

## **Professor Xingjian LI**

“Dream High with Foresightedness. Be Courageous with Unexpected - This is always my motto. What has attracted me to settle down in Canada is the beautiful natural environment and embracement of multiculturalism.”

- Professor Xingjian LI

Professor Li Xingjian has a long standing reputation as a famous artist in China. He had been professor of the Department of Traditional Chinese Painting at the Central Academy of Fine Arts in Beijing. He was also the most significant disciple of Professor Li Keran, a renowned master of Chinese landscape paintings. Many of Professor Xingjian LI's works have been selected as national gifts to foreign heads of state and distinguished guests by the government, as well as being collected by famous art galleries and museums over the world.

However, Professor Xingjian LI possesses the character and integrity of traditional Chinese scholars. He values free artistic venture above fame and wealth. He loves hiking on mountains and along rivers and lakes, with inspiration from nature, painting the majesty and beauty of landscape on rice paper.

In 1995, Professor LI and his wife were invited to join an exhibition in Vancouver, and were deeply touched by the beautiful nature and peaceful life of Canada, and decided to migrate to Vancouver. Professor LI had also undergone formal training in western painting in early years of art education; he naturally easily incorporated the concepts and skills of Chinese and Western paintings in his artworks.

Professor Li is a hard-working artist who has high requirements for his artworks. He is not an artist with lots of production yet all are meticulous masterpieces. His art works are being highly valued and respected in the local Chinese and mainstream community. For Professor Li, the greatest achievement is to implement the teachings of his teacher, Professor Li Keran: "Leading a lifestyle similar to a monk and not be fooled by fame and wealth" and "Walk the path less travelled". Vancouver is paradise for him; where he found inspiration for art from natural beauty, and lived a peaceful life; more importantly: to be able to contribute to the development of multiculturalism.

## 李行簡教授

「胸懷遠志，不畏近難」-吸引我的是加拿大自然環境和對多元文化的包容性。

- 李行簡

李行簡教授早在中國已負盛名，他是北京中央美術學院的國畫系教授，更是中國權威的山水畫畫壇巨匠李可染教授的嫡傳弟子；他很多作品都由國家送贈予外國元首和貴賓，並被藝術館和博物館收藏。然而他保留著中國傳統文人的氣節，不以名利為目標，反而熱愛自由的藝術創作生活，因此他喜歡親歷名山大川，將雄偉巍峨和風光明媚的湖光山色繪畫於其中國宣紙上，以大自然為師，啟發創作的靈感。在 1995 年的溫哥華畫展機遇下，李教授夫婦第一次經歷了加拿大的自然環境風貌和寧靜的生活，深受感染，決定退休後移居溫哥華，用畫筆將加拿大的風景以中國畫表現出來。由於他也曾受過西方繪畫的教育，很自然地將中西畫的長處融和在作品中。李教授是個下苦功的藝術家，對作品的要求嚴格，因此作品雖少，但都是精心傑作。他的作品也慢慢地在本地球華裔藝術界和主流多元文化社會受到重視和推崇。對李教授而言，他最大的收穫就是貫徹了老師李可染教授的教誨：「做半個出家人、不受名利所惑」和「走寂寞的路」。溫哥華就是他的世外桃源；在這裏，他找到創作的靈感，他找到寧靜的生活；更重要的：可以為發展多元文化作出貢獻。