

Tinyan CHAN

“Canada is a beautiful country of multiculturalism, upholding freedom and equal opportunity for everyone seeking them. This is also my second hometown.”

- Tinyan CHAN

The path of Tinyan CHAN had been rugged and meandering at the beginning. He was admitted to the High School of Central South Institute of Art and Literature of Wuhan at age of 16; Guangzhou Academy of Fine Arts in 1960, and went abroad in 1967 to study at the prestigious L'Ecole Nationale Superieure des Beaux-Arts in Paris, France. He was so determined, without hesitation, even at young adulthood to grasp every opportunity to keep going forward, not turning back, to explore new horizons of arts and creativity. This enthusiasm has added zest to his everlasting momentum in innovative ideas and painting skills, and became the cradle for his smooth integration to new environments.

In 1968 Tinyan migrated to Vancouver, where he met his beloved wife Nita and built their family. Nita has been the greatest help in developing his art career in a completely unfamiliar environment. They faced their challenges with optimism and humility promoting his artworks. Very often they had to travel across provinces and crossed the border to the United States, bringing along Tinyan's art works to knock at the door of art galleries to present to buyers. Tinyan also set up his own studio at home where he painted unceasingly.

Tinyan's effort finally paid off. His outstanding artistic talent was widely recognized and acknowledged by the mainstream Canadian community. In 2011, he was awarded the "Lifetime Achievement Award" by the Federation of Canadian Artists, the oldest and most prestigious artists association in Canada. Tinyan was and is the only Asian artist to have achieved this honor. Tinyan's works are mainly oil paintings and acrylics, with expressions full of energy and passion; colorful and vibrant; sometimes rich and warm but sometimes elegant and composed; displaying the painter's abundant versatility, talent and unlimited creativity. Tinyan has also endeavored to integrate the concept and skills of oriental and western arts, especially in his Chinese paintings. He is proud to be an ambassador promoting multiculturalism with arts.

陳田恩老師

「在這個充滿自由與機遇，美麗多元文化國家」- 亦是我的第二故鄉。

- 陳田恩

陳田恩老師行的是一條崎嶇難行的人生路，從 16 歲開始考進了武漢中南美術專科附中，1960 年廣州美術學院，至 1967 年遠赴法國國立高等美術學院留學，都是孤身上路，自供自學的完成。年青的他憑著對藝術的嚮往和對前途義無反顧的決心，熱熾地掌握著每個機遇不停地前進。繪畫的技巧和創新意念，成為他日後融匯貫通，創作多元化的搖籃。1968 年，陳田恩決定移居到加拿大溫哥華繼續他的藝術事業，以謙卑但樂觀的心情面對一個完全陌生的環境。在加拿大他更認識了他的太太羅玉蘭並且建立了新的家庭；為了推銷他的作品，他和太太早期穿梭於加拿大各省攜帶作品上門向畫廊逐家逐戶的推介，同時在溫哥華家居設立了工作室，潛心繪畫。終於皇天不負有心人，他的傑出藝術表現獲得加拿大主流社會認識和接受，於 2011 年獲加拿大最歷史悠久及著名的畫會「加拿大藝術家協會」頒贈了「終身成就獎」的榮譽，踏上了加拿大藝術殿堂級的門階。陳田恩的作品以油畫和丙烯為主，其表現充滿生機和激情，時而繽紛多采，時而濃郁溫馨，時而雅致清逸，可見畫家豐盛的生命力，天才橫逸和創意無限。田恩以自已的經歷為鑑，樂於促進歐亞藝術的融合，故經常穿梭於主流藝術家和亞裔藝術家之間，成為多元文化交流的一條橋樑。