



2020

# 國際畫廊手冊

INTERNATIONAL ARTS GALLERY HAND BOOK



## 國際畫廊

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# CONTENTS / 目錄

Forward - Message from President and Executive President 序言 - 總裁及行政總裁 .....	3-4
Objectives and Mission of International Arts Gallery 國際畫廊宗旨及使命 .....	5
IAG Work Team and Venue 國際畫廊團隊及展場 .....	6
Gallery Artists 畫廊畫家介紹 .....	7-31
Associate Artists 合作畫家介紹 .....	32-46
Connected Artists 友誼畫家名單 .....	47
Introduction of Selected Painting of Gallery 部分畫廊藏畫推介 .....	48
Introduction of Selected Antiques and Collectable Items 部分古玩、珍玩推介 .....	49-50
Provide Venue for Exhibition and Event 提供展覽及活動場地 .....	51
Referral to International Auction Houses for Auction of Paintings and Antiques and Collectable Items 推介國際拍賣行進行徵集書畫及古董及珍玩拍賣.....	52-54
International Study and Research Arts Center 國際書畫藝術研究中心 .....	55-57
Canada Chinese Arts Bridge Association 加中藝術橋協會 .....	58-59
Vancouver Collectables Interest Group 雲城珍玩雅敘 .....	60-61
Major Past Five Years Exhibitions and Events 過去 5 年重要活動一覽 .....	62-63
Photos 照片 .....	64-67
Special Recommendations of Paintings and Collectable Items 特別書畫及珍玩藏品推介 .....	68-71



*A message from  
Katherine CHAN, President,  
and John CHAN,  
Executive President*

The International Arts Gallery started its business eight years ago in Vancouver's International Village Mall. Throughout the years, we have organized exhibitions and cultural events, gaining the support of artists, community leaders and ethnic communities.

In 2020, we moved downtown to a 2,500 square feet premises on the ground floor of 555 Howe Street, Vancouver. Our new location is a busy area with hotels, retail centres and restaurants frequented by tourists. We will continue to promote arts through exhibitions and events, and concentrate on the sale of paintings and art pieces of local artists, to create a win-win situation for our artists and their collectors. With the benefit of our past experience in helping international auction houses to acquire collectable paintings and items for their seasonal auctions, we will experiment on the sale and consignment of Oriental and Western collectable pieces at our gallery, while continuing to cooperate with these auction houses to advance their services and to address to the needs of local collectors and customers.

# 序 言

## 序言 - 陳莫慧賢總裁及 陳淑雄行政總裁



國際畫廊八年前在溫哥國際村商場開始營業，其間得到了很多畫家和社區人士、及不同族裔的群體的認受和支持，舉辦畫展和文化藝術活動，一點一滴的累積到今天的成績。

踏進 2020 年，我們遷址到繁盛的溫哥華市中心二仟伍佰多呎的豪街 555 號地鋪繼續經營。這個地點酒店，零售店及食肆林立，遊客眾多，我們將專注展銷本地畫家的好作品，推展藝術，營造畫家及藏家們雙贏的環境。我們也繼續定期舉辦大型書畫展及跨文化藝術活動，及與本地及外地藝術界的文化交流；此外，透過多年協助國際拍賣行徵集書畫及珍品上拍的累積經驗，我們將嘗試售賣及寄賣中外珍玩和藏品，及繼續和國際級的拍賣行合作徵集及推介其服務，以配合本地收藏家的需要，達至推展藝術，文化及收藏的目標。



# Objectives and Mission

## **"Promoting Perfection of Chinese Artworks, Advancing onto International Arts Platform"**

- a. introduce high quality artworks, including traditional and modern Oriental paintings and calligraphy and Western paintings.
- b. focus on inspiration of the creativity of artists and originality of artworks, and raising the standard of arts appreciation of art lovers.
- c. invite international famous artists and Chinese master artists to showcase their works, and to conduct seminars and art appreciation sessions.
- d. hold arts gatherings, and organize crossing boundary cultural exhibitions and event in conjunction with our working partners.
- e. promote sale and collection of paintings and collectables , and work with international auction houses to refer paintings and other collectable items of customers for auction.

# 國際畫廊宗旨及使命

## 發揚中國書畫藝術精粹，邁進國際藝術殿堂

- a. 介紹優質的藝術品，包括傳統及新一東方書畫及西洋畫的平台，
- b. 注重啟發藝術家之創作力及原著精神和提高愛好藝術者的鑑賞力。
- c. 邀請國際書畫名家及中國書畫大師到來展出作品及舉辦研討及書畫賞析會，
- d. 定期舉辦聯誼性之雅集；及與合作夥伴一起合辦大型跨文化及多元文化展覽和活動
- e. 推展書畫及珍品收藏及售賣，及與國際知名拍賣行定期合作推介客戶的書畫及珍玩藏品作拍賣。

# IAG Work Team / Venue

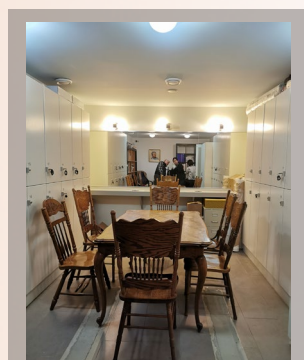
## 國際畫廊團隊及展場

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Exhibition Hall 展覽大堂



Conference Room 會議室



Collectable Showroom 珍品部

## Gallery Artists / 畫廊畫家



**BOTTRILL Alice**

Alice BOTTRILL, an inspiring artist and instructor, is a member of the Federation of Canadian Artists, a member of NSAG, NV Arts and the International Watercolor Society of Canada. She is the BC Representative for IWS Canada. Her paintings cover a wide range of subject matters with her expressive brush strokes infused with translucent hues and moods, suggesting passionate backstories and memorable moments.

Alice's artworks have been accepted into numerous shows including International Art Gallery, FCA gallery, NSAG Art shows, the Cityscape gallery, Brush Stoke gallery and her artworks are also represented by Diana Hall Gallery in Sweden. Her painting have gained local and international acclaim and have been selected into International Watercolour exhibitions in more than 12 countries including Italy, China, Portugal, Malaysia, Pakistan, Hungary, Poland, Ukraine, Romania, Switzerland, India ... and won awards in local gallery and International exhibitions. In 2018, Alice was invited by the International Watercolor Society of Hungary to perform a live demonstration at IWS exhibition in Budapest and in 2019, she was invited for another live demonstration showing her skills as an accomplished Canadian artist at the IWS exhibition in Gdansk, Poland. Alice's artworks are well appreciated by local and international collectors, including the International Watercolor Society of Hungary and Poland.

To Alice, the mastery of watercolor is a lifetime pursuit, although it can't be a fixed destination, in the meantime, she is focusing on sharpening her skills and strengthening her mental fortitude to grow stronger as an artist. Currently she paints and teaches watercolour workshop in her studio in North Vancouver and also offers free watercolor lessons for children on behalf of IWS Canada in a hope to spread the love of watercolor to the next generation.



Gas Town at Night  
15x22 inch  
Watercolor





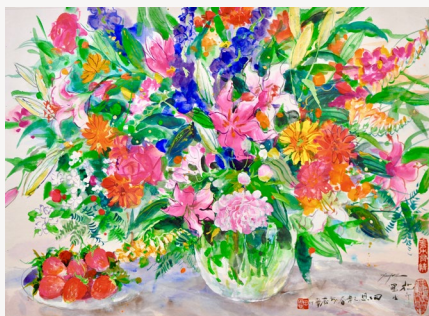
**CHAN Tinyan**

陳田恩

Tinyan studied in the Canton Academy of Fine Arts in Guangzhou, China and the prestigious L' Ecole Nationale Supérieure des Beaux-Arts in Paris, France. In 1968, Tinyan immigrated to Canada to start his career as a professional artist.

Since the early 1970's, Tinyan has held more than one hundred one-man shows in many of the major cities of North America. He made his entrance into the mainstream Canadian art society in the late 1970's by becoming a member of the Federation of Canadian Artists (F.C.A). In 1983, he was the first Chinese artist to be selected by the F.C.A as a Senior Member of the association, thus being granted the title of S.F.C.A. Tinyan won several International Awards and Medals. The extent of his achievements were acknowledged in the year 2011 when he was selected by the F.C.A to be the recipient of the "Lifetime Achievement Award". This award was presented in recognition of his outstanding contribution to the world of art. Tinyan was the first Asian to receive such a high honour and accomplishment in the 70 years history of the Federation's establishment since 1941.

Vivid Melody  
20x27 inch  
Acrylic





**CHAUNG Ivy**

張靄維

Member of the Oil Painters of America  
Member of the California Artist Club  
Member of the Federation of Canadian Artists

Ivy graduated from the Guangzhou Academy of Fine Arts High School in 1958. After graduation from the Guangzhou Academy of Oil Painting Department from 1962, she started her teaching career at the Academy, and also served as an editor of the "Guangdong Illustrated" and "Guangdong People's House". After 1979 she has lived in Hong Kong, Taiwan, the United States and finally settled down in Canada. She has been engaging in oil painting and teaching till now. She has over twenty solo exhibitions and eight publications of art albums. She has done portrait for many world famous politicians and celebrities, including former president of Indonesian President SUHARTO couples, former Vice President of Taiwan HSIEH Tung-Min, former Chief of National Defense HAU Pei-Tsun, Chairman of World Media Group WANG Shifu, influential Taiwan entrepreneur WANG Yung Ching couples, former Dean of Taipei Veterans General Hospital PENG Fang-Gu couples, former Miss Hong Kong Loretta CHU and many others. Ivy was Invited by the Tianjin People's Fine Arts Publishing House to publish "Overseas Chinese Painters – Ivy CHUANG" in 2007, and "Overseas Chinese Oil Painting Selection" in 2011. Ivy has held Portrait Painting Exhibition and raised funds for BC Childrens Hospital in 2010. Ivy's oil painting portrait of Prime Minister Stephen HARPER was also collected by the Prime Minister's Office; being the first Canadian Chinese Artist to have a portrait painting collected by the Prime Minister.

Chief of First Nation  
27.5x35 inch  
Oil







**CHUI Paul**

徐榕生

CHUI Yung Sang (Paul) was born in 1933. Student of Master LAM Chin Shek and learned Chinese calligraphy and painting when he was in primary school. Later, he studied western painting and art design. He held positions in the Art Departments at three television stations in Hong Kong. "Enjoy Yourself Tonight" was the longest running vaudeville in

Television Broadcast (TVB) in Hong Kong. The title of the show was written in Chinese calligraphy by CHUI. In Hong Kong 1958, he held his first solo painting exhibition in St. John's Cathedral. Later, he joined the Circle Art Group and became quite active in the local art circle. In 1973, CHUI immigrated to Canada. In 1975, he held his first painting exhibition at the Bau-Xi Art Gallery in Vancouver. In 1986, he was placed second in the Phillippe Charriol Foundation Modern Painting Competition Exhibition (Hong Kong and Paris). He was the winner of the Special Award at Western Paintings Category of the 1st Canada Chinese Arts Bridge Art Competition 2014, a member of the Vancouver Chinese Artist Association and one of the four selected Hong Kong artists participated in the "Pacific Crossings" Exhibition in Vancouver Art Gallery 2017.

T

Boat Covered with Snow  
22x28 inch  
Watercolor







## DUAN Zheng Zhong

段震中

Artists and a member of the Oriental Art Association, where he was Director of the Research Division for Qi Baishi Art Academy.

DUAN Zhen Zhong's art design had appeared in many significant movie and television productions, and had received many awards for his contribution to the Chinese movie industry. In year 1989, his art production at movie "Waiting for Daybreak" was nominated to enter the "Golden Rooster" Award.

DUAN migrated to the United States in year 1995. He is Full Member of the American Oil Painting Association and the Brown County Art Guild in Nashville IN, and also honorary professor of South China University of Technology of mainland China.

DUAN Zhen Zhong is an accomplished watercolor and oil painter, specialized in landscape and architectures. His work has been exhibited internationally, in Beijing, Hong Kong, Europe and the United States; and have received prizes and awards on many occasions. His painting exhibits detailed attention to the combination of color; shading of black, white, grey; warm and cold; processing of dots and lines; and control of rhythm. Whether the image being smoke ascending from a stone house in a mountain village in northern China; or fishing boats underneath the stone bridge at the water town of Jiangnan; or the wild ducks and falling leaves at Central Park of New York; or the dimming lights along the streets in Paris; stone pavement and steps leading to a church or a wooden hut; all exhibited strong sentiments towards where he is. The feeling is subtle, elegant and poetic.

His oil paintings have also been displayed and sold by prestigious and highly respected art auction houses like Sotheby's and Christie's.

DUAN Zhen Zhong was born in 1944 in Anhui, China. He graduated from the Central Academy of Arts and Design in year 1969, majored in Decorative Arts and Architecture. After graduation he had been working for years as Senior Art Director with the Beijing Film Studio.

DUAN Zhen-Zhong has also been a member of the Chinese Association of Movie Artists, a member of the Chinese Academy of Movie



Vancouver Downtown  
16x20 inch  
Oil



**CHEN Gao**  
陳高

Gao CHEN was born in Jiangsu of China in 1946 and grew up in Shanghai, China. He started his art career as an art designer at Shanghai Museum of Arts And Crafts. CHEN immigrated to Vancouver, Canada in 1989 and has since been working as a freelance painter. His past exhibitions includes: September 2009 «Solo exhibition» Basic inquiry studios & Gallery Vancouver; May 2015 «Joint exhibition» Omega Gallery Vancouver. He also held

exhibitions for ArtRich in 2015 and 2019 at Richmond Art Gallery in Richmond, «The Charm of Gardens» at Dr.Sun Yat-Sen Classical Chinese Garden and the 2019 Vancouver Arts Carnival "Splendour of Canada" Paintings Exhibition in Vancouver.

Gao CHEN joined the Vancouver Painters Association in 1990 and has been an artist commissioned by Vancouver Artland Holdings Ltd. to paint 30 landscape paintings for its flagship Downtown apartment building in 1991. CHEN is known for his European classical painting style and later switched to the impressionist style. His paintings consist primarily of portraits and landscapes.

CHEN's paintings are sincere and true to life, shows his poetic touch and his pursuit of an ideal life. The simplicity and brevity in his oil painting, the use of light and bright contrasting colors have made his paintings very popular. During CHEN's 26 years of painting career in Canada, he has created modern paintings that have received broad acclaim both in Canada and China. The "Splendour of Canada" exhibition featured Gao CHEN's landscape painting in the theme of an art gallery. It vividly draws the various visitors in different ages, clothing, gestures and facial expression to reflect their true feelings while attending the exhibition. This painting is appealing as it allows viewers to imagine themselves enjoying the exhibition in the art gallery.



A Girl and Picasso  
12x16 inch  
Oil on Canvas





**GUO Hangjian**

郭杭建

Hang-Jian GUO, a famous Chinese painter, was born in 1957 in Hangzhou, Zhejiang Province, China. He studied at the Hangzhou Arts School and Zhejiang Academy of Fine Arts. He currently serves as a professor of Arts Academy in Hangzhou University, and an art journal editor .

Since 1976, his artworks have participated in various domestic and international art exhibitions. He has won more than 90 awards and created more than 400 art pieces. He had eight personal exhibitions, donated more than 80 pieces of artworks to National Museum of China. He has published many articles and books including "Guo Hang-Jian Paintings" and "Chinese Folk Crafts Album". He is the winner of the Silver Award of the Chinese Painting Category at the 1st Canada Chinese Arts Bridge Art Competition 2014.



Admid Lakes and Ponds  
16x21 inch  
Water Ink





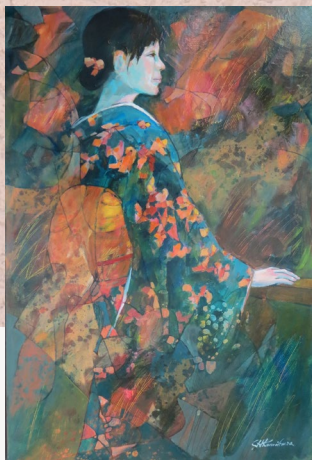
**KAMIKURA**  
**Joyce Harumi**

Joyce Harumi KAMIKURA was one of the first Canadians to be bestowed Signature Member of the National Watercolor Society (NWS – U.S.A.).

She was also one of the first women to be given the top ranking in the Federation of Canadian Artists as a Senior Signature Member (SFCA).

Exhibitions of her works in national and international juried exhibitions have earned her many articles internationally. Some of these include the books, Painting Composition (US), Painting Color (US), Abstract in Watercolor (US), Best of Watercolor (US), Looking In, Lookingout (Canada); the magazines, American Artists (US), Art Impressions (Canada), Asahi Graph (Japan), Watercolour Gazette (Canada); International Artists (Australia); Viewpoint, (Canada) and the dailies, Vancouver Sun (Canada), and Times Colonist (Canada).

Joyce was born in Steveston, B.C., spent her first 4 years in the internment camp, Lemon Creek, B.C., then in Japan for 9 years. Her return to Canada took her to Montreal for 2 years then back to Richmond. Years after obtaining her Bachelor of Commerce and Business Administration Degree from the University of B.C., she studied art at Kwantlen and Langara colleges.



Festival Viewer  
36x24 inch  
Acrylic on Canvas







**KHAN Shameem**

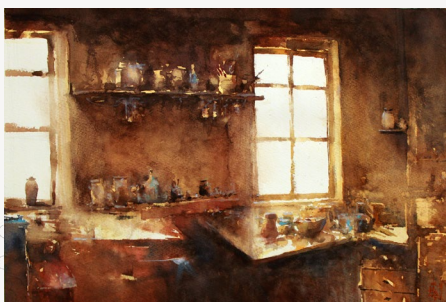
With an Architectural career spanning three continents, watercolor has always been an important medium in the work of Shameem KHAN, to convey an initial representation of any design project. The fluidity and transparency of watercolors makes it an ideal choice to loosely represent the vision and feasibility of the design. With the onset of digital technology and computer-generated

imagery, the role of water-colors took a back seat for a while and was shelved as an occasional weekend dabble.

Taking part and winning an award in a local Nanaimo art festival, rekindled Shameem's desire to immerse himself into the unpredictable and wonderful ways of watercolor once again and has been painting on a regular basis since. With a few more art shows and awards under his belt, watercolor has become Shameem's medium of choice to express his art to his growing and appreciative audiences.

Shameem derives inspiration from architectural styles and relationships of shapes and forms to each other and the impact to the light and atmospheric mood that can be expressed into a painting style unique to the artist. The subject matter of the artwork has a wide range of urban and rural settings from almost every region of the globe, however shape and form, light and mood with a unifying color family are a common thread in all the artworks. Shameem KHAN has regularly exhibited his watercolors in the Lower Mainland and Vancouver Island in British Columbia, Canada, and is a winner of numerous awards for his works.

Windows  
22x15 inch  
Watercolor





**KOSTIC Mila**

Mila Kostic is Canadian visual artist. After a promising start as an artist in former Yugoslavia, she moved to Vancouver in 1996 with her family. She has worked as a curator, educator, and as facilitator of visual and community based arts, working with diverse artists and organizations representing multiple disciplines. She has been actively exhibiting and making art for over twenty years. Mila has spearheaded many of her own artistic projects and has been associated in particular with promoting

modern art in British Columbia and Canada. Mila is known predominantly for her large - scale abstract acrylic and oil paintings on canvas. Her work revolves around the experimentation with lines and colour; and thematically on the processes of creating a painting.

During the last twenty years of her career, Mila created series entitled "Masks and Dolls", "Writings on the Wall", "Lost states" with diversified themes, and most recently, "The Borders Series" a collection of works focused on the every day; a compound of private, social and political events. These events range from the significant to the mundane, and Mila explores the impact of these events on the individual and seeks to articulate these events into her work through the framing device of the border.

Particularly, through the breaching or crossing of these borders, borders allow some to be on the inside, while forcing others to remain on the outside. This applies not only to territorial borders, but also to borders between identities, genders, ethnicities, classes, sexualities; borders between private and public, between "self" and "other".

Presently, she added a new series of work entitled "Fragments". The "Fragments Series", is a comprised of private, personal and social events in which some may be found to be significant, life - changing, or even hard to shake. Thus, leaving a deep impression, it is natural extension from her early work to the present day.

Fragments - Angel  
36x36 inch  
Acrylic







**KWAN Clement**

關旭耀

Clement KWAN's figurative paintings are filled with light, color, joy and movement. "I like my paintings to express happiness," Kwan says, "I use my artistic skills to create paintings that will give people joy and hope- my tool for helping to make the world a better place". Born in China, Clement immigrated to Canada in 1979, and now lives in Victoria B.C. Kwan loves draw and paint since his young age. Although he had his basic art training at the

time when he was in china, but most of his artistic knowledge and artistic achievements, is after his move to Canada through decades of dedicated self-education.

Clement likes to combine impressionism with realism in his painting. He has been participating in many art shows in United States and in Canada, and won numerous awards. He is a Senor Signature Member (the highest status) of the Federation of Canadian artists (SFCA), and is a Signature Member of the Oil Painters of America (OPA).

Clement's works can be found in museum, private collections, galleries in United Sates, England, China, and in Canada.



Eagle Spirit Dancing

30x40 inch

Oil on Linen Canvas





**LANG Jun**

郎軍

LANG Jun, pen name A Lang. He is of Liao Ling province. Member of Chinese Artists Association. Vice President of the Hong Kong Artists Association, Member of the Liao Ling Writers' Association and Liao Ling Translators' Association. He graduated from Graduate School of Chinese Academy of Arts and studied under the master contemporary Chinese painter, Mr. DU Ziling. His artworks display very solid foundation of artistic skills and training, yet full of innovative ideas and

reality of life. He has gradually developed in his prolonged endeavor his own unique personality in his artworks. He is particularly devoted in portraying the livelihood and sentiment of minority ethnic communities on the highland and plateau region in northern China as well as famous historical characters.

In 2006, awarded honor certificate by the Chinese Collectors Association.

Artwork "Battle of the Mountains and Rivers" won award and published in the People's Daily. Artwork "Flying High" also received award from the Chinese Artists Association. Artwork "Vigor and Strength" was presented as national gift to United Nations.

Had hosted numerous exhibitions in many significant arts gallery and museums in Shenzhen, Shantung, Beijing and other big cities, including the more notable "Dancing in the Plateau, Art Exhibition of LANG Jun" in the International Arts Gallery of Vancouver in 2017 and "The Nation of Buddhists, Tour exhibition in Thailand" organized by the Hong Kong Artists' Association in celebration of the Belt and Road Initiative, China 2018.

He also has publication of many art books; and his painting was also selected by China Post in 2014 into commemorative stamp and coin collection for Year of the Horse.



Dance on Windswept Plateau  
71x35 inch  
Water Ink





**LAW Wayne**

羅偉顯

LAW Wai Hin (Wayne), AWS, SFCA - born in 1939, he began painting in 1956. Graduate of the Hong Kong Fine Arts Academy, he studied Western and Chinese painting under NG Po Wan, KWOK Yan Leung, and LEUNG Park Yu. Wayne LAW is a full-time professional artist who also taught watercolors at the Department of Extramural Studies of the Chinese University in Hong Kong, as well as by giving private lessons. From 1976 and continuing until 1990, Wayne exhibited and sold his artwork through his own art gallery in Hong Kong. Wayne has had a numerous one-man and group exhibitions in the Contemporary Hong Kong Art Biennial Exhibitions,

Monte Carlo Art Biennial, Macau Museum, National Art Gallery in Kuala Lumpur in Malaysia, Ayala Museum in Philippines. He also participated in the Asian Watercolour Confederation and exhibited in Korea, Malaysia, Japan, Taiwan, Thailand Macau, Indonesia, and Hong Kong.

Since his immigration to Canada in 1990, Wayne LAW had numerous one-man and group art exhibitions both in Canada and the United States. As well, he has been awarded numerous prizes for his work, some of the more important ones are

1994 First Prize Annual Watercolor Exhibition Vancouver, BC

1995 Second Prize Annual Winter Juried Exhibition Vancouver, BC

2003 Millard Sheets Memorial Medal Award American Watercolor Society, New York

2004 Elsie & David Wu Ject - Key Award American Watercolor Society, New York

2009 Spilsbury Gold Medal Award Spisbury Medal Show, Vancouver

2011 CFS Medal American Watercolor Society, New York

2011 Opus Award Pote Exhibition 2011, Vancouver

2011 Spilsbury Gold Medal Award Spisbury Medal Show, Vancouver

2012 Spilsbury FCA Figurative Award of Excellence, Vancouver

2013 Beijing Expo, Shanghai Gallery

2015 1st Canada Chinese Arts Bridge Arts Competition Western Painting Gold Medal, Vancouver

2018 "An Exhibition of Five Recluses" Exhibition of International Gallery, Vancouver

Signature status and Memberships:

1995 SFCA Federation of Canadian Artists

1996 NWWS Northwest Watercolor Society

2004 AWS American Watercolor Society



Flowers  
30x40 inch  
Watercolor



**LOU Andy**

婁述澤

Andy Shutse LOU, M.F.A. a renowned artist in Victoria, B.C. was born in China and educated in the United States. Andy adapts a variety of techniques and thoughts from the West, but emphasize his oriental originality. Employing Chinese brushes, rice paper and ink, mixing with watercolour, gouache and acrylic, Andy creates visual statements of the landscapes of North America.

Vibrant colour plays an important role in his art. He blends the old and the new to forge a contrast between ink and colour, between the ancient traditions of Chinese painting and the rapidly-changing world of Western art. Andy's mixed media, cross-cultural paintings have been exhibited and collected worldwide and he has received numerous awards. Andy is also the author of Shi Bai LOU's Art and the co-author of three books on Chinese Brush Painting.



Snow Season

21x33 inch

Mixed Media on Rice Paper





## **MCDERMOTT Andrew**

Andrew McDERMOTT IAPS/MC, SFCA, PSC Andrew is the past President and a senior member of the Federation of Canadian Artists. Andrew was born in Bolton, England and moved to Canada at a young age. Upon College graduation in Graphic Design and Illustration, he studied and further refined his own unique style, winning top awards in both Canada and USA. His personal favorite is the Master Circle Medallion for the International Association of Pastel Societies, presented in New Mexico in 2013. Writer for many published articles, included The Artist magazine 25. Andrew has also had full feature articles in top art magazines such as International Artist,

The Artist UK, Magazin'art, and the Pastel Journal. Andrew is a popular workshop Instructor and gives demos and lessons at many educational facilities, he is a life/figure drawing Instructor for the Illustration department at Capilano University, Langara College, and for the 3D Animation department at the Vancouver Film school.

### **MEMBERSHIPS**

Signature Member, Pastel Society of Canada; Past president FCA board chair: senior member, and instructor, Federation of Canadian Artists and Pastel Society of the West Coast, Pastel Artists of Canada.

### **PUBLICATIONS**

Andrew is a prolific author for many arts related books particularly on pastel and arts skills, artist's journals and Artist's Magazine, among them Pure Pastel book, North Light + Impact books (2019), Practique Des Art's Magazine Nov issue, Acrylic techniques (2014) , The Artist's Magazine, March issue (2007), International Artist Dec/Jan issue, feature article (2007), 100 Ways to Paint: Seascapes, Rivers and Lakes. Volume 1 Book (2004) and Best of Canadian Pastels Book (2000).

### **AWARDS**

Andrew won more than 30 important awards throughout his career, including : FCA postcard competition 1st place (2019), Oil and Water show South Delta Artists guild 2nd place (2019), FCA Medal Show SFCA Gold Medal (2017), The Northwest Pastel Society Best in Show (2015), FCA Early Achievement Award (2011).

Night Lights  
15x30 inch  
Acrylic





**MENG Peter**  
孟小平

Xiaoping MENG (Peter), born in the ancient capital of Xi'an, also known as the "ordinary man in the apricot forest", is the former vice president of Richmond Chinese Painting and Calligraphy Club. His is currently the vice president of HanMoFengqi arts group. He has been inspired by art when he was very young, and with a strong passion for Chinese Culture, especially in Chinese painting,

bonsai and carving. The ancient capital has helped him hone his artistic skills, and he was able to create his own unique artistic style. His Chinese painting skill was taught by Professor ZhiGuang ZHANG, of the Xi'an Academy of Fine Arts. Over the years, he has diligently researched and studied artistic theories, and putting them into practice. In 2007 and 2012, his artworks were displayed in Galleries of the Richmond Public Library and Richmond City Hall. A number of media sources interviewed him and published articles of him, and his works was collected by domestic and international art enthusiasts. He also published : "The Collected Essays of Hua Pao Zhai" and the "Personal Chinese Painting Selection of XiaoPing MENG".



Acorus Calamus with Calligraph  
27x27 inch  
Water Ink





**PARANICH**  
**Susannah**

Susannah D. PARANICH was born in Edmonton, Alberta, enjoying childhood on the Alberta prairies and painting at an early age. Following completion of formal education she spent a few years working in Edmonton prior to moving to Vancouver. Then her personal and artistic journeys evolved and continued in spending twenty years in Victoria, two years in Ottawa; then back in Vancouver for the past two decades. The artist's creative process throughout the years has included painting in oils, watercolours, egg tempera, collage and acrylics. Her paintings reflect Western Canada and British Columbia's coastal

influences of the landscape—nature, water, skies, beaches, mountains, forests—sometimes invoking a sense of mystery, spirituality; intuitive painting drawing on the subconscious.

Currently working mainly in acrylics on canvas and cradled wood panel, Susannah's focus is on contemporary or abstracted landscapes and abstract expressionism. An award-winning artist, she has exhibited in many solo and group shows; her paintings hang in numerous private and corporate collections. Susannah is an Active Member of the Federation of Canadian Artists. In recent years the artist has enjoyed the excitement, challenge and success of painting in many annual timed live painting competitions including silent and live auctions in Art Battle (winning 1st Place Award 2015) and Burnaby Arts Council's Summer Arts Festival's Park's Edge Paint Off (winning 2017 People's Choice 1st Place Award). Most recently and importantly, the artist received an award determined by public vote, 1st Runner-up in the Category of Audience's Popularity Awards in the 2019 Vancouver Arts Carnival "Splendour of Canada" Paintings Exhibition for her painting "Avalanche Country" exhibited in the International Arts Gallery During May-June exhibition.

**T**

Mountain Glaciers  
16x16 inch  
Acrylic on Canvas





**PELLETIER**

**Annie**

Annie Pelletier was born and raised in Quebec, Canada. She completed her first oil painting at the age of twelve which began a lifetime passion for art. A self directed artist, she continues to paint and had her first exhibition in 1990 in Jasper Alberta. With her husband and three sons, she has lived in many cities. Discovering new places and meeting new people has enriched her life and work.

Her fascination with colour, music and movement has influenced her unique style.

Annie's contemporary creations will carry you away into a vibrant and whimsical world. She captures on canvas the magic of a flower, a breeze, the light that dances in her children's eyes.

Annie has been a member of the Federation of Canadian Artists since 2010.



Soir De Bal Au Chateau Frontenac

- 28x35 inch
- Acrylic on Canvas





**THOMPSON**  
**Gerry**

AWS, SFCA, NWWs, CSPWC  
Vancouver born artist

Gerry THOMPSON, has painted all of her adult life. She received her formal training in art at the University of the Fraser Valley and the Western Washington University. She is also an accomplished musician, obtaining her ARCT from the Royal Conservatory of Music in Toro-nto as solo performer in

piano. Gerry's paintings are found in corporate and private collections. Among her many awards and accomplishments are the Federation of Canadian Artists Signature Members' Bronze Medal and the Doris McCarthy award "For outstanding achievement of an Elected Member of the Canadian Society of Painters in Water Colour." She is also a Signature Member of the American Watercolor Society, and the Northwest Watercolor Society.

She is featured in many local, national, and international publications. The International Artist Magazine has featured Gerry in several issues, one of which profiles her as one of the artists describing "inside the studios of the world's best artists". The eight page article was titled From Abstract to Realism and My Art in the Making VENEZIA. Also included with her several awards in the IA magazines was her achieving the Grand Prize for her painting, The Gathering #3.

Teaching painting for many years, Gerry has travelled to many locations, both nationally and internationally.

Still life, architecture, portraiture, marine, landscape ..... all subjects and mediums that she paints with excellence. She has often been teasingly called "Georgia O' Keefe" because of her large organic floral compositions.

Pink Fusion  
36x36 inch  
Acrylic





**WENG Luke**

翁路加

Luke WENG is, 24 years-old, young and aspiring artist, who has had a passion for painting and music from an early age. Born 1995 in Langley, BC, Canada, Luke comes from a family of artist and musicians. He looks up to his father and uncle, who are an accomplished artist and well-known musician respectively. Luke himself is both gifted in painting and music. Luke has entered many piano competitions and has won several gold medals. Luke has also won many medals from various painting competitions, and has also held various painting exhibitions. In 2003, Luke was awarded a

supreme gold medal from the Pentel International Art Competition hosted by Japan, which was the beginning of his impressive achievements. Luke is currently a member of the Federation of Canadian Artists, the largest national arts service organization for visual artists in Canada.

#### Achievements:

- 2019 Emerging Exhibition by the Federation of Canadian Artists
- 2019 Small Exhibition by the Federation of Canadian Artists
- 2019 Vancouver Arts Carnival by Canada Chinese Arts Bridge Association
- 2019 Abstracted Exhibition by the Federation of Canadian Artists
- 2018 AIRES Exhibition by the Federation of Canadian Artists
- 2017 Landscape Exhibition by the Federation of Canadian Artists
- 2014 Painting on the Edge Joint Exhibition hosted by the Federation of Canadian Artists
- 2012 Canadian Portrait Competition
- 2011 Canadian Chinese Culture Center Exhibition
- 2009 Japan International Painting Competition Silver Medal
- 2005 Western Canada Overseas Schools Painting Competition Excellency Award
- 2003 Japan International Painting Competition Supreme Gold Medal award



I Lift My Eyes Up to the Mountains  
16x20 inch  
Acrylic on Canvas





## XIONG Huiming

熊惠明

XIONG Huiming admitted to the Yunnan Institute of Arts in 1977, studying under guidance of LANG Sen, YUAN Xiaocen, DING Shaoguang and HE Neng, etc. member of Chinese Artists Association, Committee member of the Modern heavy color painting Committee of Yunnan Artists Association, Researcher of Yunnan Contemporary Heavy Color Painting Art Research Institute. Major Exhibitions:

1992 Yunnan Modern Heavy Color Painting Exhibition, the United States;

1992 Yunnan Modern Heavy Color Painting Exhibition, Edinburgh, UK;

1993 93 Chinese Painting Exhibition, Hong Kong;

1993 The Second Yunnan Modern Heavy Color Painting Exhibition, the United States;

1994 The Third Yunnan Modern Heavy Color Painting Exhibition, the United States;

1994 Yunnan Modern Heavy Color Painting Exhibition, France;

1994 Xiong Huiming Personal Exhibition, Yunnan Nima gallery;

1994 94 Yunnan Modern Heavy Color Painting Exhibition, USA

1994 Yunnan School of Painting Exhibition, Munich, Germany;

1996 Yunnan Modern Heavy Color Painting Exhibition, United States;

1996 Yunnan Modern Heavy Color Painting Exhibition, Manchester, UK;

1997 Xionghui Ming and Chen Yongle Exhibition, London, UK;

1998 Yunnan Modern Heavy Color Painting Exhibition, Amsterdam, The Netherlands;

2006 The 25th Anniversary of Yunnan Modern Heavy Color Painting Exhibition, Yunnan Provincial Museum;

2015 Invitational Exhibition of Contemporary Prominent Female Artists in the International Arts Gallery of Vancouver;

2018 Yunnan Modern Heavy Color Painting Exhibiting, University of Western Sydney.

2007 Yunnan Modern Heavy Color Painting Exhibition, the United States;

2009 Seji - Yunnan Modern Heavy Color Painting Exhibition, Beijing.

2015 Invitational Exhibition of Contemporary Prominent Female Artists at International Arts Gallery Vancouver

In recent years, XIONG held many solo or joint exhibitions in North America and Europe. Her works fill with vivid colours and innovative themes, and a broadly collected by international institutions and individuals.



Dancing with Fire

31x31 inch

Gouache on Paper





**YUN June**

雲媛

June Yun is a Vancouver-based Chinese-Canadian artist. She graduated from the Central Academy of Fine Art in Beijing and received a Master of Fine Art degree from the University of Newcastle upon Tyne. She taught art in Emily Carr University of Art and Design. Her artwork builds on the fusion of Eastern and Western cultures. Through her life and travel experiences from East to West, and

with her reflection at her root in the East, she transforms her inspirations, appreciations and struggles into various visual forms including oil painting, drawing, video and installation. Those creations and thoughts are sublimates of her inside words and passions, making her arts more simple and tranquil in external form. Yun has exhibited internationally in China, Europe, North America since 2000; She had received grants and awards nationally and internationally, including awards by Canada Council for the Arts and BC Arts Council for Professional Visual Arts.



Boats in Zhujiyajiao

- 20x24 inch
- Oil on Canvas





**ZHANG Chi**

張弛

ZHANG Chi    Associated Professor of HuaDong Normal University and Instructor for postgraduates. Member of the Artists Association of China, Artist of Shanghai Arts Academy and Shanghai Juequn Painting and Calligraphy Institute, Executive Member of the Chinese Female Artists Association, Executive Vice-Dean of Tokyo Haipai Painting and Calligraphy Institute and Director of National Water-ink Association of Japan. Zhang Chi is a renowned female Chinese artist. She learned art since

childhood and studied under LU Yanshao, specializing in landscape painting. She furthered her studies in Japan, where she has held over 50 exhibitions. She has received many important prizes and awards including 2 times winner of "Award from the Foreign Minister of Japan". Her works are widely appreciated and collected by many. In 2013, she was commissioned by the City Office of Shanghai to draw the "Nam Ling Scenery" long scroll. The original work was collected by the City Office, copies were made for public collection; and the images were also published as memorize stamps. The long scroll of "Shanghai Scenery" completed in 2009 in celebration of the Shanghai Expo 2010 was commissioned by the government to be re-draw to celebrate the 70th Anniversary of the Establishment of China as a Nation. In 2019, the long scroll was completed, renamed as "Shanghai Scenery 70th Long Scroll" and exhibited to the public at the Shanghai Historical Museum. Her works have been exhibited in many national and global Chinese Arts exhibitions and was also a participant of the Global Water-ink Exhibition 2017.

Zhang Chi is a versatile artist. She got insight from Chinese and Western as well as Japanese arts, and develops her own unique style. Her Landscapes artworks display magnificence, natural beauty and with distinct meaning; are admired by many international collectors. She has received a lot of awards in International arts competitions and exhibitions. She published painting albums and articles. She is active in arts teaching.

Purple Mountain  
33x35 inch  
Water Ink





**ZHANG Wan Li**

張萬里

Wan Li ZHANG was born in Kashi, China. She studied at Xi'an Academy of Fine Arts from 1980 to 1987 and received a B.A & M.A in Fine Arts. She then taught there until 1990. During this period, she participated in many group shows in multiple countries, including England, Japan, and China. Her artwork was selected to be in national and provincial art exhibitions, and she received two awards from the Shanxi Young Artists Exhibition. Her work was also published in numerous national art magazines. In 1990, she moved to Vancouver Canada, and continues teaching and painting to this day. Her works are widely collected in Canada, the US, England, China, Japan and Taiwan. Her work ranges from printmaking, illustration, mural design, acrylic, and oil. Her subjects also vary from figures, portraits, still life, and landscapes.



Trout Lake Winter Stroll

16x20 inch

Oil on Canvas





**ZHONG Ruihe**

鐘瑞和

ZHONG, Ruihe was born in Raoping, Guangdong Province in 1968, currently working in Guangzhou of China and Vancouver. Member of China Artists Association and Vancouver Chinese Artists Association; Deputy Dean of Guangdong Painting and Calligraphy Institute, Jiu San Society; Calligraphy and Painting Consultant of Chinese Culture Heritage Base Zen Wu Center; Executive Vice President of Guangzhou Qiankun Culture and Art Research Institute; Executive Committee Member of LAI Shaoqi Art Research Center and Guangdong Overseas Friendship Association.

Art Achievements:

2009 "High Earth Clan" celebrated the 60th anniversary of the founding of the People's Republic of China, the Guangzhou Art Exhibition Bronze Award (sponsored by Guangzhou Artists Association)

2010 "XiangYan Manshanpu" Guangdong Lingnan Artists Exhibition Silver Award (sponsored by Guangdong Artists Association)

2010 "Jingshan Colorless" 16th Asian Games "Enthusiasm, Hanmo Liufang" National Chinese Painting Exhibition Excellence Award (Supreme Award) (organized by the Chinese Artists Association)

Exhibitions: National Art Museum of China, Guangdong Museum, Hebei Art Museum, Chinese Cultural Center, Vancouver, Canada

Collections: Suzhou Art Museum, Hebei Art Museum, National Archives, Organizing Committee of the 16th Asian Games, Chinese Artists Association, Chinese Cultural Center of Vancouver, Canada, Hungarian National Police, Australian Department of Multiculturalism, Chinese Consulate in New Zealand, Singapore, Hong Kong and Mainland institutions ,also personal collection by many art collectors.



○  
Mountains in the Rains  
54x27 inch  
Water Ink



## Associate Artists / 合作畫家



**ARAKI Yasuo**

ARAKI was born in 1939. He graduated in the Musashino Art College in Tokyo in 1964 and came to Vancouver in 1968. He has held over 80 shows in Vancouver, Seattle and Japan. He is now the owner of the ARAKI Gallery in Vancouver.

Circus Town  
10x10 inch  
Acrylic

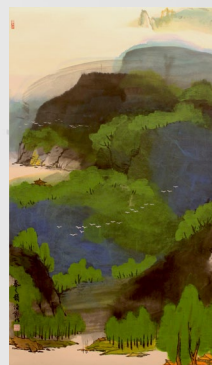


**CHANG  
Chun Chieh**

張俊傑

Professor CHANG graduated from the National Taiwan Normal University Fine Arts Department. He was the former curator of the National Taiwan Arts Education Institute. He is the most senior Taiwan artists of the Taiwan in Vancouver and is widely respected. He is a scholar of arts with many publications and research.

Charm of Spring  
47.5x27 inch  
Water Ink and Color





**CHAO Sheila**

趙行方

Sheila was born in 1941. She learned arts from master painter DING YanYong, HU KeMin and AU HoNim. She focused in flowers, fruits, birds and insects, and developed her own style which emphasizes not just the shape, but the interesting and spiritual aspect in her paintings.



Hibiscus  
18x18 inch  
Water Ink



**CHEN  
Gui Xiang**

陳桂香

Professor CHEN was born in 1953. She graduated from the Central Academy of Arts Oil Painting Department in 1978, was visiting artist at Repin Academy of Fine Arts in Russia and Tokyo Art University of Japan. She is the Life President of the Female Artist Association of Hoi Nam. Her oil paintings are internationally famous and collected by museums, organizations as well as private collectors.



Poetic Meaning of PAI Juye's Poem  
54x27.5 inch  
Water Ink

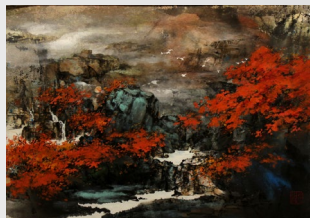


**CHEN John**

張恆

John was born in 1941. He taught arts for 21 years and became an art advocate, assumed leadership in many arts institutes including being the founding President of the Chinese Artist Association of Canada. His 252 meters long scroll of in celebration of the 150th Anniversary of the establishment of Canada is well known to all.

Desire to Return  
21.5x15.5 inch  
Water Ink



**FU Shi Lin**

傅世林

Professor FU was born in 1942. He graduated from GuangXi Normal College Fine Arts Department. In 1986 he was the professor of Fine Arts, then the Dean of Fine Arts of the Hoi Nam University Fine Arts Department. He held exhibitions in many nations. His artwork on Chinese landscapes catches the eyes of many because of their unique bright and rich colours and poetic expressions.

Viewing Waterfall Mt. Lo  
27.5x54 inch  
Water Ink





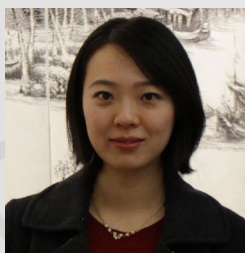
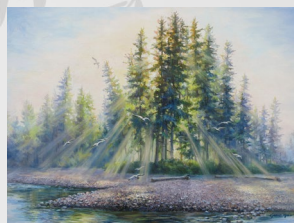


## GUO Grace

郭悦

Grace was raised in Guangzhou, and was deeply influenced by her parents, Professor and Mrs. GUO ShaGuang into the path as an artist. She graduated from the Guangzhou Academy of Fine Arts in 1989. In 1994 she migrated to Vancouver and devoted in creation of oil painting and teaching. Her work focuses on depicting the natural beauty of Canada.

Morning at the Shore  
18x24 inch  
Oil



## GUO Kana

郭卡娜

Kana GUO Canadian Chinese Artist  
Young learned from the family, and taught by the famous artists Feng Xiao and Ren Song. Since 2000, she has studied for eight years in the “Secondary School Affiliated to China Academy of Art” and “China Academy of Art”. She has participated in more than 100 consecutive exhibitions, won awards and published various works. She is a member of the Federal of Canadian Artists, the Chinese Culture and Art Association and the Vancouver Artists Association.

World Wise II  
15 inch (D)  
Water Ink





**HE Jun Heng**

何均衡

HE studied at the GuangZhou Academy of Fine Arts starting at the affiliated high school and then the Oil Painting Department for nine full years during the 60s. He is a member of the Chinese Artists Association as well as directors and committee members of numerous art associations and institutes. Apart from holding many exhibitions worldwide, he was art publication and magazine chief editors for many years. He was also being invited to give lectures in many arts institutes.



Hot Wind  
15.7x19.7 inch  
Oil



**HUNG Betty**

曾美貞

Betty started her painting in the 90' s and was the student of Nagel Szeto and James Tan. She wanted to present her artworks in different styles and with different expressions. Her inspiration came from nature and she always look for the deeper emotional and sentiment aspects. She loves plein air painting on birds so as to get closest encounter with her objects.



How are you  
A: 4.5x4.5 inch  
B: 4.5x4.5 inch  
Water Ink and Color



**HWANG**  
**Kyung-Ah**

HWANG was born in 1961 in Seoul of South Korea. She graduated with Dongduk Women's University in 1984, later completed training in printmaking and ceramic sculpture additional to painting and established her private studio in Seoul in 1997. She migrated to Vancouver in 1999 and renewed her stylistic approaches in arts. She is an active member of the Korea Artists Association in Vancouver.

Vitality-II  
36x36 inch  
Acrylic on Canvas



**KIM**  
**Jong Kook**

KIM graduated in University of Won-Kwang of South Korea with a degree in Oriental Art Painting. He migrated with his wife to Canada in 1993. KIM is active in multi-cultural arts exchange and participated in many community exhibitions with awards. He specializes in watercolour with the theme of landscapes and natural beauty, works on rice paper, brush and oriental colour.



Impression of the Red Wood Park  
27x20.5 inch  
Oriental Black, Ink and Colors on Rice Paper





**LEE Hai Ping**

李王海蘋

LEE learned her painting from HU LinJo and YU ChungNim on traditional Chinese landscapes and Birds and Flowers in Taiwan at her secondary school. She graduated in Taiwan National University of Fine Arts majoring in oil painting. She took a course in Vancouver School of Arts after she migrated to Canada. She created a new approach of combining the oriental and western style in developing oriental brushwork with western theme.

Line Up to Play  
19.5x30 inch  
Ink and Color on Rice Paper



**LEE Jeannie**

劉志文

Jeannie LEE painted at a junior age. She moved to Vancouver for afterward and in late 1990s she pursued her art skill under the instructions of Sheila CHAO, POON Suk Chun and Ping MA. Her style resembles that of Lingnan School arts. She has numerous exhibitions in North America, Hong Kong and Macau. In 2014, she was the bronze medalist for the Canada Chinese Arts Bridge Arts Competition. She has been the President of Chinese Canadian Artists Federation in Vancouver.

Autumn  
9.25x20.25 inch  
Water Ink and Color





**LEE Winifred**

李于琬君

Winifred Lee was born in Beijing, China in 1934, and spent her formative years in Taiwan. In 1964, she won the 1st prize of Chinese painting in the 19th Taiwan Provincial Fine Art Exhibition. She immigrated to Canada in 1977, and established her home studio in Richmond, BC. She is also a member of the Federation of Canadian Artists and was awarded the “AFCA” status in 1991.

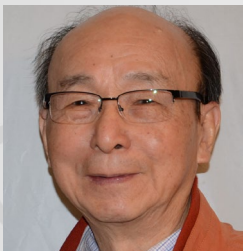
Winifred has devoted over 50 years to Chinese ink-colour painting. Her works have been shown locally and nationally, as well as in Taiwan, Hong Kong, United States, England, and Japan. In 1997 and 2008, collections of her paintings were published in two books titled “Paintings of Flowers and Birds by Winifred Wan-Chun Lee” .



Hydrangea

7x8.7 inch

Water Ink and Color



**LI Xing Jian**

李行簡

Professor LI Xing Jian is the Professor Emeritus of the Central Academy of Fine Arts in Beijing and a renowned artist in Landscapes. He was a loyal and faithful adherent of Landscapes arts of Prominent master painter LI Keran. He developed his distinctive style of “true and genuine emotion, refreshing taste and aspiration to viewers” . His artworks are widely collected and he is honoured as a ” Master Chinese Contemporary Artist” .



Fallen Leaves

18x13.5 inch

Water Ink



**LIANG Calvin**

梁革

Calvin was born in 1960 in China. He went abroad to USA for his education in 1987 and later worked in prominent animation companies such as Walt Disney and Nickelodeon Studios. He later focused in oil paintings, held many exhibitions and received many awards, notable one is the Lifetime Achievement Award at the 18th Annual Laguna Beach Plein Air Painting Invitational in 2016. He is now a Master Member of the Oil Painters of America and the America Impressionist Society.

Sailboats in Dana Point  
20x16 inch  
Oil on Canvas



**LIU Zhixin**

劉志新

LIU Zhixin was born in 1965 in Foshan of Guangdong. He is proficient in Chinese painting of super realism and has devoted in the painting of animals in recent years. His missions are to promote Chinese paintings to the multicultural society as well as to educate community about the importance of environmental protest and love for wildlife and domestic animals. He held exhibitions in China, USA, Canada and Japan and engages in teaching children and youths on traditional Chinese paintings. His works are highly commended by many professional art critics.

Tibetan Mastiff  
33.5x22 inch  
Water Ink and Color







**LONG Yu**

龍宇

Long Yu was born in 1960 in Foshan of Guangdong. He graduated from the Foshan Arts & Craft Academy in 1976 and migrated to Vancouver of Canada in 1981. Long Yu is a member of the Federation of Canadian Artists and the Oil Painters of America. He paints mostly in oil and also works on Chinese ink and rice paper paintings, calligraphy and seal engraving.

Evening Glow  
15.5x27.5 inch  
Oil



**LUI Donna**

沈玉儀

Donna LUI migrated to Canada in 1981. Since then she took part in more than 80 exhibitions worldwide. Her works has been displayed in prominent venues such as UBC and the Sun Yet Sun Garden. She was the President of the Chinese Artists Association of Canada.

Bottles & Chrysanthemum  
22x26 inch  
Water Ink and Color





**MENG Huan**

孟幻

Huan MENG – Artist, Painter, Graphic Designer. Being an art enthusiast since early age, she had tirelessly pursued the path of painting and graphic designs. After attending and Graduating from Emily Carr University in 2012, She opened her own “Dream Art Studio”. She is currently cooperating with various luxury fashion companies such as Louis Vuitton, Fendi, Burberry, Bvlgari. Her works are collectible items for modern collectors.

Dream Vacation  
16x20 inch  
Acrylic on Canvas



**NI Ji Zhou**

倪繼周

Ni Ji Zhou was born in 1946 in Hunan Province. He is now residing in ChengSha of China. He studied paintings at junior age, his style is very innovative, and works on Chinese as well as Western paintings. His Artworks includes traditional Chinese paintings, oil paintings, Zhi Rong Paintings, calligraphy, seal carving and poems. His Zhi Rong oil painting “Great Wall in Golden Fall” is his classic master piece. In 1991 it won the National Gold Medal, and was elected one of “One hundred masterpieces in China”. He was thus also known as “NiGreatWall”.

Upright Spirit  
47x118 inch  
Water Ink and Color







**PAN Fan**

潘藩

PAN Fan is a famous Chinese painting artist originally from Guangzhou of China. He is passionate in Chinese classic paintings and has been inspired by many good teachers including LIU Cheong Chow, CHAN Wing Jin and WONG Kui Jun. He followed the style of Shanghai School master artists WU Changshuo and Ren Bolin. Through his keen observations on nature and plein air painting, he has developed his own unique style depicting flowers, birds and insects. He is now the Vice President of the Chinese Artists Association of Canada.



Camelia

46x20 inch

Water Ink and Color



**PELISSIER**

**Sandrine**

Originally from France, Sandrine has been living in Vancouver for the past 16 years. She has exhibited in Canada and internationally. Her work has been published in many art books and magazines, and her new watercolour instruction book: had benefited many art beginners. Sandrine said that her direct environment has always been her source of inspiration as she would like her art to make everyone marvel at our world, and it's daily simplicity, humor, and beauty.



In Christina Lake

12x12 inch

Acrylic on Yupo Paper



**SETO Kenson**

司徒勤參

Kenson SETO was born in Guangzhou and graduated from the Guangzhou Academy of Fine Art. He migrated to Vancouver in 1981 and dedicated as a professional artist in oil and water colour paintings. The subject of his works, whether landscapes or human figures, comes from his own daily observation and inspiration. He loves to use impressionist colouring to depict beautiful British Columbia. He held many local and international exhibitions and received awards. He is now a senior member of the Federation of Canadian Artists.

Busy Times  
16x12 inch  
Oil



**SITU Jason**

司徒維健

Jason SITU was born in 1949 in Guangdong. He completed his education in the Guangzhou Fine Arts Institutes and migrated to USA with his family in 1989. He became a plein air painter and also a full-time artist since 1997. He is a prolific, dedicated painter and received numerous awards in prestigious juried art competitions. He is the signature member of the California Art Club, the Laguna Beach Plein Air Painters Association and the Oil Painters of America.

Morning Song  
18x24 inch  
Oil





**XU Wenyan**

徐文延

XU Wenyan was born in Xi' an in 1970. She is a member of the Shaanxi Artists Association and a fellow of the Shaanxi Chang' an Arts Institute; She is also an artist of XU Yisheng Landscape Research Institute and XIAO Huanguo Painting Art Studio. She held numerous exhibitions in China including at the Shaanxi Provincial Museum twice before migrate to Canada. She is a professional artist specializes in Chinese Painting of landscapes and flower and birds.

Red Maple in Autumn  
18x27 inch  
Water Ink and Color



**YUE Zhenwen**

樂震文

Dean of Shanghai Juequn Painting and Calligraphy Institute

Dean of XU Beihong Art College, Shanghai Maritime University

Research Fellow of Shanghai Research Institute of Culture and History

Clear and Calm Sky  
24x19 inch  
Water Ink and Color







**ZHENG Herman**

鄭海明

Herman ZHENG studied in the associated secondary school of Guangzhou Academy of Fine Arts to begin his painting career. He is a member of the China Artists Association Guangdong branch and the Federation of Canadian Artists. He focuses in oil painting and formulated a Portrait group in 2006 which still continues to have live portrait regularly in Vancouver. In 2017, he and his fellow group members held the “2017 Western Canadian Artist Portrait Exhibition. < no more strangers >” in the International Arts Gallery of Vancouver.

Open-air Concerts  
48x36 inch  
Oil



**ZHENG Lin**

鄭林華

Lin ZHENG received his Bachelor of Fine Arts in Oil Painting from Guangzhou Academy of fine Arts in 1982. He has been the Deputy Secretary-General of the Shantou Literature and Arts Association and Chairman of the Shantou Young Artists Association. When migrated to USA in 1987, he worked for a long time for the Hollywood animation film industry and oversea studios as Art Director and Visual Development Artists and was an Emmy Award winner for his outstanding artworks. His true passion is oil paintings and keeps producing quality oil paintings which are influenced by his special zeal for color, light and shadow.

POW WOW Dancers  
24x12 inch  
Oil



# List of Connected Artists / 友誼畫家名單

AN Myung Jun	AU Ho-nien (歐豪年)	BAI Yang (白洋)	BAUM Motoko
BERNARD Teressa	CHAN Suzanne (陳素蘭)	CHANG Chin Sheng (章金生)	CHEN William (陳維廉)
CHENG Shu-Ren (程樹人)	CHOW Chung-Yin (鄒中賢)	CHOW Su-Sing (周士心)	CHUANG Lina (張麗娜)
CLARK Jane	GEWURZ Monica	GUO Michelle (郭梅)	GUO Shao-Gang (郭紹綱)
HA Ella (夏昌朝)	HO Hilda (李君儀)	HOSHINO Eika (星野榮華)	HU Jun (胡軍)
HU Zu De (胡祖德)	HUANG Zhi-Rong (黃志榮)	HUANG Zhong-Ru (黃中如)	JARVILLE Jeanette
JI Cheng (汲成)	KO Han Kuen (高杏娟)	KU Rober S. Q. (顧小坤)	KUCK Sandra
LAU Wai-Yin (劉渭賢)	LEE Peter (李凱雄)	LEE Seonok	LEUNG Tak-Cheung (梁德祥)
LI Xu-Bai (李虛白)	LI Yu-Hua (李玉華)	LI Song (李松)	LIANG Zhao-Tang (梁照堂)
LO Shyh-Charng (羅世長)	LU Kinson (盧勁純)	LU Fernando (路翊平)	MAN Kevin (文國琦)
POON Water (水禾田)	ROBERSON Janice	SHAN Pak Chin (單柏欽)	SITU Mian (司徒綿)
SUN Adela (曹蓉)	TAM Carmen (譚少薇)	TSAI Joyce (蔡杏枝)	TU Zhiwei (涂志偉)
WENG Teng-Ko (翁登科)	WONG Alan (黃晚倫)	WONG Ka-Wen (王克文)	WU Yang (吳洋)
WU Guoyan (吳國言)	XIONG Hai (熊海)	XU Xu Feng (徐旭峰)	YANG Xing-Zhan (楊興占)
YU Harry (俞子由)	YU Jigao (喻繼高)	YU Hui (喻慧)	YUAN Xinting (袁新霆)
ZENG Olivia (曾悅文)	ZENG Xiangrong (曾向榮)	ZHANG Huishan (張慧山)	ZHOU Ting (周亭)

# Introduction of Selected Painting of Gallery

## 部分畫廊藏畫推介

There are currently 25 Gallery Artists and 30 Associate Artists that regularly consign their artwork to our gallery for sale. These artists include local and overseas artists with paintings that cover a wide range of styles and themes, including traditional, contemporary, modern, abstract and impressionism. They come from different ethnic groups, and range in age from mid-20 to over 90 years old. Along with their works, we also provide other collectable ancient, modern and contemporary paintings that are consigned by customers for sale, or from our gallery's collections.

本畫廊現有 25 位畫廊畫家及 30 位合作畫家定期存放作品給畫廊售賣，畫家包括西方、東方及海外畫家，作品題材及風格多元化，包括傳統、近現代、時尚、抽象、印象等；畫家來自不同族裔，由年青二十餘歲至九十歲以上的長者。本畫廊並備有其他本畫廊收藏的，及藏家及顧客寄存的畫作可供選購。



白族阿媽 - 張靄維  
14x18 inch



黃海朝暉 - 李行簡 143x43 inch



香港全景 - 陳田恩 38x88 inch



## Introduction of Selected Antiques and Collectable Items

### 部分古玩、珍玩推介

From our strong relationships with local and overseas collectors, our gallery is able to source considerable valuable Oriental and Western collectable items, including: ceramics, jades and jewelry, watches and ancient clocks, display items, scholar's objects, sculptures, soapstones and seals, woodcraft and copper craft, and others at good prices. Among these items, which are regularly displayed in our showcases, old pieces will be replaced and new pieces in order to promote diversity and choice of collectables that suit different customers.



由於本畫廊已經和本地和海外的和藏家建立良好關係，因此畫廊能夠獲得好的及有價值的東方和西方藏品，包括：瓷器、玉器和珠寶、古董鐘錶、裝飾品、文房用品、雕塑、壽山石及印章、木雕及銅雕等並且以相宜價錢供客戶選購。這些藏品定期在畫廊展示，並定期將舊展品更換及增加新展品，以達至將最多及最好藏品提供予不同需求的顧客挑選。



# Provide Venue for Exhibition and Event

## 提供展覽及活動場地



The International Arts Gallery regularly accepts partnership in organizing exhibitions and other events based on the following criteria: a) its artistic value, b) its impact on the community, and c) its recognition by the community. In normal circumstances, the art gallery will invite or consider requests from suitable associations to organise or co-organise exhibitions or events. Terms on co-operation are to be determined in consultation with co-organising bodies.

In relation to applications from other artists and organisations to rent our venue to host exhibitions and events, the following factors will apply:

- a. The event should be in line with our objectives, and the exhibiting parties should meet with our acceptable art standard or condition.
- b. Date of event shall be for seven days, including setting up. The event shall be for one to five persons, or a joint exhibition by an association.
- c. The fee for rental of venue and equipment only shall be ten thousand Canadian dollars (C\$10,000) for 7 days.
- d. A fee of twenty thousand Canadian dollars (C\$20,000) will be charged for the inclusion of invitation letters, posters, advertising, special publication, set up, opening ceremony, tea reception and live demonstration by artists.
- e. Unless special circumstances are justified, the date of event shall be at least three months from the date of application in order to make pre-arrangements.

國際畫廊接受合作團體舉辦的畫展及其他活動的主要考慮因素是該展出的 a) 藝術性、b) 可觀性、c) 影響度及 d) 認受性等四方面。一般是畫廊主動邀請或由合適的社區或藝術團體提議下合作舉辦相關活動，合作條件及細則由雙方協議進行。

有關其他畫家或團體欲租借場地舉辦展覽或活動，必須乎合以下條件：

- a. 該展出乎合本畫廊之目標，而展出者有適合之藝術水平及品位；
- b. 展期連佈展七天，由個展至五人展或團體展；
- c. 純粹租場及設備收費加幣壹萬圓正 (C\$10,000)
- d. 畫廊承包邀請函、佈展、海報、宣傳、特刊、開幕禮、茶會及筆會等費用加幣貳萬圓正 (C\$20,000)
- e. 除特殊情況，展期需為申請期三個月後舉行，以便編排。



## Referral to International Auction Houses for Auction of Paintings and Antiques and Collectable Items

### 推介國際拍賣行徵集書畫及古董及珍玩拍賣

Our gallery has been working closely with international auction houses to refer local collectors' paintings, antiques and collectable items to them for their yearly auctions (notably, the Spring and Autumn auctions). Our working partners include, Sotheby's Auction House, Christie's Auction House, China Guardian Auction House, Poly Auction House, Duoyunxuan Auction House and Shanghai Dowmin Auction House.

Specialists from these auction houses regularly visit our gallery before major seasonal auctions, and interview interested collectors to authenticate as well as appraise their collectable paintings and items. These paintings include the ancient, modern and contemporary works of famous Chinese artists, while collectable items include ceramics, jades and jewelry, watches, scholar's objects, soapstones and seals, woodcraft and copper craft, as well as antique furniture.

本畫廊長年和國際知名的拍賣行合作介紹本地收藏人士之書畫及古董及珍玩什項給它們作年度拍賣，特別是每年之春秋兩個大拍。畫廊之合作拍賣行包括蘇富比拍賣行、佳士得拍賣行、中國嘉德及保利拍賣行、上海朵雲軒及道明拍賣行等。

拍賣行之專家們會定期在重要拍賣前到訪國際畫廊及接見有興趣之藏家，鑒定其書畫及什項藏品及作估價；書畫包括古代、近代及現代中國書畫；什項包括瓷器、玉器和珠寶、手錶、文房珍玩、壽山石及印章、木雕及銅器、古董傢具等。



Auction Item 拍賣品：  
Jade Buddha  
玉佛

# Inquiry for Auction of Collectables

The International Arts Gallery provides services in two ways:

## A) General Service:

Each year the major auction houses will come to our gallery for collection of auction items for the Spring and Autumn auctions. They shall have separate sessions for paintings and other collectables, and proceed with authentication, collection and placement for auction. We shall post out the date and time in our web-page and through other media to help to book appointments. The contract for auction shall be negotiated between the customers and the auction house specialists. We shall not involve in the contract and not to charge any fee from the customers.

## B) Special Service

If a customer wishes to retain our gallery to be his/her special agent to identify and negotiate with auction houses for completion of auction and related matters, our gallery will sign a service contract with the customers and arrange with suitable auction house for the auction. We shall charge our stipulated service fee only after successful auction of the collectables. Terms and conditions of the contract and arrangement shall be agreed between the gallery and the customer.

## C) For contact with us:

Please e-mail < [info@iagbc.com](mailto:info@iagbc.com) >  
and provide following simple  
information or call 604-230-1529 /  
778-879-5415 Mr. John CHAN

Name:

E-mail:

Contact phone:

Simple description of Collectables

(May attach images of collectables)



Specialist of New York Christie's  
紐約佳士得拍賣公司專家

# 委託拍賣簡介

國際畫廊接受客戶委託拍賣方式分兩部份：

## A. 一般服務

每年主要拍賣行都會到國際畫廊進行春季及秋季拍賣藏品的徵集，並為書畫及什項按分類進行鑒定、估價及徵集拍賣。本畫廊會定期在網址及其他渠道通知客戶時間及地點及預約，由客戶及拍行專家探討是否完成拍賣委託，並直接簽約進行，本畫廊不參予協議亦不向客戶收費。

## B. 特別委託

如客戶欲特別委託本畫廊為其指定之藏品進行與拍賣行完成簽約安排拍賣及相關事宜，本畫廊可與客戶簽署委託合約，並安排適合之拍賣行拍賣藏品，成功後收取相關客戶之服務費，有關合約內容及安排由雙方協定。

## C. 聯絡委託方式：

請以電郵：[<info@iagbc.com>](mailto:info@iagbc.com)

將以下簡單資料提供：

或電：604-230-1529 /

778-879-5415 陳先生聯絡。

姓名：

電郵址：

聯絡電話：

藏品簡介：

(可附藏品之照片)



Specialist of Hong Kong Sotheby's  
香港蘇富比拍賣公司專家



Specialist of China Poly  
中國保利拍賣公司專家



# International Study and Research Arts Center

## 國際書畫藝術研究中心

### **Mandate**

ISRAC is a non-profit organisation formed by Vancouver artists and scholars to research and promote Chinese and international art paintings and calligraphy. Our mandate is to bring local arts specialists together, to fuse and cultivate Chinese arts that contains local characteristics.

### **Our Team**

The executive and management teams and advisers of our center are senior and well known Chinese artists, critics, scholars and community leaders who care about the development of arts in North America. They work in a voluntary capacity, and are willing to support the furtherance of our task through their professional input.

### **Finance and Scope of Activities**

The financing of our center is independant and separately regulated with no commerical element in our undertaking. Any deficiency will be covered by subsidy form our sponsors, Ours is a not-for-profit center. Our center's scope of activities includes : Administration, Study and Research and Promotion and Training.

### **宗旨**

國際書畫藝術研究中心是一個溫哥華書畫家和學者組成的非牟利團體，致力於中華及國際書畫藝術研習和推廣。它的目的是要凝聚本地的藝術精英，共同研習和開發有本土特色和有創意的中華書畫藝術。

### **團隊**

本中心的團隊和顧問都是居於北美的華裔資深及盛名書畫家、藝術家、評論家、學者和關心書畫發展的社區領袖，都是義務性質，願意以專業知識協助推展本中心事工。

### **財政及工作範圍**

本中心之財政獨立及自負盈虧，不含商業成份；不敷之數由有心人士以資助方式補足。本中心為非牟利團體。本中心的工作範圍包括：行政、研究及學問、推廣及培訓。

**Honorary Governors**  
**榮譽總監**

周士心教授



郭紹綱教授



**Executive Advisers**  
**執行顧問**

張俊傑教授



李行簡教授



王健教授



張恆先生



**Executive Committee**  
**執行委員會**

陳淑雄先生  
(主席)



陳莫慧賢女士



章金生先生



郭杭建先生



沈玉儀女士



李王海蘋女士



孟小平先生



鄭海明先生

**Special Researchers 特聘研究員**



趙行方女士



陳柏梁先生



程樹人先生



徐榕生先生



劉渭賢先生



梁德祥先生



羅世長先生



婁述澤先生



司徒勤參先生



陈桂香女士



陳維廉先生



鄧中賢先生



傅世林先生



何均衡先生



胡祖德先生



關旭耀先生



羅偉顯先生



劉志新先生



蔡杏枝女士



張萬里女士

## Researchers 研究員



張麗娜女士



李君儀女士



胡軍先生



曾美貞女士



李凱雄先生



龍宇先生



盧勁純先生



路翊平先生



潘藩先生



雲媛女士

## Honorary Advisers 名譽顧問



阿濃老師



陳田恩先生



丁果先生



陳承基先生



葉吳美琪女士



汲成教授



顧小坤先生



李盈教授



梁照堂教授



劉國華先生



單柏欽教授



王曾才教授



鄧繼德教授



楊興琳先生



張慧山先生



鄭勝天教授



白洋先生



陳浩泉先生



張鍾先生



張靄維女士



趙錦榮先生



朱展倫先生



方君學先生



林欣女士



李燦明先生



梁麗芳女士



李虛白先生



李玉華女士



路曉丘先生



文國琦先生



譚傑池先生



王文康先生



王東輝先生



黃國裕先生



俞子由先生

【更多詳情請瀏覽本中心網頁：<[www.iagbc.com/israc-2/](http://www.iagbc.com/israc-2/)>】

(Please visit our web-page of <[www.iagbc.com/israc-2/](http://www.iagbc.com/israc-2/)> )



# Canada Chinese Arts Bridge Association

## 加中藝術橋協會

A non-profit making association incorporated in 2014

### Mandate:

1. To promote the development of Chinese Arts in Canada
2. To foster the beauty and prosperity of Chinese Arts in Canada
3. To diversify the styles and creation of arts in Canada,
4. To promote multi-cultural exchange of arts in Canada
5. To organise and/or to participate in activities and events to fulfill the above objectives

### **2020**

Chairman: Mr. John CHAN  
Vice Chairman: Ms. Hai Ping LEE, Ms. Ting ZHOU  
Executive Advisers: Professor Jan WALLS, Professor Yvonne WALLS  
Mr. A-NONG, Mr. John CHEN  
Directors: Ms. Katherine CHAN, Mr. Jason CHANG,  
Ms. Lina CHUANG, Mr. Wayne CHIANG,  
Mr. Hang Jian GUO, Ms. Ella HA,  
Ms. Betty HUNG, Mr. Bob IP, Mr. Wayne LAW  
Mr. Peter LEE, Ms. Donna LIU, Mr. Zhi Xin LIU  
Mr. Peter MENG, Ms. Joyce TSAI, Ms. Harry YU  
Mr. Herman ZHENG

(For more informatuion, please visit our web-site at <[www.artsbridge.com](http://www.artsbridge.com)>)

一個成立於 2014 年的非牟利法人團體

### 目標:

1. 促進溫哥華華人書畫界文化藝術之發展
2. 弘揚溫哥華華人書畫藝術之繁榮及展示當代溫哥華華人書畫家藝術風采
3. 鼓勵不同風貌，注重個人創作在加拿大的藝術發展
4. 推動加拿大多元文化藝術交流
5. 舉辦及參加與上述宗旨相符的活動和項目

### **2020 年**

會長: 陳淑雄先生  
副會長: 李王海蘋女士、周亭女士  
執行顧問: 王健教授、李盈教授、阿濃老師、張恆先生  
董事: 陳莫慧賢女士、章金生先生、張麗娜女士、江佳駿先生、  
郭杭建先生、夏昌朝女士、曾美貞女士、葉國權先生、  
羅偉顯先生、李凱雄先生、沈玉儀女士、劉志新先生、  
孟小平先生、蔡杏枝女士、俞子由先生、鄭海明先生

( 更詳細資料請溜覽本會網址 : <[www.artsbridge.com](http://www.artsbridge.com)> )

**Chairman**  
**會長**



陳淑雄先生

**Vice Chairman**  
**副會長**



李王海蘋女士



周亭女士

**Executive Advisers**  
**執行顧問**



王健教授



李盈教授



阿濃老師



張恆先生

**Directors**  
**董事**



陳莫慧賢女士



章金生先生



張麗娜女士



江佳駿先生



郭杭建先生



夏昌朝女士



曾美貞女士



葉國權先生



羅偉顯先生



李凱雄先生



沈玉儀女士



劉志新先生



孟小平先生



蔡杏枝女士



俞子由先生



鄭海明先生

# Vancouver Collectables Interest Group

## 雲城珍玩雅敘

### Mandate:

1. To connect friendly folks, to establish the objectives of exchange in arts, and enhance support and encouragement
2. To provide a platform for presentation of Chinese paintings and calligraphy, collectable items and antiques; and share the knowledge of appreciation and collection of these items
3. To promote interest in the appreciation and collection of collectable items and antiques

### Scope of activities:

1. Regular meeting between members once every month, to be taken place at the second Saturday of each month between 2.00 pm to 4.00pm at the International Arts Gallery
2. The Meeting consists of talks, tea reception, social interaction and sharing of knowledge and information on collectables
3. Eligible to participate in an online group to share their knowledge and information on collectables
4. Participate in the events and activities of the International Arts Gallery including collection session of collectables by International Auction Houses, and to share information

Chairman: Mr. John CHAN

Vice Chairman: Mr. Hang Jian GUO, Mr. Peter MENG, Mr. Arthur WANG,  
Mr. Matthew LEUNG, Mr. Zhong Xiang XU, Mr. Kevin LING

Executive Advisers: Mrs. Katherine CHAN, Professor Sen Yun CHEN, Mr. Guo DING

Honorary Advisers: Professor Johnson CHOW, Professor Jan WALLS,  
Professor Xing Jian LI, Mr. A-NONG

(For more information, please visit our web-page at:  
<[www.iagbc.com/vci](http://www.iagbc.com/vci)> or Contact 604-230-1529 Mr. John CHAN )

### 宗旨:

1. 聯繫友好人士，達至以藝術交友、同道互勉之目的，
2. 提供介紹書畫及中國藝術珍品及古董平台；交流收藏及鑑賞之心得
3. 推動書畫及藝術珍品及古董之賞玩和收藏

### 活動範圍:

1. 每月一次經常性聚會，於第二個星期六下午二時至四時在國際畫廊舉行
2. 聚會活動包括：講座、茶敘、聯誼及鑒賞雅敘成員藏品
3. 雅敘成員可加入網上群組分享收藏知識及藏品資訊
4. 參予國際畫廊活動，包括國際拍賣行徵集之活動及分享資訊

會長：陳淑雄先生

副會長：郭杭建先生、孟小平先生、王東輝先生、  
梁志成先生、徐中祥先生、凌加洪先生

執行顧問：陳莫慧賢女士、陳聖泓教授、丁果先生

榮譽顧問：周士心教授、王健教授、李行簡教授、阿濃老師

( 更多詳情請瀏覽本小組網頁：<[www.iagbc.com/vci](http://www.iagbc.com/vci)> 或電 604-230-1529 陳淑雄先生 )



**Chairman**  
**會長**



陳淑雄先生  
Mr. John CHAN



**Vice Chairman**  
**副會長**



郭杭建先生  
Mr. Hang Jian GUO



孟小平先生  
Mr. Peter MENG



王東輝先生  
Mr. Arthur WANG



梁志成先生  
Mr. Matthew LEUNG



徐中祥先生  
Mr. Zhong Xiang XU



凌加洪先生  
Mr. Kevin LING

**Executive Advisers**  
**執行顧問**



陳莫慧賢女士  
Mrs. Katherine CHAN



陳聖泓教授



丁果先生

Professor Sen Yun CHEN   Mr. Guo DING

**Honorary Advisers**  
**榮譽顧問**



周士心教授  
Professor Johnson CHOW



王健教授  
Professor Jan WALLS



李行簡教授  
Professor Xing Jian LI



阿濃老師  
Mr. A-NONG

# Major Past Five Years Exhibitions and Events

## 過去 5 年重要活動一覽

2019 Oct 19-28: 2019 Free Spirit Chinese Paintings Exhibition in Vancouver

2019 年 10 月 19 日 - 28 日: 2019 雲城寫意國畫展

2019 July 13-19: 2019 Pilgrimage to Tianzhu (India)-Touring Arts Exhibition Vancouver

2019 年 07 月 13 日 - 19 日: 2019 天竺寫生巡迴展

2019 May 18-June 14: 2019 Vancouver Arts Carnival "Splendour of Canada" Painting Exhibition

2019 年 05 月 18 日 - 6 月 14 日: 2019 溫哥華藝術嘉年華「加拿大風情」畫展

2019 April 20-26: 2019 "Homeland - Dreams From Afar" Water Colour and Oil Paintings of

DUAN Zhen-Zhong

2019 年 04 月 20 日 - 4 月 26 日: 2019 『故鄉夢、異地情』段震中水墨油畫展

2019 Feb 02-Mar 01: 2019 "Celebrating Chinese New Year 2019 Art Exhibition"

2019 年 02 月 02 日 - 3 月 01 日: 『2019 慶祝農曆新年畫展』

2019 Jan 19-25: 2019 Fascinating Script And Vibrant Images DENG Shenyi Art Exhibition

2019 年 01 月 19 日 - 25 日: 『幻墨彩圖』鄧申義藝術展

2018 Nov 17-Dec 08: "Inspiration on Tang Poems Chinese Paintings Exhibition"

2018 年 11 月 17 日 - 12 月 08 日: 『唐人詩意』畫展

2018 Aug 12-30: "Water Ink Canada and Taiwan - Exhibition of Famous Contemporary Taiwanese Artists"

2018 年 08 月 12 日 - 30 日: 『水墨加一台』台灣當代名家國畫展

2018 June 17-25: "Dancing on the Windswept Plateau" - Exhibition of Best Chinese Ink Paintings of

LANG Jun

2018 年 06 月 17 日 - 25 日: “莽原之舞” 中國當代著名畫家郎軍水墨精品展

2018 May 19- June 01: "A Step Forward in Chinese Color Ink" - Art Exhibition of Five Recluses in Vancouver

2018 年 05 月 19 日 - 06 月 1 日: 雲城五逸彩墨出新境畫展

2018 Mar 24 - Apr 27: Vancouver Serial Arts Exhibition 2018

2018 年 03 月 24 日 - 04 月 27 日: 『溫哥華書畫系列展』

Apr 21 - 27: Liu Zhi - The Motion of Spring

04 月 21 日 - 27 日: 劉志新師生畫展『春的萌動』中國畫之線條與色彩的魅力

Apr 14 - 20: "Strange Land No More!" Artworks Exhibition

04 月 14 日 - 20 日: 『“這裏，不再陌生！”』美術作品展覽

Apr 07 - 13: Brush and Color Aspirations

04 月 07 日 - 13 日: 翰墨丹青緣

Mar 31 - Apr 06: Today's Chinese Arts

03 月 31 日 - 04 月 06 日: 『戊戌楓華』書畫展

Mar 24 - 30: Vancouver Art Fusion 2018 with 4 Female Artists

03 月 24 日 - 30 日: 2018 溫哥華綜合藝術展

2018 Feb 10 - 23: Chinese New Year of Dog 2018 Art Festival

2018 年 02 月 10 日 - 23 日: 2018 狗年旺旺迎新歲 · 新年藝術節





- 2017 Oct 21 - 23: Invitational Exhibition of Outstanding Chinese Oil Painting Artists in North America  
2017 年 10 月 21 日 - 23 日: 北美傑出油畫家邀請展
- 2017 Aug 26 - Sep 30: Exhibition of Outstanding Artworks by Chinese Artists  
2017 年 08 月 26 日 - 09 月 30 日: 中國書畫家精品展
- 2017 July 29 - Aug 11: "Emblazoned with Inks and Images" in Celebration of the 20th Anniversary of the Establishment of Hong Kong Special Administrative Region of China  
2017 年 07 月 29 日 - 08 月 11 日: 慶祝香港特別行政區成立 20 周年 - 『墨影傳情』藝術節
- 2017 July 08 - 21: "Sharing This Wonderful Moment Together" - Exhibition on Chinese Painting of Prominent Artists Mr. Shilin FU and Mrs. Guixiang CHEN  
2017 年 07 月 08 - 21 日: 『天涯共此時』著名畫家傅世林、陳桂香伉儷國畫聯展
- 2017 July 08 - 21: "Lovely Wildlife"- Art Exhibition of Prominent Artist Zhixin LIU  
2017 年 07 月 08 - 21 日: 『可愛的生靈』著名畫家劉志新個展
- 2017 May 06 - 22: "Beautiful Canada" -Celebrating Canada's 150th Anniversary  
2017 年 05 月 06 - 22 日: 『美麗的加拿大』慶祝加拿大立國 150 周年展
- 2017 Jan 07 - Mar 16: Chinese New Year 2017 Series Exhibitions by Local Artists  
2017 年 01 月 07 - 03 月 16 日: 2017 新春溫哥華書畫盛宴 - 本地名家系列展
- 2016 Oct 22 - Nov 19: "Spirit of Harmony"- Invitational Exhibition of East Asian Artists  
2016 年 10 月 22 - 11 月 19 日: 『和諧的樂章』東亞藝術家邀請展
- 2016 Sep 25 - 28: ShanDong Renowned Artists Charity Exhibition  
2016 年 09 月 25 - 28 日: 山東名書畫家慈善展
- 2016 Aug 28 - Sep 10: The Sunny Side - Oil Paintings Exhibition of Ivy CHAUNG  
2016 年 08 月 28 - 09 月 10 日: 張靄維『陽光生活』油畫展
- 2016 Aug 07 - 20: LUO Fu Calligraphy Review Exhibition  
2016 年 08 月 07 - 20 日: 洛夫書法回顧展
- 2016 July 05 - 25: IWS Canada - 1st International Watercolor Biennale 2016  
2016 年 07 月 05 - 25 日: 國際水彩畫聯合總會加拿大分會主辦的第一屆國際水彩畫雙年展
- 2016 May 07 - 13: Professor LI Song Chinese Calligraphy Appreciation Exhibition  
2016 年 05 月 07 - 13 日: 李松教授金文書法賞析展
- 2016 Apr 16 - 17: The 10th Annual Art Exhibition Tour of the United Chinese Arts Association of Canada  
2016 年 04 月 16 - 17 日: 2016 年第十屆加拿大中華書畫藝術聯合會巡展
- 2016 Feb 08 - 17: Invitational Arts Exhibition of 50 Local Chinese Artists  
2016 年 02 月 08 - 17 日: 猴年本地名家書畫展
- 2015 Dec 12 - 2016 Jan 10: "Wellspring of Life" Art Exhibition in Memory of Sazer Wong  
2015 年 12 月 12 - 2016 年 1 月 10 日: 『一生的果效』黃慶德藝術成就紀念展
- 2015 Aug 22 - Sep 12: Exhibition of Contemporary Prominent Female Artists (18 Local)  
2015 年 08 月 22 - 09 月 12 日: 當代中國實力派女畫家聯展
- 2015 June 06: Chinese Artists Association of Canada Arts Exhibition  
2015 年 06 月 06: 加拿大中華文化藝術總會書畫展
- 2015 May 16 - June 07: National Crossing Boundaries Arts Exhibition 2015  
2015 年 05 月 16 - 06 月 07 日: 『藝采楓華』加拿大跨文化藝術展
- 2015 Jan 17 - 25: The 1st Canada Chinese Arts Bridge Arts Competition Exhibition  
2015 年 01 月 17 - 25 日: 第一屆加中藝術橋書畫大賽作品展



## Photos / 照片



國際畫廊負責人陳淑雄、陳莫慧賢伉儷



哈珀夫人接受哈珀總理肖像



杜魯多總理訪國際畫廊與陳淑雄伉儷合照



美國總領事參觀美國女油畫家 Sandra Kuck 畫展



喻繼高教授伉儷與劉非總領事及陳莫慧賢合照



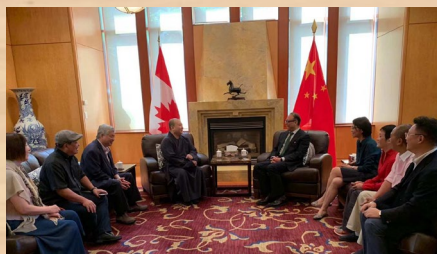
國畫大師歐豪年示範



陳剛毅處長（台灣）左二及戴偉恩議員左三



美國駐溫哥華總領事（左）



『天竺巡迴寫生展』畫家拜會中領館



新春畫展開幕禮嘉賓同慶



『藝術嘉年華』部分得獎者



郭紹綱教授在『沒有陌生人』畫會示範肖像寫生



於市中心新址慶祝鼠年新春



新址開幕切燒豬儀式



『墨影傳情』晚宴盛況



巴基斯坦駐溫哥華總領事（左三）





香港終審法院首席法官



中國駐溫哥華總領事



日本駐溫哥華總領事



亞省省長康尼先生



荷蘭駐溫哥華總領事



法國駐溫哥華總領事 (中)



馬來西亞駐溫哥華總領事 (左)



南韓駐溫哥華總領事 (中)







◀ 齊白石  
覓食圖

26x12 inch  
紙本水墨



▲ 傅抱石  
山水  
15.5x36 inch  
紙本水墨



▲ 黃胄  
少女與驢

27x18 inch  
紙本水墨



▲ 李虛白  
碧山高隱

38x70 inch  
紙本彩墨

< 請電 604-230-1529 陳淑雄先生 >





◀ 喻繼高  
嶺南早春  
27x26 inch  
紙本彩墨



▲ 洛夫、樂震文、張弛  
眾荷喧嘩  
19.25x26.75 inch  
紙本水墨



▲ 劉志新  
五福臨門  
46x68 inch  
紙本彩墨



張大千 ▶  
仕女  
13.5x36 inch  
紙本彩墨



劉海粟 ▶  
九子贏登  
18x35 inch  
紙本彩墨



▲ 樂震文  
花鳥  
21x18 inch  
紙本彩墨

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珍玩藏品推介



001



002



003



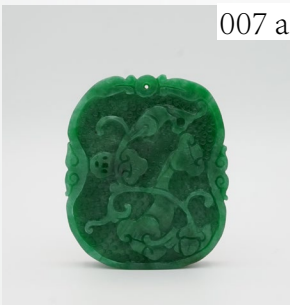
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006



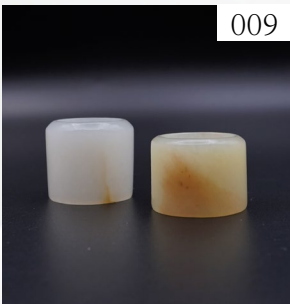
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010



011

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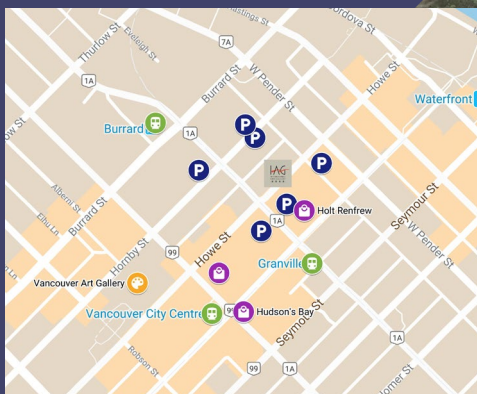
*Promoting Perfection of  
Chinese Artworks  
Advancing onto  
International Arts Platform*

發揚中國書畫藝術精粹  
邁進國際藝術殿堂



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