

Spirit of Harmony

和諧的樂章

Invitational Exhibition of East Asian Artists

東亞藝術家邀請展

Oct 22 (Sat) To Nov 19 (Sat) 2016

[Exhibiting Artists]

Overseas and local artists from China, Japan, Korea and Taiwan

[Presented By]



[Organized By]

"Spirit of Harmony" – Invitational Exhibition of East Asian Artists Organizing Committee

[Co-organized By]

Covan02 Art Gallery





Mission:

“Promotion of Cultural Exchange, Understanding, Cooperation and Friendship between the People of Canada and the Communities and invited Artists of East Asian regions”

Guiding Principles:

1. This event is an event organized by the institutions and individuals from the communities with no political affiliation nor political agenda.
2. The funding comes from the hosting gallery, organizers, co-organizers and donors and sponsors only.
3. There will not be any personal interest and/or purposes apart from fulfillment, enhancement and promotion of the Mission.

Organizing Committee:



John Chen
Director



Katherine Chan
Executive Director



John Chan
Chairman



Jan Walls
Executive Adviser



Frank Kamiya
Director



Joyce Kamikura
Director



Kim Jong Kook
Director



Hanna Kim
Director



James Liu
Director



Jason Chang
Director



Hong He
Secretary



PRIME MINISTER • PREMIER MINISTRE

October 22–November 19, 2016

Dear Friends:

I am delighted to extend my warmest greetings to everyone attending “Spirit of Harmony: an Invitational Exhibition of East Asian Artists” in Vancouver.



This exhibition provides visitors with the opportunity to view a selection of paintings by visiting artists from China, Japan, Korea and Taiwan. Moreover, cultural exchanges like this one offer a forum in which to appreciate the artistic heritage of a number of Asian countries while advancing friendship, goodwill and understanding between nations.

I would like to commend the organizers for bringing this exhibition to the community and welcome all of the artists to Canada. I am certain that everyone in attendance will enjoy this display of talent and creative expression.

Please accept my best wishes for an enjoyable experience.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0M5



Welcome to Spirit of Harmony, Invitational Exhibition of East Asian Artists 2016!

Works of visual art are an expression of the culture of their creators, but they also speak a universal language that allows us to build bridges between cultures. This exhibition is a product of that spirit, and it shows that arts and artists can help build relationships among people from all over the world.

Spirit of Harmony brings together art lovers of all ages and backgrounds to enjoy works by artists from China, Japan, and Korea—and to foster cultural exchange, cooperation and friendship. Sharing our diverse heritage through the arts leads to better understanding and communication; in so doing, we grow in our knowledge of one another and enrich our collective culture.

As Minister of Canadian Heritage, I would like to thank the organizers, artists and volunteers who made this unique exhibition possible. Best wishes for success in your ongoing efforts to foster diversity of artistic expression in Canada.

The Honourable Mélanie Joly

Canada



A Message from the Lieutenant Governor



As Lieutenant Governor of British Columbia I am pleased to welcome guests to the special event, “Spirit of Harmony: Invitational Exhibition of East Asian Artists”.

Our province is rich in cultural diversity and home to a growing number of people from around the globe. Art is one of the many ways in which we can understand and learn from one another; it transcends language and cultural barriers to bring us together. Exhibitions such as this help bridge the gap between cultures and create a more harmonious society.

I extend my thanks to those who dedicated their time and effort to bring this exhibition together, celebrating East Asian Artists and encouraging cultural understanding and respect amongst the people of British Columbia.

Sincerely,

The Honourable Judith Guichon, OBC
Lieutenant Governor of British Columbia



A Message from Premier Christy Clark

Welcome to the *Spirit of Harmony* exhibition, here at the International Art Gallery in Vancouver.

This promises to be an impressive and thought provoking display of pieces from international and local artists. Events like this promote cultural exchange and celebrate art from different nations.

Thank you to organizers and contributors whose support helped make this exhibition an amazing experience for all visitors.

I hope you all enjoy this memorable and inspiring exhibit.

Sincerely,

A handwritten signature in blue ink that reads "Christy Clark". The signature is written in a cursive, flowing style.

Christy Clark
Premier

中華人民共和國駐溫哥華總領事館
CONSULATE GENERAL OF THE PEOPLE'S REPUBLIC OF CHINA IN VANCOUVER
3380 GRANVILLE STREET VANCOUVER B.C. CANADA V6H 3K3 TEL: (604) 734-7492 Fax: (604) 737-0154



Congratulatory Message

Wish *Spirit of Harmony: Invitational Exhibition of East Asian Artists* a great success!

H. E. LIU Fei

Consul General (Rank of Ambassador)

The Consulate General of the People's Republic of China in Vancouver

CONSULATE GENERAL OF JAPAN

900 - 1177 WEST HASTINGS STREET
VANCOUVER, B.C., CANADA V6E 2K9
TEL: 604-684-5868 FAX: 604-684-6939

Greetings

I am pleased to extend a warm welcome to all who are attending the “Spirit and Harmony Invitational Exhibition of East Asian Artists.”

This joint exhibition featuring artists from East Asia and their Canadian counterparts brings together different artistic expressions and styles from the East and the West in a multicultural display of art and talent. It is a great opportunity to increase mutual understanding through a shared love of art.

Japan has its own unique artistic heritage and it is my hope that the works by Japanese and Japanese Canadian artists exhibited here can help to build bridges of friendship between Japan, Canada and the other participating countries.

Let me commend and thank the organizers and contributors for their vision and efforts to present this collaborative display. Please accept my best wishes for a successful and enjoyable exhibition.

Sincerely,



Asako Okai
Consul General





CONSULATE GENERAL OF THE REPUBLIC OF KOREA
VANCOUVER, B.C. CANADA

Congratulatory Message



I would like to welcome you to *Spirit of Harmony: Invitational Exhibition of East Asian Artists* at the International Art Gallery in Vancouver.

Vancouver is a lively city with a diverse population that enables wonderful exhibitions such as this to take place. In addition, art is an important cultural element which not only showcases talent but also connects individuals. Just as the name of the exhibition suggests, art is also an excellent way to promote friendly relations and strengthen cooperation between the countries and people of Canada and East Asia.

I offer my sincere wishes to the organizers, contributors, and supporters for a successful and memorable event.

Sincerely,

Amb. Kie Cheon Lee

Consul General of the Republic of Korea



Mayor Gregor Robertson
Le maire Gregor Robertson
羅品信市長
ਗਰੇਗਰ ਰੋਬਰਟਸਨ, ਮੇਅਰ
Punong-bayan Gregor Robertson

ni? et xatəmətəl, tə ʔnimət, tə tətəxʷ ʔi? tə kʷələkʷə 1 ʷ
We watch over the land and sea and in turn they watch over us.



October, 2016

A Message from the Mayor

On behalf of my colleagues on Vancouver City Council, I want to extend a warm welcome to everyone attending *Spirit of Harmony, Invitational Exhibition of East Asian Artists*.

As Mayor I am proud of the thriving arts community in our city that promotes creativity and a diverse range of artistic expression. The *Spirit of Harmony* Exhibition will make a positive contribution to the arts community in Vancouver by working to promote cultural exchange and strengthening cultural and artistic cooperation between the people of Canada and artists of China, Japan, Korea and Taiwan. Thank you to the organizers, artists and volunteers who have dedicated their time and efforts to arrange a successful and engaging exhibition.

Congratulations to the artists participating in *Spirit of Harmony*, and I hope everyone visiting the exhibition has a wonderful experience!

Yours truly,

Gregor Robertson
MAYOR

604.873.7621 604.873.7685 gregor.robertson@vancouver.ca vancouver.ca

Office of the Mayor, City of Vancouver, 453 West 12th Avenue, Vancouver, British Columbia, Canada V5Y 1V4

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City of
Richmond

Malcolm D. Brodie
Mayor

6911 No. 3 Road
Richmond, BC V6Y 2C1
Telephone: 604-276-4123
Fax No: 604-276-4332
www.richmond.ca

GREETINGS FROM THE MAYOR:



On behalf of City Council and the residents of Richmond, I would like to extend sincere greetings and welcome everyone to the *Spirit of Harmony Invitational Exhibition of East Asian Artists*, being held on October 22 – November 19, 2016, at the International Arts Gallery in Vancouver.

This highly anticipated exhibition will feature artwork by local artists as well as artists from China, Japan, Korean and Taiwan. This event is sure to be enjoyed by many in our community. As Mayor of the City of Richmond, I take pride in the remarkable multicultural community within our City, and believe that it creates mutual respect and generates understanding of the different values and traditions that make up a diverse cultural heritage.

Please accept my best wishes for an enjoyable and successful exhibition, and thank you to everyone who worked so diligently to organize this event.

Malcolm D. Brodie
Mayor





CITY OF BURNABY
OFFICE OF THE MAYOR
DEREK R. CORRIGAN
MAYOR

GREETINGS

On behalf of Burnaby City Council and the citizens of Burnaby, I would like to extend greetings and best wishes to the “Spirit of Harmony” – Invitational Exhibition of East Asian Artists for a very successful and memorable international arts and culture event taking place in October and November, 2016.

The work done by your organization in the spirit of collaboration should be commended as you are helping to promote cultural exchange, understanding, and cooperation between the people of Canada and the communities and artists of East Asia including China, Japan, Korea, and Taiwan. Art plays a powerful role in bringing people together to foster understanding and helps us realize the commonalities we all share.

Thank you to the event organizers from all communities as well as the volunteers, participants, and donors that have made this unique collaboration possible. My best wishes for a wonderful exhibition and my sincere appreciation for your efforts in creating this incredibly positive and uplifting community initiative.

Sincerely,

A handwritten signature in cursive script that reads "Derek Corrigan".

Derek R. Corrigan
Mayor



CITY OF SURREY

MESSAGE FROM THE MAYOR



Spirit of Harmony Invitational Exhibition of East Asian Artists 2016

On behalf of Surrey City Council, it is my distinct pleasure to welcome everyone to the Spirit of Harmony Invitational Exhibition of East Asian Artists at the lovely International Arts Gallery.

LINDA HEPNER
MAYOR

P 604 591 4126
MAYOR@SURREY.CA
WWW.SURREY.CA

Our city is comprised of a wide array of vibrant, culture filled communities, and we are thrilled to host many talented artists from across the world that have travelled to our city in order to participate.

We take great pride in the diversity of our community, and the Spirit of Harmony organization plays a critical role in promoting cultural exchange, understanding, cooperation, and friendship between our beautiful city and the communities and artists from the East Asian regions. These ideals are integral to what it means to be a Canadian, and I join you in supporting these principles.

Today's event is a time for residents of all backgrounds to come together and partake in the rich traditions of East Asian culture, and City Council is pleased to celebrate alongside those who wish to promote culture and enrich the lives of others.

I would like to send my best wishes to everyone in attendance and acknowledge the organizing committee, the staff, and the volunteers that made today's event possible.

Sincerely,

Linda Hepner
Mayor

13450 - 104 AVENUE SURREY BRITISH COLUMBIA CANADA V3T 1V8



Mandate and Missions of the International Study and Research Arts Center

The International Study and Research Arts Center is a non-profit organization formed by Vancouver artists and scholars. It is a body that focuses on the study, research and promotion of Chinese as well as international art paintings and calligraphy. The mandate is to bring together local arts specialists, to research and cultivate Chinese arts that have local characteristics, are creative and good for Canada. We also advocate promotion of cultural exchange between Chinese Arts and arts of other countries and areas, aiming to inspire creativity and originality of artists and enhancing the level of art appreciation in viewers.

Our Team

The executive and management teams and advisors of the International Study and Research Arts Center are senior and well known Chinese artists, critics, scholars and community leaders who care about the development of arts in North America. They all work in a voluntary capacity. Their dedication is based on their recognition of our mandate and mission, and they are willing to support the furtherance of our task through their professional input.



“Promoting Perfection of Chinese Artworks. Advancing onto International Arts Platform”



#2083-88 West Pender Street Vancouver, BC V6B 6N9
Tel: 604-569-1886 Fax: 604-566-9159 <www.iagbc.ca>



Dear Dignitaries, Artists and Friends,

It gives me great pleasure to announce that the "Spirit of Harmony" - Invitational Exhibition of East Asian Artists, is launched in Vancouver this year. I am honoured to be the Chairman of the Organizing Committee, which comprises of so many capable, talented and conscientious leaders from different ethnic origins, namely: Professor Jan Walls from the United States of America, Katherine Chan from Hong Kong of China, Mr. Frank Kamiya and Ms. Joyce Kamikura from Japan, Mr. Jim Jong Kook and Ms. Hanna Kim from South Korea, and Mr. John Chen, Mr. James Liu and Mr. Jason Chang from Taiwan.

We are deeply indebted to them for their efforts and contributions, without which this event could not have happened.

Our participating artists come from places in South Asia that are not only geographical neighbours, but also share many common characteristics in culture, heritage, history and most significantly, in arts. We are thrilled to witness for the first time in history, an arts exhibition that has brought these East Asian artists together to exchange and share their most inspiring paintings.

Canada as a multicultural society is blessed and proud to host this historical event. I truly believe that each of us will be remembered and commended for enhancing our mutual understanding and friendship, and for promoting the goal of "Spirit of Harmony."

To the participating artists, both overseas and local, thank you for showing us these magnificent art pieces. To all participants and supporters, thank you again for making this event successful.

With a humble and grateful heart, I hereby declare that the "Spirit of Harmony" exhibition is inaugurated.

Best Regards,

John Chan
Chairman
Organizing Committee of "Spirit of Harmony"



徐悲鴻 藝術學院

Xu Bei Hong Fine Arts School of Shanghai Maritime University established on 28th October 2009. The late Madam Liao Jing Wen, widow of Xu Bei Hong was the honorable director of the art school. The objectives are to experience fusion of design and arts, and to train modern creative arts students.

Xu Bei Hong Fine Arts School as a comprehensive institute consists of arts design, industrial design, and arts painting programs. It has a professional teaching team which consists of renowned professional staff who had won recognition from the community. There are now 500 students. We emphasize combination of teaching and experiment, arts and techniques, theory and practice. Our students and graduates have proven to have attained great success both in arts awards and in their pursue of careers.



The Nikkei Place campus located at the corner of Kingsway and Sperling in Burnaby, BC officially opened on September 22, 2000 and includes the Nikkei National Museum & Cultural Centre (NNMCC), Nikkei Home care centre, and New Sakura-so apartments for independent senior housing. The NNMCC includes a professional museum dedicated to honour, preserve, and share Japanese Canadian history and culture, a multi-use community centre serving the neighbourhood, and a Japanese Canadian garden.

We invite you to:

- VISIT** our beautiful facility & garden
- PARTICIPATE** in a class or workshop
- SHOP** our museum store for unique Japanese-inspired gift items
- BOOK** your next event with
- EXPLORE** our museum exhibits
- SEARCH** our collections online database at www.nikkeimuseum.org
- EXPERIENCE** our Education Programs
- ENJOY** our special events, lectures, and films

Our mandate is to promote a better understanding and appreciation by all Canadians of Japanese Canadian culture and heritage; and awareness by all Canadians of the contribution of Japanese Canadians to Canadian society, through public programs, exhibits, services, publications, public use of the facilities, festivals, and special events.

Nikkei Centre is run primarily by volunteers, with a 19-member Board of Directors, an active Auxiliary Committee, and several board/volunteer committees. We have a small but dedicated team of staff who work on the operations of the organization.

For more information please see www.nikkeiplace.org or visit us at 6688 Southoaks Crescent in Burnaby.

Covan02 Art Gallery

Covan02 (Collective Visions) Art Gallery was established in October 2015. Eleven local artists with a passion for art got together and decided to open up a space where we can support each other and grow together as artists.

We also offer shared public studio space where other local artists are free to explore new techniques, work among peers and learn from other artists.

Collective Visions continues as an artist-owned and operated gallery which produces multi media artwork including oil, acrylic and watercolor paintings; pastel and pencil drawings; photography; ceramics; leather crafts and tapestry.

Each month, Covan02 plays host to a gala art opening where we feature works by one of our artists in our gallery. We also display new works by the other artists several times a year.

Address: 148 Alexander st. Vancouver V6A1B5

Website: www.covan02artgallery.com



The members of **Sunny Artists Association** started learning Oil Painting on 1998, because of the support of the President Mr. Qian of the Control Yuan and the General Secretary Mr. Du. Mr. James Liu was appointed as instructor to teach many politicians including Vice President of Control Yuan and members of the Third Control Yuan Committee. The subject of every exhibition was “Sunny Land”, focusing on painting landscapes and people to express the beauty of the life.

The first exhibition was held in National Sun Yet-Sen memorial Hall in 2003. The participating artists were Vice President Mr. Chen Mengling and Committee Members including Mr. Chen Jinn Lih, Mr. Zhao Cang Ping, Mr. Li You Ji, Mr. Liao Jian Nan, and instructor James Liu. The past exhibitions received many good feedback from the public.



Congratulation to the success of "Spirit of Harmony"
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Neolithic Art Gallery

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- Collection of Antiques and Art Works
- Maintenance of Antiques
- Exhibition of Art Works
- Consignment of Antiques and Art Works
- Acquisition and Appraisal of Antiques and Art Works
- Auction of Art Works and Antiques



Address: 2103 - 88 W Pender St, Vancouver
Telephone: 778-802-3581, 778-883-0698
Website: www.neolithic.ca
Email: neolithicartgallery@gmail.com

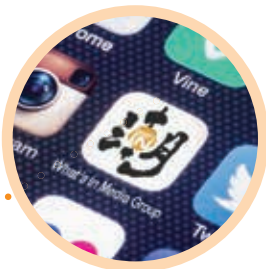




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Invitational Exhibition of
East Asian Artists

東亞藝術家邀請展



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BEAUTIFUL
MOMENT



由新大陆集团开发的“新大陆国际教育城”，致力于整合加拿大优质教学资源，选址在环境优美、气候温和、交通便利且最适宜人类居住的城市-温哥华，建设一个可容纳约2000名学生上课、1000名学生住宿的国际教育基地，面向全球招生。

本项目地处加拿大不列颠哥伦比亚（BC）省列治文市3号路北端的交通枢纽中心区，夹 Bridgeport Rd和Sea Island Way 之间；毗邻温哥华市中心至列治文国际机场的轻轨电车站，距Bridgeport站、拟建的Capstan Way 站均约300米，是辐射BC省，联通全球的门户通道。



201-8360 Bridgeport Rd, Richmond, BC Canada, V6X 3C7

604-670-5952

www.ncdi.ca

Invitational Exhibition of
East Asian Artists

東亞藝術家邀請展

Congratulation to the success of "Spirit of Harmony"
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#1113-88 West Pender Street, Vancouver, BC V6B 6N9

Katherine Chan

President, International Arts Gallery
Executive Director, Organizing Committee "Spirit of Harmony"



Spirit of Harmony

Perfume Our Soul with Love and Beauty
Fill the World with Peace and Sweet Melody

Professor Jan Walls

Executive Advisor of Organizing Committee

Canadian society and culture has been immeasurably enriched by immigrants from all over the world, and the culture of the British Columbia southwestern mainland has been especially enriched by artists with an East Asian heritage. The stated mission of this exhibition is a noble one: the promotion of cultural exchange, mutual understanding, cooperation and friendship between the people of Canada and the communities and invited artists of East Asian regions. It also offers enlightening insights into commonalities and distinctions between painting



techniques, cultural values, favoured themes, and tradition in modernity. This issue of shared commonalities and unique distinctions must be understood and appreciated by all of us, because this is the key to maintaining "harmonious diversity" in multicultural societies around the world: without diversity there is nothing but monotony; without harmony, diversity leads to chaos. The most profound expressions of harmonious diversity are found by comparing and contrasting the paintings and the music of different regions. We are blessed with an abundance of outstanding and representative East Asian talents in our corner of the world, and I am extremely grateful to have had the opportunity to cooperate with this exhibition's organizers who represent the best of East Asian art.



樂震文

YUE Zhen Wen

中國

Born 1956 in Shanghai, Native of Zhenhai, Zhejiang, China. Member of the Chinese Artists Association, professor and dean of the Xu Bei Hong School of Arts at Shanghai Maritime University, chair of the Shanghai Community Culture and Arts Committee, part-time artist at the Shanghai China Art Academy.

Over the course of this career, he has been invited to many invitational exhibitions where his works have been recognized and awarded and held numerous solo and joint exhibitions both across China and Japan. He has been featured in media in magazine interviews and articles. In 2001 and 2002, respectively,

he was the subject of Shanghai Television's program, "Special Feature on Yue Zhen Wen", and Shanghai Education Television Station's TV feature, "Quietly Soaring – Interviewing Artist Yue Zhen Wen".

He has also published 13 books of his art works and techniques, with many having participated in art and book exhibitions in China and Japan throughout the years. His very first art book was published as early as 1987, with the most recent from 2011 featuring a collection of his illustrations inspired by the sights in China during the Cultural Revolution.



Morning Song of Tai Hu in Wu Xi
17.9"x24.8", Chinese Painting



Heron Hiding in the Mountain
15.1"x18.1", Chinese Painting



After the Rain
12.6"x18.1", Chinese Painting



Coming of Wind
18.2"x21.7", Chinese Painting



張弛

ZHANG Chi

中國

ZHANG Chi, birth name ZHANG Yue Fang, is a visiting professor and graduate school mentor at the Art Institute of East China Normal University in Shanghai. She is a member of the Shanghai Artists Association, artist at the Shanghai Painting and Calligraphy Institute, and a director of the Japanese Ink Wash Painting Art Association.

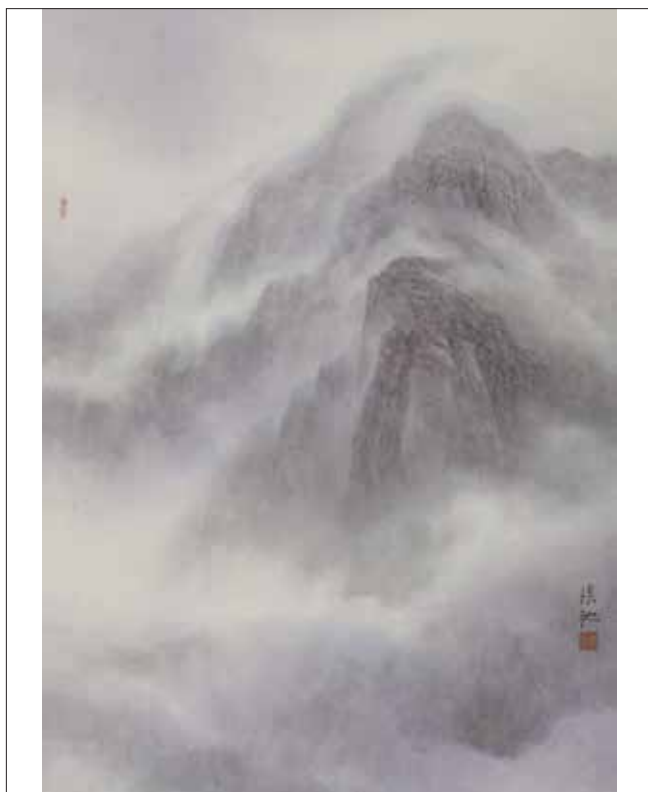
Her career as an artist started in 1975 when she was still young. For the next two years, until 1987, she studied at the China Academy of Art under her teacher, Lu Yan Shao, she specialized in landscape painting. Later that year, she travelled east to Japan and held over 50 solo and joint art exhibitions with Yue Zhen Wen around Japan.

Her works have been well recognized by the Japanese government. In 2001, at Japan's 17th National Ink Wash Painting Exhibition, her piece "Waves" received the Japanese Minister of Foreign Affairs award, then in

2004, at Japan's 24th National Ink Wash Painting Exhibition, her piece "Distant Time and Space" received the Japanese Governor of Tokyo award. In 2008, at Japan's 32nd National Ink Wash Painting Exhibition, her piece "Relaxing Sound of Waves" received the Japanese Minister of Foreign Affairs award.

On the international stage, her piece "Red Mountain" was invited to participate in the 2008 Olympic Fine Arts Exhibition, and received the honor of being kept as part of the Olympic Fine Art Center collection.

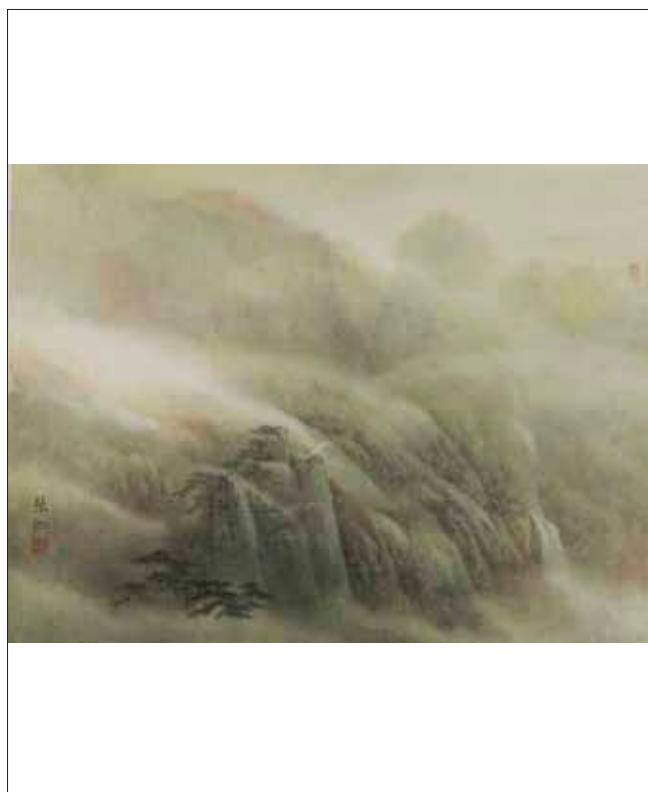
In recent years, she continues to participate in joint exhibitions on the international stage at art exhibitions in Japan, China, Taiwan, and Hong Kong, receiving numerous recognitions throughout. Last year, she came to Vancouver for an invitational exhibition at the International Arts Gallery featuring her and other renowned female artists.



Continuous Green Peaks, Endless Green Falls
20"x27", Chinese Painting



Poetic Meaning of Dongpo
21.4"x18.2", Chinese Painting



Magnificent Pine Waterfall Gives Odd Form
27"x13.6", Chinese Painting



The Beach of Lake Louise
27"x17.9", Chinese Painting



李國傳

LI Guo Chuan

中國

Born in 1964 in Shanghai, LI Guo Chuan, courtesy name "Yu Zhou", pen name "Ruo Chun" is an artist of the Shanghai Painting and Calligraphy Institute and a member of Shanghai Artists Association.



Auspicious Cloud
19.7"x19.7", Chinese Painting



Misty Autumn Mountains
19.7"x22.1", Chinese Painting



Recluse in the Autumn Mountains
18.1"x26.8", Chinese Painting



Autumn Charm
17.7x17.7", Chinese Painting



徐旭峰

XU Xu Feng

中國

XU, Xu-Feng, also named "Jiu Feng", born in Shanghai in 1987, native of Ningbo, is an artist and scholar. He is working at a research unit of the Shanghai Painting and Calligraphy Institute and a member of the Shanghai Artists Association. He is also an editor of "Shanghai Painting and Calligraphy" magazine, a member of "Shui Mo Yuan" Studio in Shanghai University of Fine Arts.

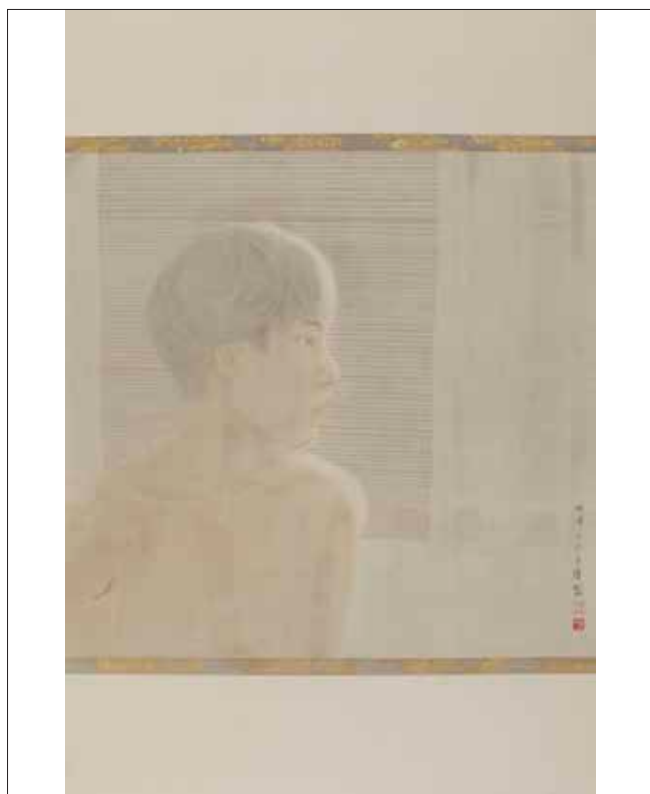
He has participated in numerous local and international art exhibitions, particularly in China and Japan. He is a young and prospective artist.



Rooftop's Sleepwalker No. 14
15"x36.6", Chinese Painting



Actor Series No. 40
37"x13.2", Chinese Painting



Actor Series No. 48
58.3"x20.1", Chinese Painting



Actor Series No. 49
58.3"x18.9", Chinese Painting



根岸嘉一郎

NEGISHI, Kaichiro

日本

KAICHIRO Negishi is a judge, president, and chairman of the Modern Japanese Ink Painting Association and an adjudicator of art and painting for the National Ink Painting Art Association. He is also a lecturer at NHK Academy where he is chief of the Ink Association. His book, Ink Wash Painting • Ink Play, was published in 1997 by Shusakusha-shuppan. In 2011, he held his 15th solo exhibition at Kiyosumi Gallery in Ginza, Tokyo.



WALL-Voice

28.7"x36.3", Ink Wash Painting



WALL-Rose

28.7"x36.2", Ink Wash Painting



Angkor Wat Fantasy

28.7"x36.2", Ink Wash Painting



Rose Symphony

20.9"x28.7", Ink Wash Painting



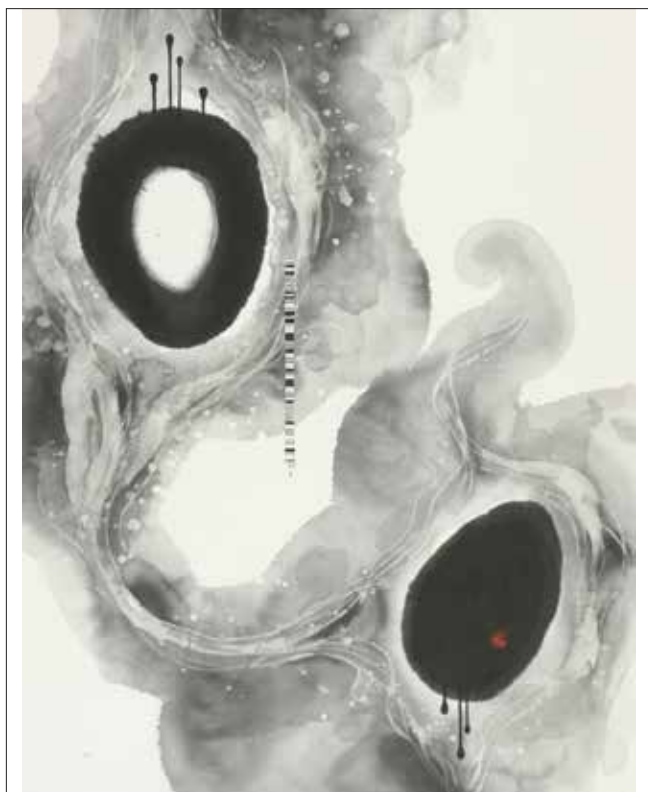
鈴木昇岳

SUZUKI, Noboru

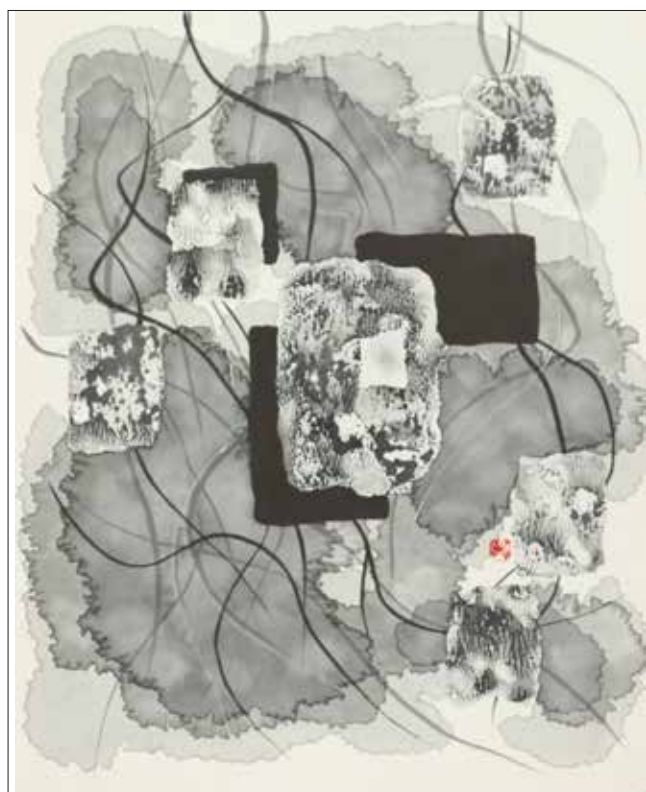
日本

NOBORU Suzuki was born in 1943 in Kanagawa, Japan. He is an adjudicator of art and painting for the National Ink Wash Painting Fine Arts Association, a committee member of the Sharon Brown Art Association, and a member of the Shinagawa Art Association and the Modern Ink Wash Painting Artists Association.

He has been recognized twice with the Minister of Education Award at the Modern Ink Wash Painting Exhibition, and received the Minister of Foreign Affairs award as well as the Minister of Education, Culture, Sports, Science and Technology Award at the Japanese National Ink Wash Painting Exhibition. Other awards to his name include the Modern Ink Wash Painting Award at the Japanese French Modern Art Exhibition and the Tokyo Metropolitan Assembly Speaker Award. He has also organized and participated in many solo exhibitions and joint exhibitions.



Inevitable Fusion
36.2"x28.7", Ink Wash Painting



Symphonic Poem-Ink Flower
36.2"x28.7", Ink Wash Painting



Mutual Language of Ink-Exchange
36.2"x28.7", Ink Wash Painting



When Lost-Shadow
36.2"x28.7", Ink Wash Painting



井原優山

IHARA, Masaru

日本

MASARU Ihara is a member of the Modern Ink Wash Painting Association. In 1956, he studied under Japanese artist Sato Murasakiun. In 1982, he was appointed vice president of the Modern Ink Wash Painting, and 1 year later at the Modern Ink Wash Painting Exhibition he received the Minister of Culture award in addition to various other recognitions.



Vase
20.9"x26", Ink Wash Painting



Flow
24"x28.7", Ink Wash Painting



leisure
36.2"x28.7", Ink Wash Painting



Speed
28.7"x24", Ink Wash Painting



星野榮華

HOSHINO Eika

日本

HOSHINO Eika is from Edogawa, Tokyo. She is a director of the National Ink Wash Painting Art Association, a member of the Modern Ink Wash Painting Association, vice president of the Entertainment Association, chief of the Japan Art Club's Friends of Ink Club, and a lecturer of ink wash painting and Japanese picture letter painting. She has also published several art books with Shusakusha-shuppan. After the devastating earthquake in Japan in March 2011, she has volunteered teaching six times in Minamisoma in the past 3 years.



Rushing Flow of the Deep Valley
53"x14", Ink Wash Painting



Flowers in Moonlight
53"x24", Ink Wash Painting



Swaying Flowers
53"x14", Ink Wash Painting



LEE Sun Woo

南韓

Degree and Master degree in oriental paintings at Hongik University, Korea

Currently professor as well as Dean of students at Honik University, Korea

Former professor and director of the oriental painting department at Suwon University, Korea

Former director of Art Design Educational Institute at Hognik University, Korea

Former organizing committee member of the Art Bank at National Contemporary Art Gallery, Korea

Special awards in Grand National Oriental Art Contest as well as many other art competitions

Numerous Invitational Solo Art Exhibitions in Seoul and Su Won, Korea

Solo Invitational Exhibition at Farina Gallery in KQLN, German

Invitational Art Fairs in Korea, Japan, United States and German

Many other 400 national or international invitations for exhibitions

Numerous Works owned by well known institutions or art organizers including National Contemporary Art Gallery, Hongik University Museum, Blue House, Swish, Italian, Polish embassy offices, and etc.



Story of the Winter 1

55"x38", Rice Paper, Black Ink, & Oriental Colors



Story of the Winter 2

43"x27.5", Rice Paper, Black Ink, & Oriental Colors



Image 12

32"x20", Rice Paper, Black Ink, & Oriental Colors



Image 97

34"x26", Rice Paper, Black Ink, & Oriental Colors



KIM Hak Kon

南韓

Phone: (82) 010 3654 6463 (South Korea)

E mail: khakkon@hanmail.net

Degree in Korean Art Painting, Won Kwang University
Master degree, Dankook University

Individual/Invitation Exhibitions 15 times at various cities in Korea

2009 Asian Art Festival Booth Invitation Show (International Trade Center, Beijing in China)

Korean and Chinese Excellent Artists Invitation (798 Gallery, Beijing in China)

Korean Traditional Artists Exhibition (Korean National Contemporary Gallery)

Invitation Exhibition of Three Provinces in Korea (Dea Chun City Art Gallery)

Korean and Chinese Art Exhibition (Chinese Sachun Sun Gallery)

Internationally and nationally numerous art exhibitions (over 400 shows)

Former jury at Korea Grand Art Contest
Former jury and executive adviser at Chunbuk Provincial Art Contest
Numerous Invitation Artist, Jury/Executive Adviser at nationally or provincially well known art exhibitions or contests

A member of Korea Artists' Association

A member of Full-Time Korea Artists' Association

Former Instructor at YeWon Art School within Dankook University

Current Address; Chunbuk, Korea

Many works owned by well-known institute and private collectors



Fragrance of the Spring
47"x21", Rice Paper, Black Ink, & Oriental Colors



Home Village in the Mid Autumn
37"x20.5", Rice Paper, Black Ink, & Oriental Colors



Into Home Village
72.5"x35", Rice Paper, Black Ink, & Oriental Colors



Story of My Home Village
72.5"x36", Rice Paper, Black Ink, & Oriental Colors



KIM Jeong Hee
南韓

B.F.A Department of Fine Arts Education,
Chungbuk National University
M.F.A Department of Fine Arts, Hongik
University

Present Professor of Chungbuk National
University, Department of Fine Arts

Solo Exhibition 18th

2010 Musim Gallery, Cheongju, UM Galler,
Seoul – 'draw, thing'

2012 Gallery Grimson (Seoul) – Beauty &
desire, thing

2013 Steps Gallery (Tokyo) – 2013 Beauty &
Desire, thing

2013 Nuha-dong 72 (Seoul) – Seo-chon &
KIM JEONG-HEE & Kim, Jeong-hee

2014 HYUNDAI Department Store-Gallery
H, Cheongju – 2014 Beauty & desire, Thing

2015 MAKII MASARU FINE ARTS (Tokyo) –

2015 Beauty & desire, thing

Group Exhibition

2010 Lifescape in Art (Pohang Museum of
Steel Art, Pohang)

2010 Eastern Asia 3 national contemporary
art – The new center and the future (Schema
Art Museum, Cheongju)

2011 Korea currently strata of the
contemporary art (Art Space SAGA Gallery,
Kyoto)

2011 ART CODE 2011 (Cheongju Art Studio,
Cheongju)

2012 2012 International Visual Arts
Symposium & Exhibition (Schema Art
Museum, Cheongju)

2012 Light : Shadow (Jeju Museum of Art,
Jeju)

2013 Inevitable Coincidence (4-Face Space
Gallery, Beijing)

2014 Start for a walk (Supsok Gallery,
Cheongju)

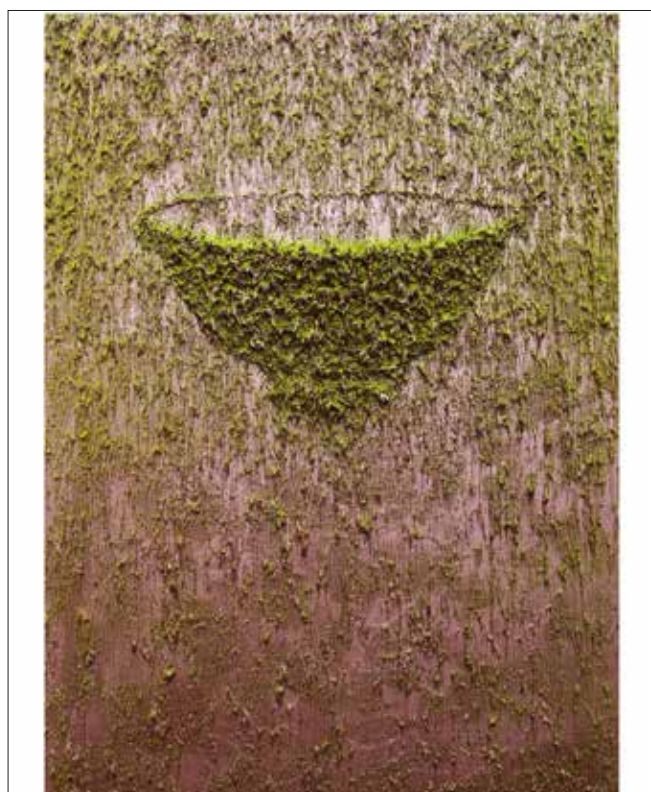
2014 Message in a plastic bag (Marunuma
Art Park, Asaka)

2014 -PACCA-Another meet me (Schema
Art Museum, Cheongju)



2016 Thing PO22

36"x26", Silicone, Urethane Paint on Canvas



2016 Thing PO23

36"x26", Silicone, Urethane Paint on Canvas



2016 Thing PO21

36"x26", Silicone, Urethane Paint on Canvas



2016 Thing PO24

36"x26", Silicone, Urethane Paint on Canvas



KOO Cha Soong
南韓

Currently director of Association of Korea Figure Painting, Advisor Professor of Sangmyeong University as well as Director of the Federation of Artistic and Cultural Organization of Korea

Degree and Master degree in Fine Arts at Hongik University, Korea
Graduation at Ontario College of Art, Canada

Invitational exhibitions at the National Museum of Contemporary Art in Korea

Numerous solo and group exhibitions nationally and internationally including Chev Chase Gallery, Washington DC, United States and Citadadel Gallery, Toronto, Canada, Daebuk Galler, Twain, International Exchange Gallery, Osaka, Japan, China Art Institute Gallery, China, and etc.

House & Wine exhibitions

Special awards in various art contests including Monte Carlo international contemporary art festival and 51 Salon Violet Awarded Formative Art Award in Monte Carlo International Contemporary Art Exhibition Awarded Silver Prize in the '51 Salon Violet Awarded World Peace Educator Award Awarded Korea Art Culture Award (the Federation of Artistic and Cultural Organization of Korea)

Numerous works owned by well-known institutes and collectors around the world



A Still Life 2016
28.5"x24", Oil Painting on Canvas



A Still Life on the White Table
40"x40", Oil Painting on Canvas



A Still Life on the Box
40"x40", Oil Painting on Canvas



A Still Life on the Black Background
40"x40", Oil Painting on Canvas



陳進利

CHEN Jinn Lih

台灣

CHEN Jin Li is from the Taitung County of Taiwan. In 1966 he graduated from the National Chung Hsing University Department of Agronomy. He became a lecturer of agronomy in Taiwan, later furthering his studies in Japan at Kyushu University. In 1973, he received his Master of Agronomy, and five years later his Doctorate of Agronomy, from the Faculty of Agriculture. He was appointed to the Office of the President Taiwan National Human Rights Advisory Committee in 2010.

His first exhibition as an artist was in 1985 when his piece "The Spirit of Dragons and Horses" was chosen for the inaugural Government of Taiwan Art Exhibition. Since then, he has been invited to participate in numerous art exhibitions throughout the years.



Prosperous Fireworks in Danshui
36"x25.5", Oil on Canvas



Dancing Bright Future
36"x25.5", Oil on Canvas



Horse Nearby the Fiery Mountain
36"x25.5", Oil on Canvas



A Goat Nearby Lake of Fortune
46"x31.5", Oil on Canvas



吳綿珍

WU Deborah
台灣

Originally from Taiwan, Deborah Wu moved to the United States in 1982. In pursuit of her interests, she enrolled at the Los Angeles Fashion Institute of Design and Merchandising to study fashion design. This started her career in the fashion apparel industry, which brought her across USA, Europe, and China.

Because the fashion apparel industry called for creative designs and artistic illustrations, the search for aesthetics was often on Wu's mind. In 1990 while in China for business, Wu took time out to attend Fujian's Gulangyu Design Institute and studied ink wash painting. In 1995, she returned to Taiwan and settled in preparation for retirement. Amidst her busy work life, she studied oil painting at Taichung National Center of Fine Arts. In the past 20 plus years, she has participated in numerous joint exhibitions and held three solo exhibitions.

She is honoured to be invited by our organizing committee to participate in the Spirit of Harmony Invitational Exhibition of East Asian Artists. On display are four of her recent works:

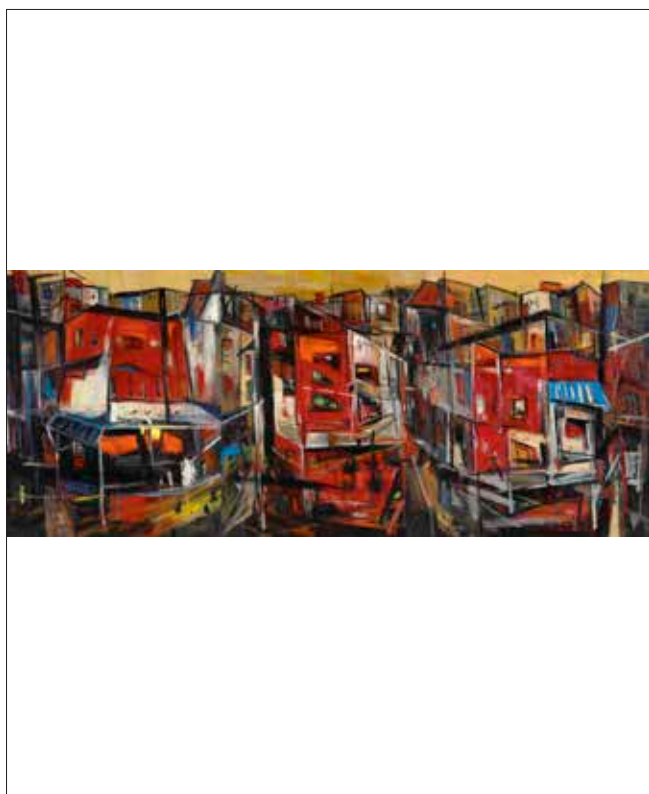
- Living High, Looking Down - from her Taichung residence looking down outside, using simple and firm lines to paint out a red night landscape
- Snowy Village - travelled to Northern Europe, met by intricate icy snowflakes and the firsthand experience of a small town's peace and quiet, painted the true feelings of a snowy village
- Utopia - visited Hokkaido, Japan to admire leaves in a sea of red, upon return using the spray technique, painted out this maple red landscape that is like a utopia
- Boundless Skies - sitting quietly in meditation, thinking about the universe, painted these boundless skies



Utopia
46"x31.5", Oil on Canvas



Snowy Town
36"x25.5", Oil on Canvas



Living High, Looking Down
46"x31.5", Oil on Canvas



Boundless Skies
36"x25.5", Oil on Canvas



紀千景

CHI Chien Ching

台灣

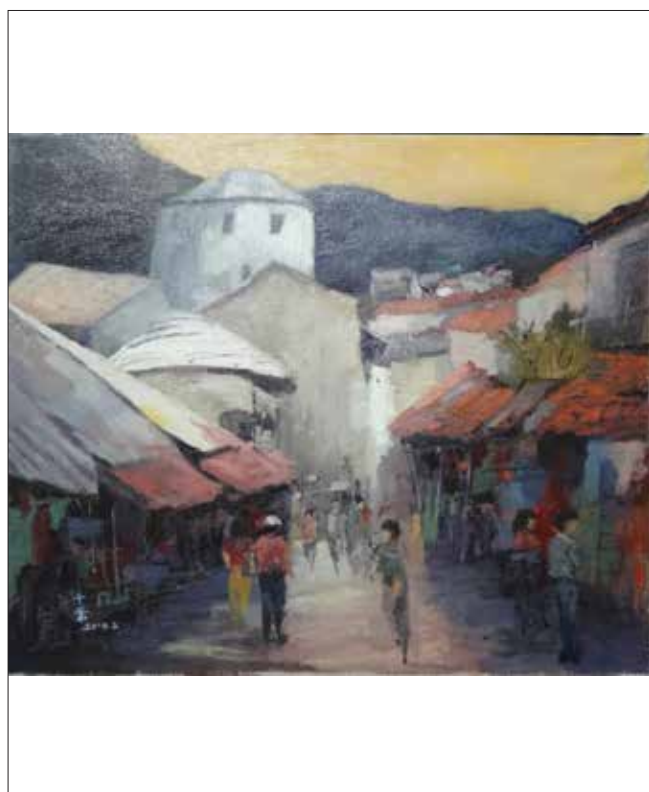
CHI Chien Ching, born in 1952, attended Shu-Te University specializing in interior design, and is a Master of Fine Arts from the National Kaohsiung Normal University College of Arts.

Her creative philosophy is rooted in natural vitality and the belief that a beautiful landscape is able to soothe and heal the human spirit. When landscape becomes the muse for an artist, what landscape art conveys is no longer just the depiction of a beautiful scene; it is also the self-projection and most honest response towards nature from the artist's heart. Chasing naturalness to express the heart's feelings and emotions, art, through emotion and self-reflection, is the objectification of the heart's inner spirit.

Her life experiences enriched her perspective of life through tough lessons, and combined with perseverance, thus creates splendor and radiance for her innate world of art. However, this world also needs to develop from an individual's spiritual development, introspection, and life experiences.



Ancient City of Dubrovnik
28.5"x24", Oil on Canvas



Streetscape of an Ancient City
28.5"x24", Oil on Canvas



Gazing into the Distance in a Mountain City
28.5"x24", Oil on Canvas



Tenacity of Life
28.5"x23.5", Oil on Canvas



賴秋美

LAI Chiu Mei

台灣

LAI Chiu Mei, born 1957 in Pingtung County of Taiwan, earned her Master of Fine Arts from the Tainan University of Technology Department of Fine Arts.

Because she loves dogs, she enjoys making dogs the subject of her art. The artworks in her collection featuring the deaths of her own dogs are extremely imaginative, rich, and versatile, such as "Dou Dou Gives Birth", "Wander", "Dog Searching", "Dog People", and "Coward". From fated meetings with other dogs came the creation of her "Faces of Furry Children" collection, featuring the bold and lively use of colours and purposeful brush strokes to give each dog the most beautiful coloration. The mood of playing with colors integrated multi-layered techniques with modern graffiti concepts, stacking colours together layer after layer. This allowed her pieces to retain the unique characteristic of classic oil painting, while emitting the fun of freedom in contemporary styles.



Mommy Comes Home
28.5"x24", Oil on Canvas



Salute to Spring
28.5"x24", Oil on Canvas



Using Colour to Restore his Youth
28.5"x24", Oil on Canvas



Brilliant Smile under the Sun
28.5"x24", Oil on Canvas



李行簡

LI Xing Jian

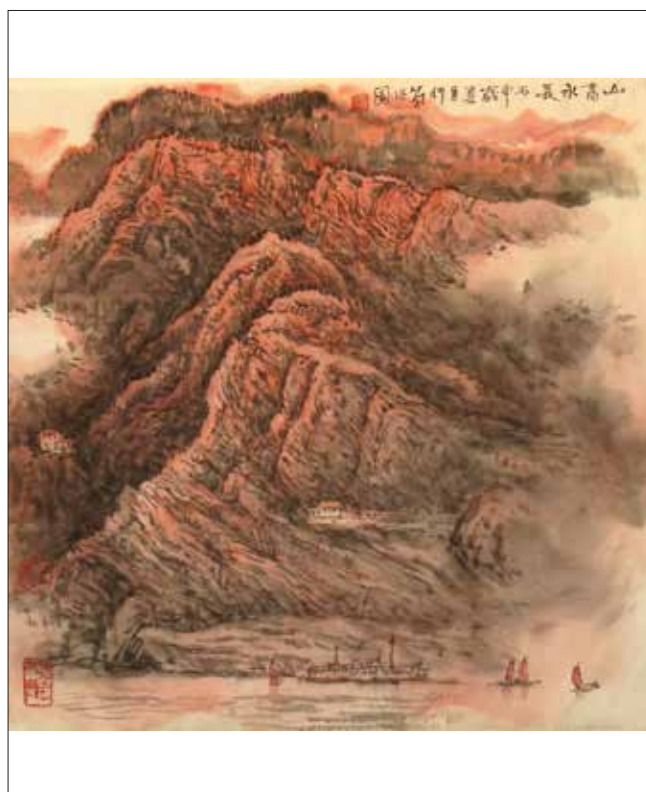
中國 - 本地

Professor LI Xing Jian is the Professor Emeritus of the Central Academy of Fine Arts in China, and a renowned artist in the field of Landscapes. He was born in Wuhan City of Hunbei in 1937, and later studied in the Guangzhou Fine Arts Institute and High School, and the Central Academy of Fine Arts. He stayed in the Central Academy of Fine Arts assuming teaching posts for a long time until his retirement. He received instructions from famous Master painters including Ye Qiangyu, Li Kuchan and Jiang Zhaohe and became the loyal and faithful adherent on Landscape arts of Chinese prominent painting master Li Keran, focusing in Landscape paintings. He

had visited and toured many great mountains and rivers in China, Europe, Northern America and Asian continents, researching and studying their characteristics. His artworks do not just adhere to the thick and deep painting style of Li Keran, they also develop a distinctive style of "true and genuine emotion, refreshing tastes and aspiration to viewers". His creation concept is "to root in the foundation of Li Keran, to include other theories broadly, so as to promote change and progress". He is determined to create his own individuality and artworks outlooks.



Hometown of Qu Yuan
18"x18", Chinese Painting



Noble as a Mountain, Far-Reaching as a River
18"x18", Chinese Painting



Misty Rain in Jiangnan
18"x18", Chinese Painting



Song of Fishermen
18"x18", Chinese Painting



汲成

Ji Cheng

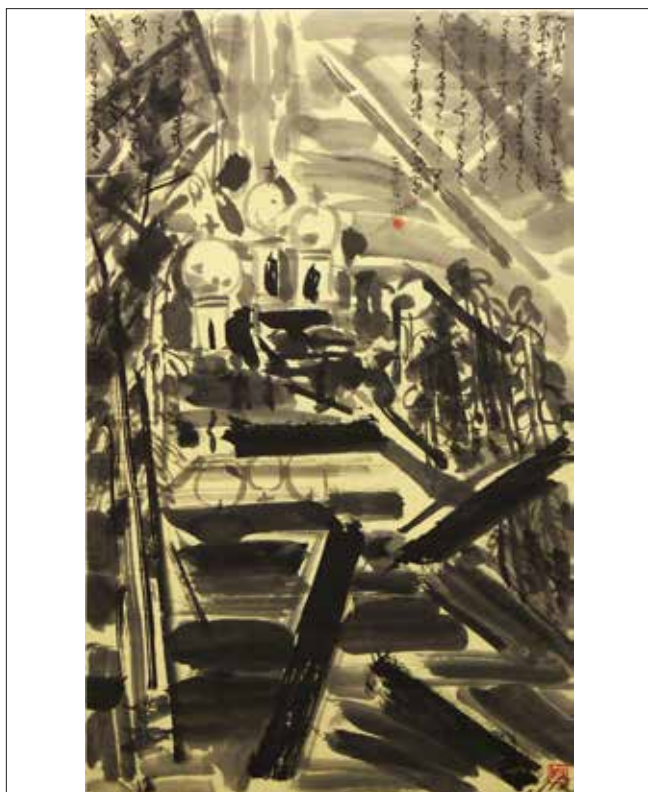
中國 - 本地

Born in Tianjin, China, in 1942, Ji Cheng is a lone spirit travelling between two cultures, between two worlds. In his evolution as an artist, this master painter has assimilated elements of Western art and combined them with Eastern tradition in his own intuitive style. Reaching within, Ji Cheng's soul becomes the palette onto which he breathes his dreams in vivid colors, shapes and patterns that tell a story.

An acclaimed artist in his native land, Ji Cheng was the Associate Professor of Oil Painting in Institute of Fine Arts, a Fellow of the Beijing Oil Painting Society and a member of the All China Artists Society. He jointly published Oil Painting Techniques with the Deputy Dean of the Central Institute. Widely collected and admired throughout the People's Republic of China, Ji Cheng's work can be found in the Tianjin Institute of Fine Arts, Nanjing Art Gallery, Guangzhou Art Gallery and the Anhui Art Gallery.

In his painting, Ji Cheng seeks to speak a truth – a truth that searches for “that one clear spot past a life that is contradictory and chaotic.” Hence his creations have a quiet, still beauty over which are transposed layers of contradicting patters and free-floating forms – characters, birds, circles, squares, faces, cards, Yet somehow, they float in harmony, unencumbered by all of life's confusion.

With Ji Cheng's first series of paintings, he creates a new story within each painting, but he doesn't tell it to us like this story. He suggests, symbolizes, implies, so that we, the viewers, can take our own interpretive journey merely guided by his insight – the insight of a modern-day master who spans two cultures, who creates a pathway and beckons us to follow.



Church in Late Autumn
18.5"x30", Chinese Painting



Waves
18.5"x30", Chinese Painting



Classical Woman
10"x14", Chinese Painting



Portrait of a Man
10"x14", Chinese Painting



張靄維

CHUANG Ivy

中國 - 本地

Member of the Oil Painters of America
Member of the California Artist Club
Member of the Federation of Canadian Artists

Ivy graduated from the Guangzhou Academy of Fine Arts High School in 1958. After graduation from the Guangzhou Academy of Fine Arts in 1962, she started her teaching career at the Academy, and also served as an editor of the "Guangdong Illustrated" and "Guangdong People's Publishing House".

After 1979 she has lived in Hong Kong, Taiwan, the United States and finally settled down in Canada. She has been engaging in oil painting and teaching till now. She has over twenty solo exhibitions and eight publications of art albums. She has done portrait for many world famous politicians and celebrities, including former president of Indonesian President Suharto couples,

former Vice President of Taiwan Hsieh Tung-Min, former Chief of National Defense HAU Pei-Tsun, Chairman of World Media Group WANG Shifu, influential Taiwan entrepreneur WANG Yung Ching couples, former Dean of Taipei Veterans General Hospital PENG Fang-Gu couples, former Miss Hong Kong Loretta Chu and many others. Ivy was invited by the Tianjin People's Fine Arts Publishing House to publish "Overseas Chinese Painters - Ivy Chaung" in 2007, and "Overseas Chinese Oil Painting Selection" in 2011.

Ivy's oil painting portrait of Prime Minister Stephen Harper was also collected by the Prime Minister's Office.

<http://zhangaiwei.artron.net>

<http://ivychaung.ca>



Enjoyment
20"x24", Oil on Canvas



A Friend Visiting from Afar
18"x24", Oil on Canvas



Green World
18"x24", Oil on Canvas



My Daughter
39.5"x31", Oil on Canvas



張恆

CHEN John

中國 - 本地

Born in 1941 in Taiwan. Immigrated to Canada in 1992. He has been in the teaching post for 21 years, and responsible for edition of teaching curriculum. He assumed the following posts and titles: Chief Director of the International Arts Exchange Association; President of the Chinese Culture Arts Association of Canada; Coordinator in Chief of the Joint association of the United Chinese Arts Council of Canada; Honorary Advisers of Chon Mun Calligraphy and Ink Paintings Study Center of Japan; Bamboo Bridge Calligraphy Paintings and Arts Study Center of Germany; China Calligraphy and Paintings Newspaper;; XU Bei-Hong Arts Council as well as the Exchange Committee of the Chu Tak Memorial Museum. He was also the Deputy Chief Executive of the

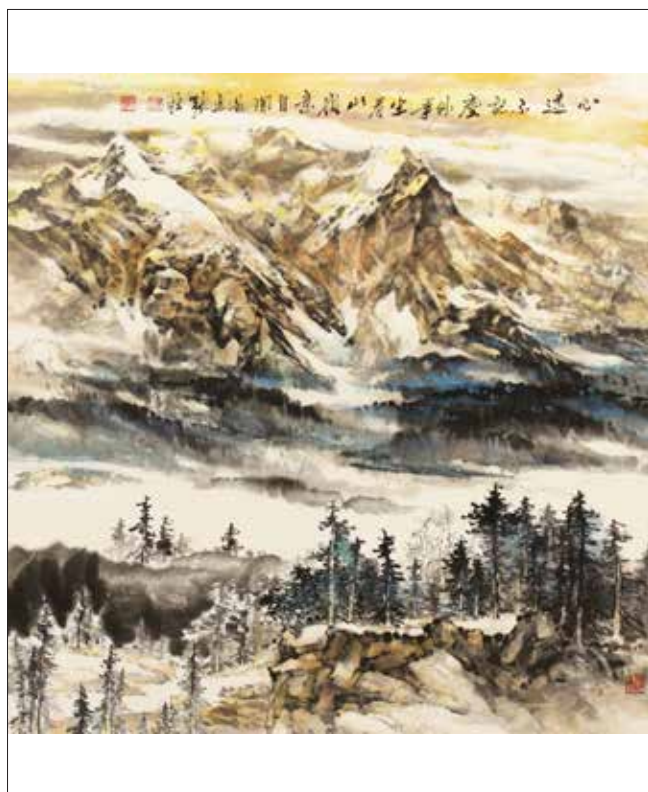
Preparatory Committee of Calligraphy and Painting Session in Celebration of 2008 Olympics by International Chinese; Co-author of the " Light of Olympic Long Scroll". He was awarded "International Outstanding Achievement Award Artist" in 2009. He is currently a special researcher of the Fu Dan University of Shanghai; Deputy Executive Director of the International Calligraphy and Painting Development Forum; Director of Arts, International Arts Gallery, Vancouver; Chairman of the International Heartfelt Arts Research Center as well as the President of the Landscapes Paintings Study Center of North America.



Good Luck Rolls in from the East
26.5"x27", Chinese Painting



Melody of Jasper Mountain Forest
26.5"x27", Chinese Painting



The Heart Forgets Earthly Affairs
26.5"x27", Chinese Painting



Flowing Waters, Mighty Mountains
26.5"x27", Chinese Painting



郭杭建

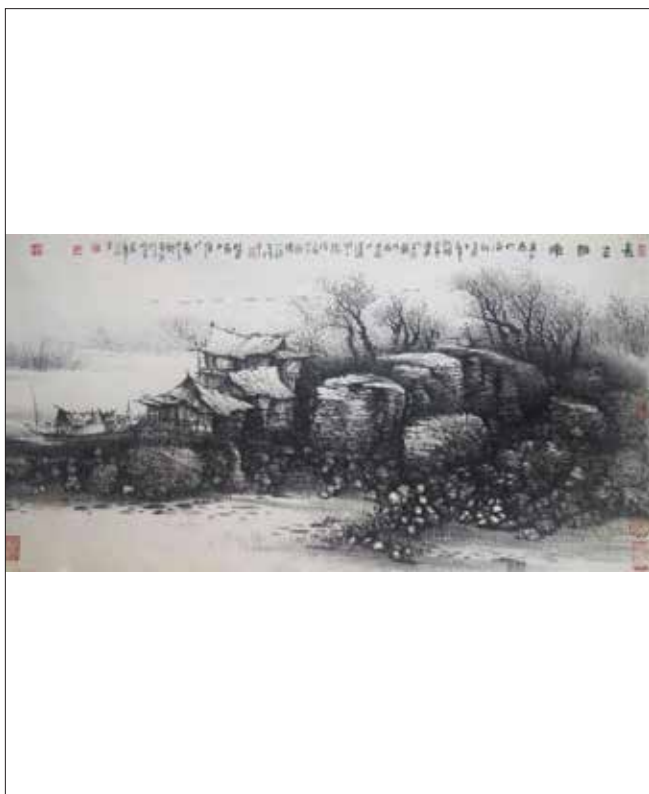
GUO Hang Jian

中國 - 本地

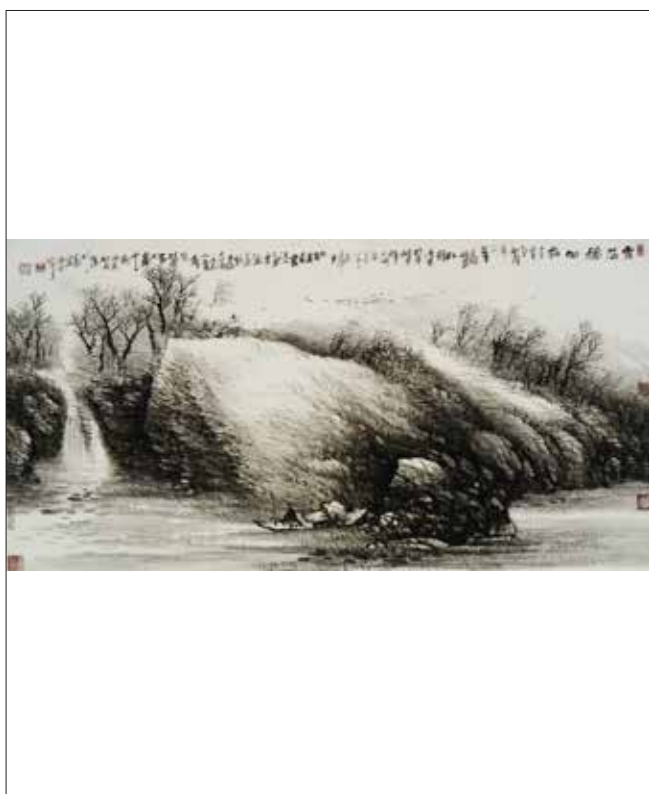
Mr. HangJian GUO, a famous Chinese painter, was born in 1957 in Hangzhou, Zhejiang Province, China. He studied at the Hangzhou Arts School and Zhejiang Academy of Fine Arts. He currently serves as a professor of Arts Academy in Hangzhou University, and an art journal editor and so on.

Since 1976, his artworks have participated in various domestic and international art exhibition. He has won more than 90 awards and created more than 400 art pieces. He had eight personal exhibitions, donated more than 80 pieces of artworks to National Museum in China. He has published many articles and books including "Guo Hang-Jian Paintings" and "Chinese Folk Crafts Album".

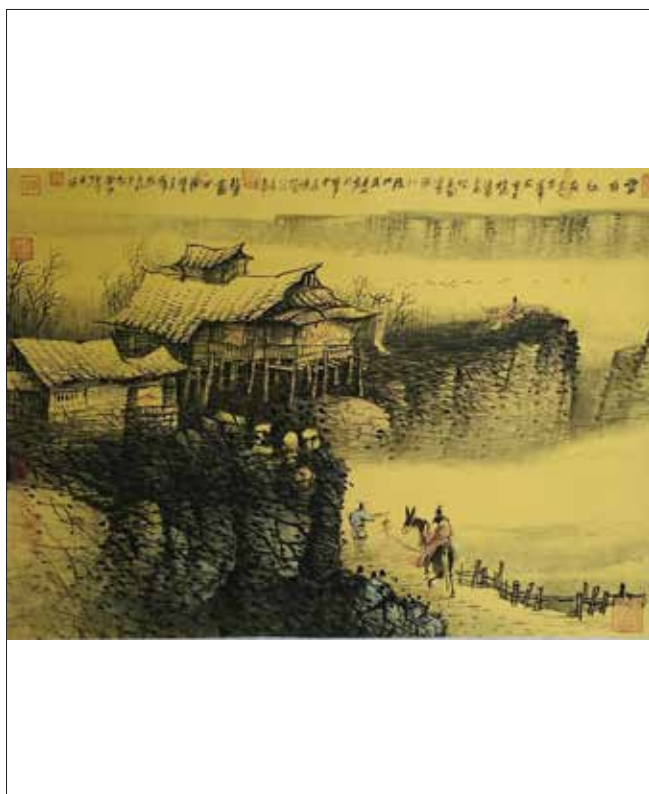
He is the winner of the Silver Award of the Chinese Painting Category at the 1st Canada Chinese Arts Bridge Art Competition 2014.



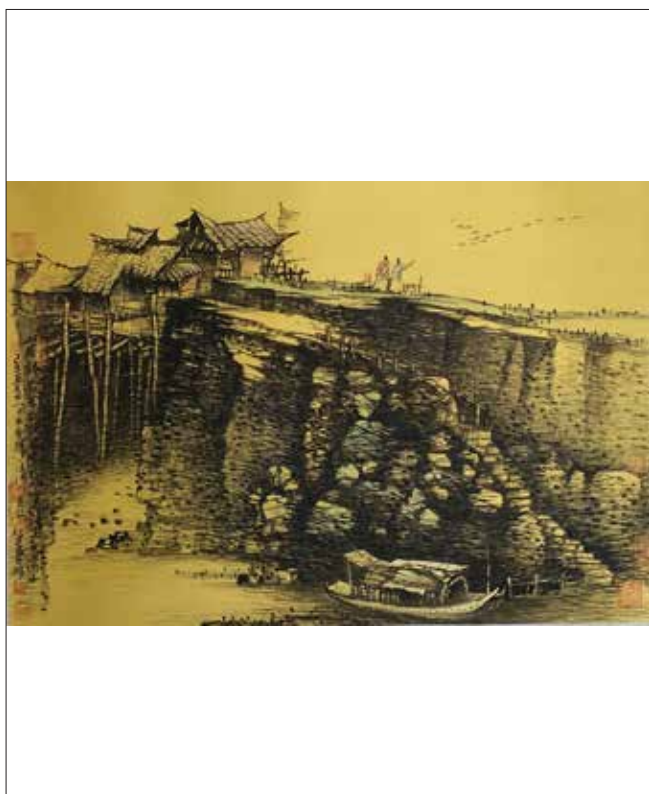
Geese in Flight
55.1"x27.6", Chinese Painting



Clouds Fill the Autumn Mountains
55.1"x27.6", Chinese Painting



Visiting a Friend in the Mountains
27.2"x19.7", Chinese Painting



Silently Living in the Mountains
31.9"x22.4", Chinese Painting



ARAKI Yasuo

日本 - 本地

The art of Yasuo Araki is about people. Yasuo uses motifs such as people, stars, sun and the moon because every living entity is a part of the universe.

In 1945, at the age of 6, Yasuo fled from the hell that rained down from the B-29 bombers during the war, destroying his quiet hometown of Yamanashi, Japan. This wartime experience led him to engage in peacemaking efforts at a grass root level. It is also what made him determine to become an artist who communicates the message of peace through art.

In 1964, Yasuo graduated from Musashino Art College in Tokyo. Four years later, in 1968, he left Japan at the age of 29, on a one way ticket to Vancouver, Canada. A few years after arriving in Canada, Yasuo was employed by the BC Ministry of Education as a graphic designer, where he worked for 9 years.

Since then, Yasuo has gone on to actively exhibit his work across Vancouver and around the world. He has held numerous solo exhibitions and participated in various group shows all around the Lower Mainland in Vancouver, Seattle, and Japan, for a total of over 80 art exhibitions.

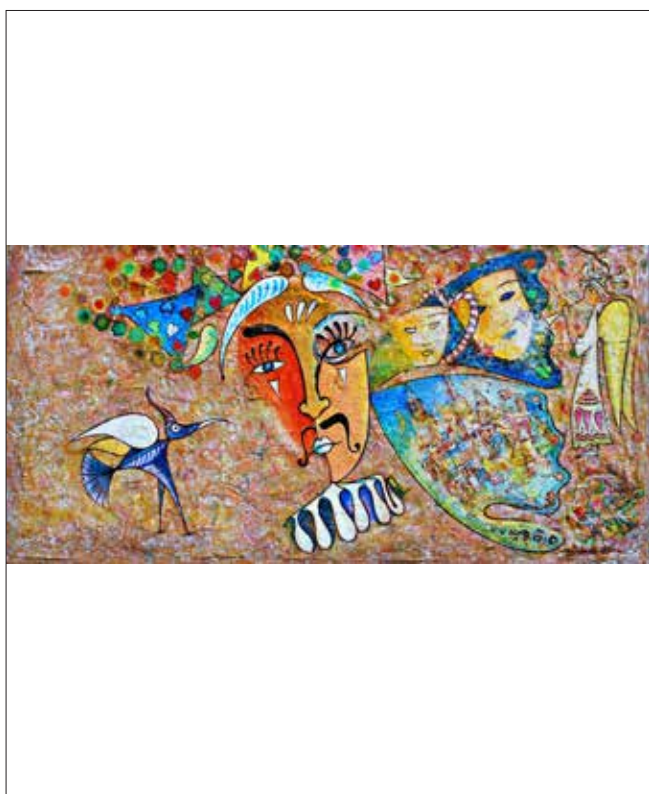
Most recently, in August 2015, Yasuo flew to Las Vegas where he was asked to paint a mural in a brand new health clinic. Presently, Yasuo Araki proudly owns and operates the Araki Gallery International Inc., located in the Pan Pacific Hotel Vancouver at Canada Place, since 1989.

“If artists lead the way, then through their works, perhaps the goal of peace can be achieved. I dream of the day when we can usher in a new Renaissance, one that is filled with human vitality and is capable of enriching people’s lives. When you have a conviction to work for peace, no dream will ever go unanswered.” - Yasuo Araki



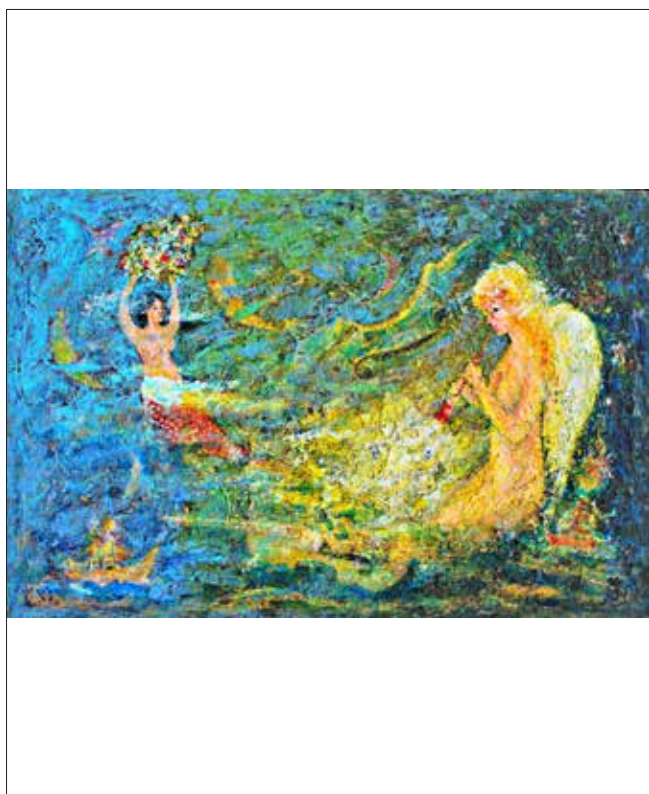
Sincerely

24"x30", Acrylic Mixed Media on Canvas



Pierrot's Dream

24"x48", Acrylic Mixed Media on Canvas



Sounds of Hope

24"x36", Acrylic Mixed Media on Canvas



Life's Open Journey

36"x24", Acrylic Mixed Media on Canvas



BAUM Motoko

日本 - 本地

Motoko was born and raised in Japan and immigrated to Canada when she was 29. She has been operating her own Gallery on the beautiful Sunshine Coast, British Columbia since 2005 attracting many art lovers and collectors.

As she grew up in Japan, the philosophy of Zen deeply influenced her cultural and artistic background. It is a peaceful, gentle and harmonious way of life, which she feels we could all benefit from, especially in this current time. Much violence, conflict and suffering in the world would diminish. Motoko's art is also influenced from the beautiful nature surrounding where she lives.

Motoko's goal is to create paintings which bring joy and happiness to people in their daily lives. She wishes to generate calm, peaceful and harmonious energy in people's hearts and minds yet still intrigue their imagination.

Gallery Address:

Motoko's Fine Art Gallery
4590 Sinclair Bay Road, Garden Bay, BC, V0N 1S1

Gallery website and contact:

604-883-9472
info@motokoart.ca
www.motokoart.ca



Radiant Sky
24"x48", Acrylic on Canvas



Blue Glacier 2
14"x60", Acrylic on Canvas



Euphoria 2
24"x48", Acrylic on Canvas



Bark of Ancient Grove
18"x63", Encaustic on Board



ITO Isao
日本 - 本地

Isao was born in Saitama, Japan. Isao was an active commercial artist, running an art studio called Exhibition Design Studio. Isao shifted from commercial art to genuine art.

1992: Private exhibition 「The Wind of the Rockies」 at TOBU, Ikebukuro, Tokyo, Japan.

1993: Private exhibition 「Lands, Seas and Skies」 at HSBC Canada Bank in Canada Building and also at Sinclair Centre, Vancouver, Canada.

1994: Private exhibition 「Sixty Scenes of Japan」 at Aberdeen Centre, Richmond.

1996: Private exhibition 「Rhapsody of Flowers and Water」 at Sinclair Centre, Vancouver.

1998: Became an associate member of the Federation of Canadian Artists.

1999-2000: Instructor for 「Adult Water Colour Workshop」 at Vancouver School Board.

2001: Private exhibition 「A Timeless Moment」 at Westin Bayshore Hotel, Vancouver.

2003: Private exhibition at Kawaramachi, Maruzen, Kyoto, Japan.

2006: Private exhibition 「From the North Woods」 at Kunitachi, Tokyo, Japan.

2006: Private exhibition 「Western Painting」 at Sogo, Chiba, Japan.

2008: Private exhibition 「Western Painting」 at Mitsukoshi, Chiba, Japan.

2011: Private exhibition 「Kyoto in my Heart」 at Coast Plaza Hotel, Vancouver.

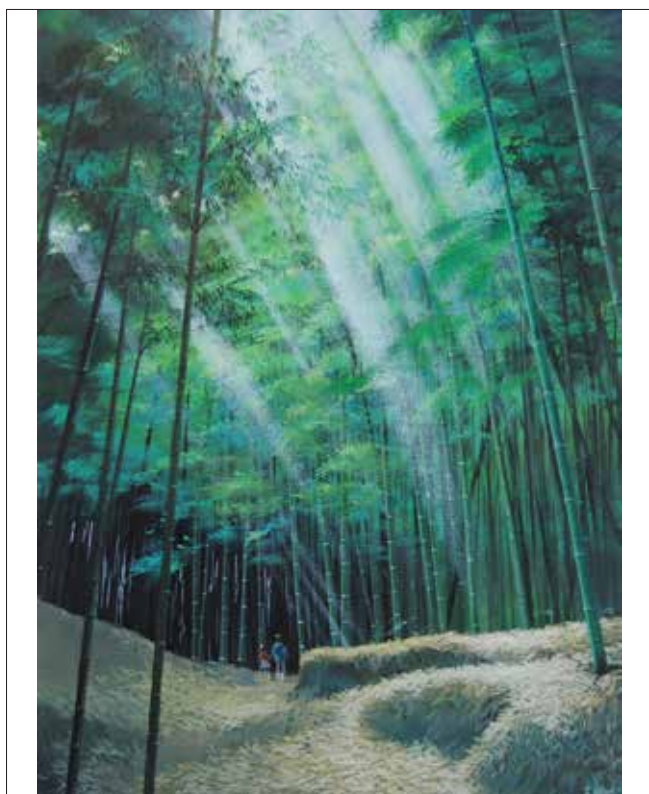
Isao passed away in December 2014.



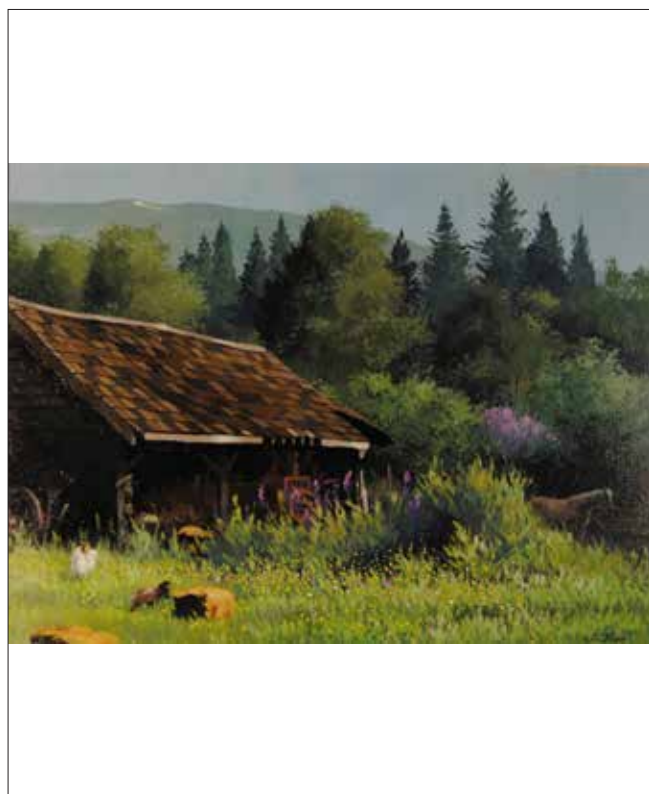
Rest Time
20"x30", Oil Painting



Fogsiren
36"x48", Oil Painting



Meditation Okukaiinji - Temple
23.5"x18", Oil Painting



A Farm in the Spring
24.5"x18", Acrylic



KAMIKURA Joyce
日本 - 本地

Joyce H. Kamikura, NWS, SFCA

Joyce was one of the first Canadians to be bestowed Signature Member of the National Watercolor Society (NWS - U.S.A.). She was also one of the first women to be given the top ranking title in the Federation of Canadian Artists as a Senior Signature Member (SFCA). Exhibitions of her works in national and international juried exhibitions have earned her many articles internationally. Some of these include the books, Painting Composition (US), Painting Color (US), Abstract in Watercolor (US), Best of Watercolor (US), Looking In, Looking out (Canada); the magazines, American Artists (US), Art Impressions (Canada), Asahi Graph (Japan), Watercolour Gazette (Canada); International Artists (Australia); Viewpoint, (Canada) and the dailies, Vancouver Sun (Canada), and Times Colonist (Canada).

Joyce was born in Steveston, B.C., and spent her first 4 years in the internment camp, Lemon Creek, B.C., then in Japan for 9 years. Her return to Canada took her to Montreal for 2 years then back to Richmond. Years after obtaining her Bachelor of Commerce and Business Administration Degree from the University of B.C., she studied art at Kwantlen and Langara Colleges.

Joyce comments: "My Paintings represent my personal response to my environment. My ideas are not whole but fragments of what fascinate me and are seeds from which my works begin to develop. As a result, although my works undoubtedly have roots in my daily living, they may be a good deal removed from reality; some of them may be quite representational while others become abstracts."

<http://www.joycekamikura.blogspot.com>
<http://joycekamikura.wordpress.com>



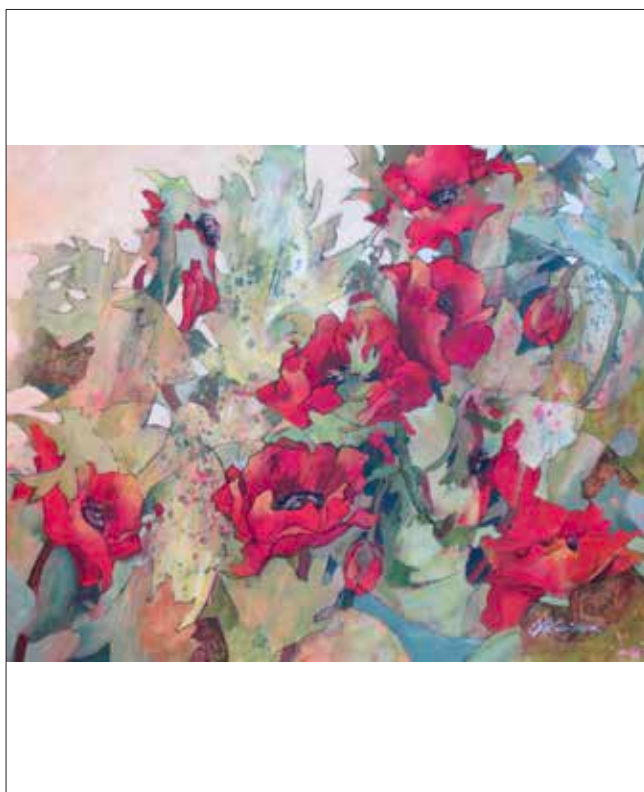
Yellow Moon
36x36", Acrylic on Canvas



Spirited Habitat
34"x40", Acrylic on Canvas



Pastoral Corridor
24"x36", Acrylic on Canvas



Poppies in the Midst
24"x30", Acrylic on Canvas



AN Myung Jun

南韓 - 本地

Phone: (604)-354-8050
Email: junan531@yahoo.com
5784 Elsom Ave, Surrey BC, V5H 2Z9

Education:
1989 Graduated LUXUN Art University in
China

Work Experience:
1989~1995 Art teacher at Teacher's College,
Shenyang, China

Awards:
1990 Won the three prize at the Shenyang Art
fair
1992 Regional National Art Exhibition won
the outstanding award
2011 and 2013 Participated in Vancouver
Korea Art Exhibition



Summer 1
24"x18", Oil Painting on Canvas



Summer 2
16"x12", Oil Painting on Canvas



Summer 3
24"x18", Oil Painting on Canvas



HWANG Kyung Ah

南韓 - 本地

KyungAh Hwang is a Vancouver-based artist who was born in 1961 in Seoul, South Korea. She received B.F.A from Dongduk Women's University in 1984, and completed a printmaking course (woodcut and silkscreen) in Hong-Ik University. She also studied ceramics sculpture in E-In Ceramics Studio in Seoul.

Since 1984, she established and directed multiple art institutions in Korea as the principal director until 1997 when she opened her private studio. She continued teaching in her studio until 2005.

Immigration to Vancouver, Canada in 1999 marked her renewed stylistic approaches. She is an active member of Korean Artists Association in Vancouver since 2001, and had numerous solo and group shows in South Korea and Canada since 1984. Her works have been acquired by private art collectors in both North America and Asia.

She is currently based in her studio in Westwood Plateau, Coquitlam, BC, Canada.



Weightless 1

36"x36", Acrylic on Canvas



Weightless 2

36"x36", Acrylic on Canvas



Weightless 3

36"x36", Acrylic on Canvas



KIM Hee Jeong
南韓 - 本地

KIM Hee Jeong is a Korean-Canadian painter born and educated in Korea. Since immigrating to Canada in 1994, she has found the beauty in nature, and this interest has been manifested in her large-scale oil paintings ever since. Personalizing shapes, colours, and forms found in nature, she takes pleasure in revealing the visual rhythm of nature in her often abstract and colourful paintings. She received her BFA at the Jung Ang University, Korea, in 1978 and her MFA at the Sung Shin University, Korea, in 1983. She has participated in a number of solo and group exhibitions in both Korea and Canada. While being a dedicated artist, she is also a devoted Christian. For more information about her work, please contact her at covanart@hotmail.com.

Degree in Fine Arts, JungAng University

Master degree in Fine Arts, Sungshin Women's University 1980

Numerous group exhibitions; B.C Korean Art Association 1998-2016

Solo Exhibition, Covan 02 art Gallery, 2016

Vancouver Art Fair, 2015 ~ 2016

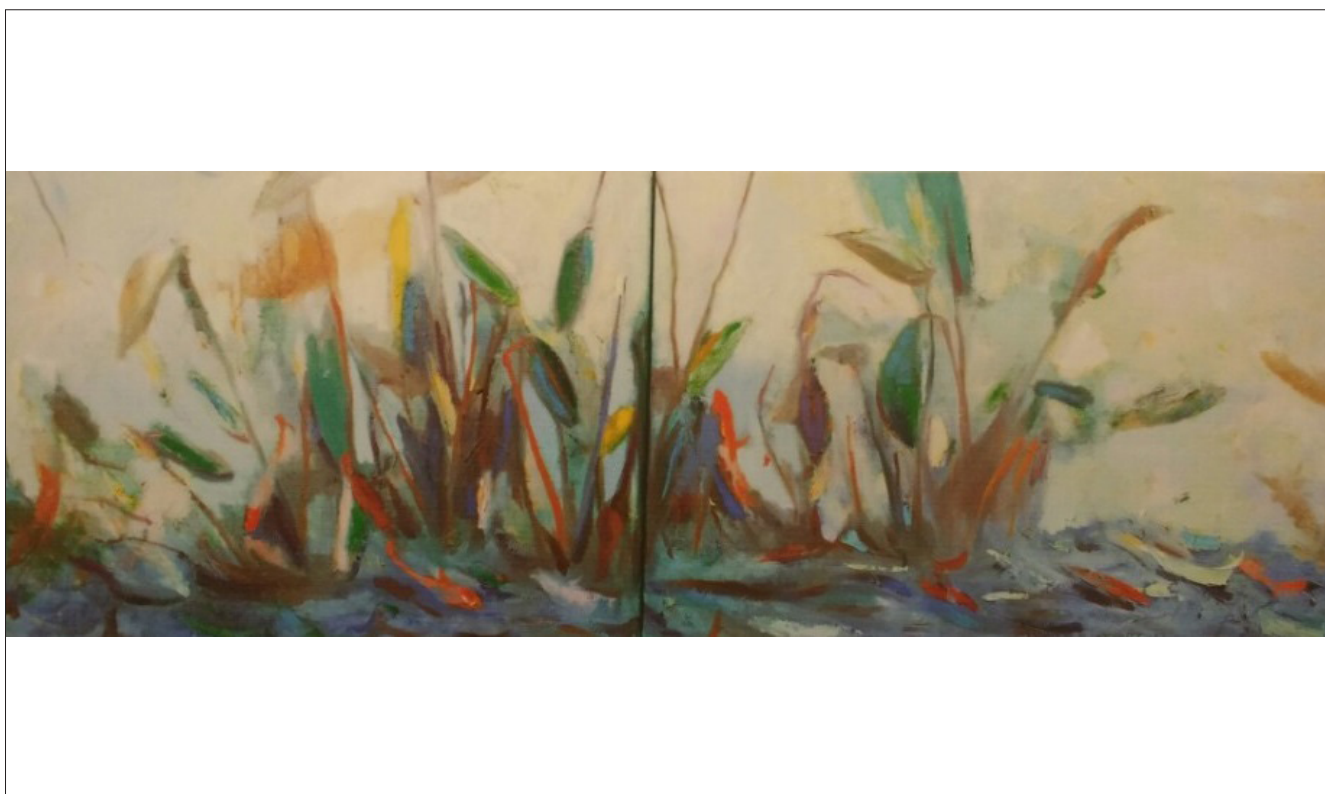
Solo Exhibition, Covan art Gallery, 2007



Dance of Spring
36"x36", Acrylic on Canvas



Flowers
36"x36", Acrylic on Canvas



Voice of Silence
30"x36", Acrylic on Canvas



KIM Jong Kook

南韓 - 本地

KIM Jong Kook was born and grew up in Korea, and immigrated to Canada with his wife for a new adventure in 1993. Language and cultural difference have been a great challenge but also given him another opportunity to learn and grow in many ways. His specialty is to paint nature and landscapes on the rice paper by using brush and oriental colors. Nature, in general, is his motivation and inspiration. His view on life and the world has changed over the time. He realizes that connecting with people through art is important. He would like to use his art as a mechanism to bring people together and facilitate understanding and fellowships among them.

1294-163A Street Surrey, BC, V4A 8E6
Tel 604-531-5838
Cell: 604-812-4819
Website: www.jongkookkim.com
E-mail: jkim1@telus.net

Education:

- Specialized in Oriental-Korean Painting
- Degree in Oriental Art Painting, University of Won-Kwang, South Korea

Awards/Exhibitions:

- Winter Wonderland Show; Art in Found Space, sponsored by Langley Art Council from Nov 30, 2015 – Feb 12, 2016
- Juried selection and exhibition for Biennale 2015 in Mission
- Langley Art Tours
- Selected and exhibited in international art exhibition Generation One in UBC Asian Center, 2013
- Won the first prize on watercolor in 2012 Surrey Art Gallery
- Awarded Honorable Mention in the contest, sponsored by Canadian Watercolor Society, Courtney/Vancouver Island, 1996
- Vancouver-Korean Artists Group Show at Deer Lake Gallery,
- Solo exhibition in Burnaby Art Council, 1995
- Numerous Group Exhibitions in Seoul, 1987-1992
- Awarded in the Grand National Art Competition of Korea, 1983, 1986 – 87
- Specially awarded in the Grand National Art Competition of Korea, 1984-85



Forgotten Home

16"x12", Rice Paper, Black Ink, & Oriental Colors



Strength

27.5"x31", Rice Paper, Black Ink, & Oriental Colors



Trail

27.5"x37", Rice Paper, Black Ink, & Oriental Colors



KO Yohan

南韓 - 本地

Birth: Seoul, South Korea

Immigration: Canada in 1996

Solo Exhibition: in 1986, 1994, 2007

Group Exhibition: throughout 1986~94

Associations:

Member of BC Korean Artists Association
(1997~2016)

Member/Artist of Covan 02 Art Gallery

About Artist

Schooled at the Hong-Ik University, Yohan graduated Western Fine Arts in 1985. He is a creative artist of western style painting and known for his different approach and unique techniques. Yohan currently resides in the Greater Vancouver and is a member of BC Korean Artists association. He has been an active member and artist of Covan02 Art Gallery.

In his work, Yohan depicted his observations in reality of mankind and expression of the human affairs. Improved and pleasant life calls for increased communication and conversation between one another. Conversation is the only way to know the shape and mind of another.



The Thorn of Golden Crown
16"x21", Mixed Media



Immanence Space - Life
18"x15", Mixed Media



Immanence Space - Grey Town
27.5"x23.5", Mixed Media



LEE Seonok
南韓 - 本地

Seonok (Carrie) Lee was born in South Korea and moved to Canada to expand and develop her artistic aspirations. She received a bachelor of fine arts and a master degree in education for oriental painting. Lee actively participated in the numerous group and solo exhibitions while she worked as a high school fine art teacher and a university lecturer for many years. Her passion for painting has been the biggest inspiration to launch her into the second chapter of her life in her new homeland of Canada, and to help her cope with adaptation to the slower paced life in this country.

Her work focuses exclusively on flowers and nature, which she presents with an attitude of sincerity and contemplation, and in a highly refined and sophisticated style. The unique strength of her work enables her to harmonize the composition, color, ones and shapes effortlessly, and makes the viewers feel as if the life hidden in nature might come out of the plants.

She won first place in the provincial art contest in South Korea and has exhibited her work in South Korea, Japan, China, India, and in Canada. She has continued to pursue her artistic interest through numerous exhibitions in B.C Lower Mainland since 2002. Despite being diagnosed with stage 4 lung cancer in 2013, Lee continues to teach at Langley community service society (LCSS) while being treated.

Phone: 604 533 8060
Email: artfinelee@gmail.com



Make a Wish 2016

25"x36", Rice Paper, Strong Glue, Oriental Colors



Make a Wish 2015

24"x18", Rice Paper, Strong Glue, Oriental Colors



Morning Prayer

24"x18", Rice Paper, Strong Glue, Oriental Colors



張俊傑

CHANG Chun Chieh

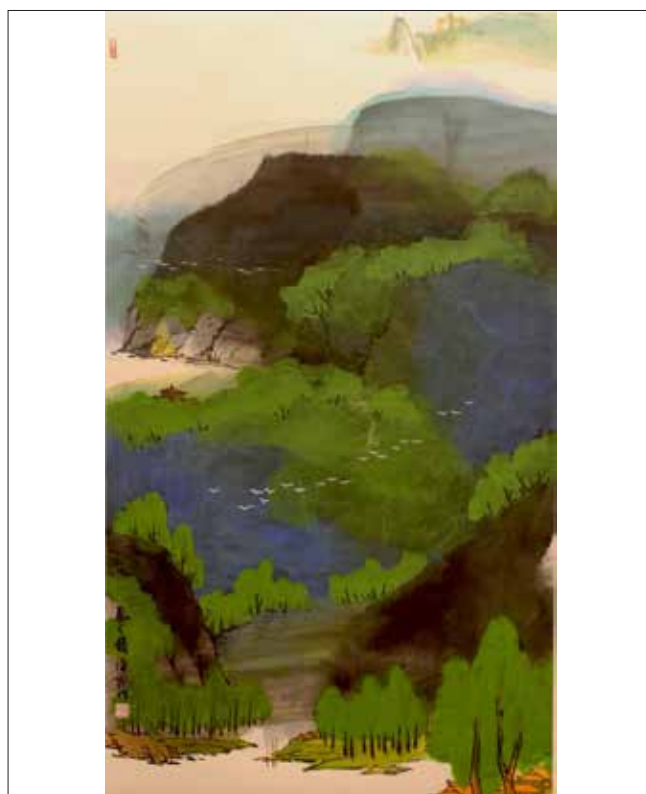
台灣 - 本地

Professor Chang Chun Chieh received his Bachelor of Arts degree from the National Taiwan Normal University. He was a former curator of National Taiwan Arts Education Institute, a board director of the National Taiwan Arts Education Museum, and also has been a faculty member and professor of several colleges and universities in Taiwan. He has held fourteen solo exhibitions and published twelve volumes of his collected works. He has been the recipient of many awards.

Because of his artistic accomplishments, he was invited to be on the jury board for countless national art competitions. He is currently consultant of the Chinese Canadian Artists Federation in Vancouver and the Chinese Artists Association of Canada.



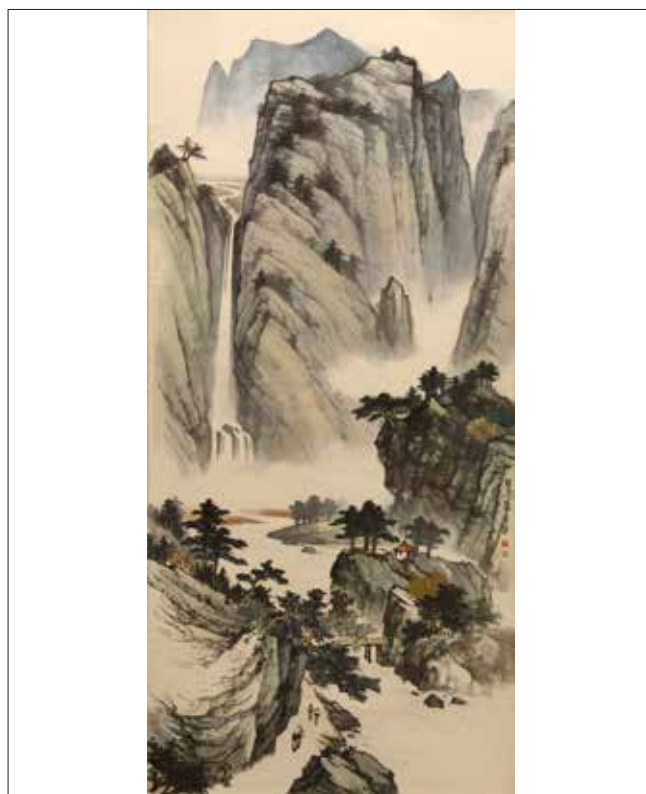
Reflections of a Sailboat in the Valley
53"x27", Chinese Painting



Charm of Spring
47.5"x27", Chinese Painting



Red Houses by the Chilly River
40"x27", Chinese Painting



Everlasting like Heaven and Earth
65"x30", Chinese Painting



章金生

CHANG Chin Sheng

台灣 - 本地

Also named "Yan Han". Native of Jijiang, born in Kunming and grown up in Taiwan. Master of Arts Studies, St. John's University of New York. He advocates that the artworks not only display and exhibit beauty, also bear the mission of educating the community. He is an expressionist artist in Chinese ink painting.

He has been Deputy Professor of faculty of arts studies in universities; Professor of Chinese Arts Study in St. John's University of New York; founding president of the "Chinese Korean Artists Exchange Association". He had held numerous solo exhibitions in United States, Germany, Canada, Japan and Taiwan; and had participated in numerous occasions in the Joint Exhibition of Art Professors of China, Exhibitions at Memorial

Hall of Chengdu, Sichuan; and Zhang Daqian Memorial Hall of Neijiang; as well as joint exhibition at the Canada Stadium at the 2010 Expo of Shanghai to celebrate the 40th Anniversary of establishment of diplomacy between China and Canada. His works are exhibited and collected in many arts institutions and museums in Korea, Japan, United States, China and Taiwan.

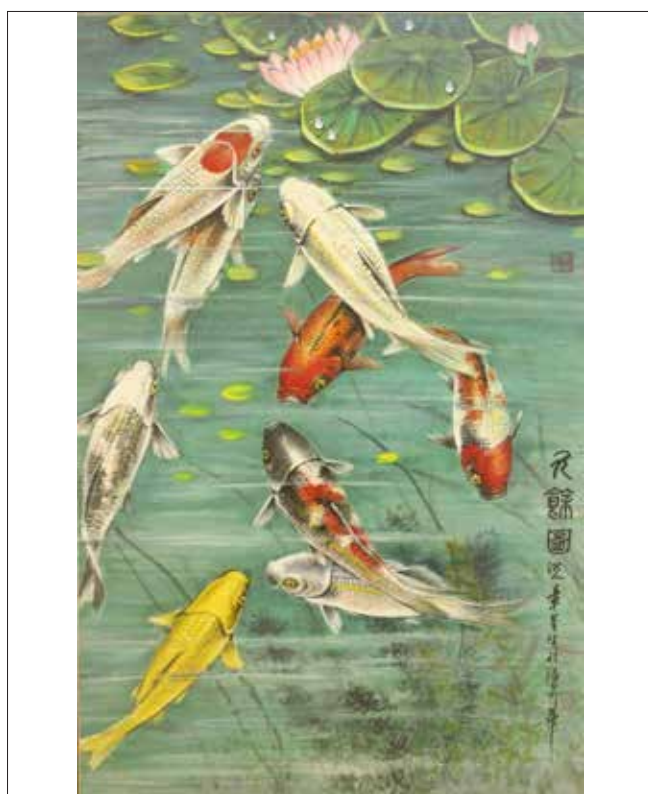
His publications included " 80 Years' Artworks in Taiwan" , " The study into the painting of Peonies of renowned artists of the different dynasties", " Discussion on the Splash-Ink method and painting technique of Zhang Daqian", as well as many academic publications books and paintings albums.



Always Looking for Spring, Never Finding It
53"x27", Chinese Painting



Heavenly Fragrance Distinct from Thousands
53.5"x27", Chinese Painting



Nine Fish
21"x33.5", Chinese Painting



Dancing Wind, Ink, and Flowers
30.5"x55", Chinese Painting



劉長富

LIU James

台灣 - 本地

Current president of the Department of Fine Arts and National Taiwan Normal University Alumni Association and art columnist of World Journal. Fine arts teacher in National Chiayi University, National Chin-Yi University of Technology, Department of Visual Arts Chang Jung Christian University, National Taiwan Museum of Fine Arts, the Control Yuan Principal of Kaohsiung Cheng Yi senior high school, Bachelor of Fine Arts in Chinese Culture University Department of Fine Arts Certification of Fine Arts teaching in National Taiwan Normal University.

Solo and Group Exhibition: Art Exhibitions in Europe, North America, Asia, Taiwan, mainland China and around over a hundred times.

Collections: By National Taiwan Museum, National Sun Yat-Sen Memorial Hall in Taipei, National Chiang Kai-shek Memorial Hall in Taipei, Chiayi Cultural Affairs Bureau, Guangdong Shunde day any art museum, the Control Yuan, and other private galleries and personal collections.

Books and articles published: Color Scheme , World Art Museum paintings parsing ,Oil painting techniques, Painting repair and preservation techniques, Paintings of fumigation, Chen's painting ideas and techniques, Art Tour (102), Other art published articles (hundreds)



Exploration of the wilderness
20"x45", Acrylic on Canvas



Looking For Something at North Canada
20"x45", Acrylic on Canvas



Moonlight fly
20"x45", Acrylic on Canvas



Wait and See
20"x45", Acrylic on Canvas



陳柏梁

CHEN Po Liang

台灣 - 本地

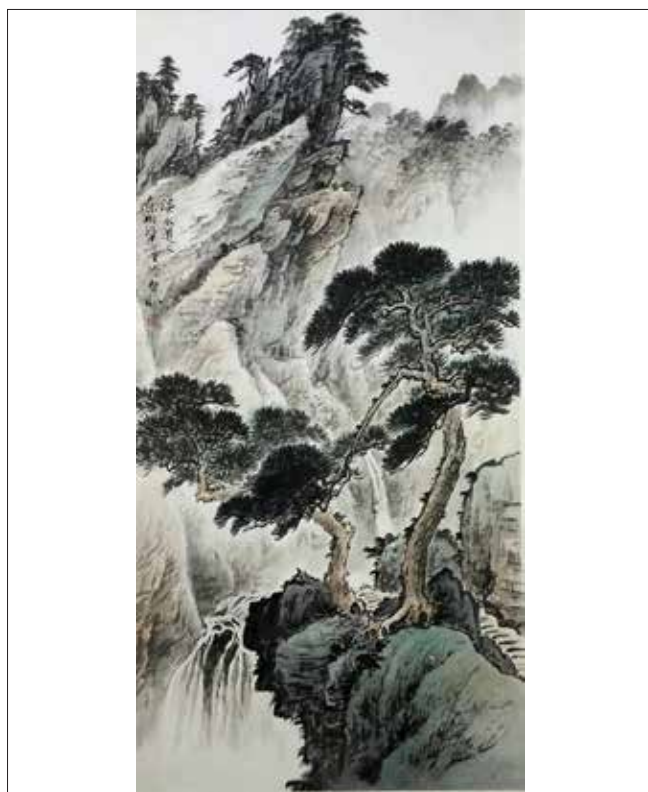
Po Liang Chen, born in 1950 in Taipei, Taiwan. He is BA and MA of Fine Arts of National Taiwan Normal University. He was a professor of fine arts at N.T.N.U, National Tai-Chung University, Taipei Municipal University of Education, Taipei Chinese Culture University, and Tung Fang Design University. After moving to Vancouver in recent years, he teaches at Langara College First Mandarin School and also teaches Chinese painting, drawing, water color and oil painting privately for all ages. In addition to his teaching career, he has always been a professional artist who held solo exhibitions 27 times. He was invited to demonstrate Chinese painting and attended over 300 different joint exhibitions in over 20 different countries, including Germany, France, America, and China, etc. Locally, he has participated in over 30 exhibitions in Vancouver, Burnaby, Langley, Abbotsford, and Toronto in the past 5 years. His works are collected by not only local but overseas collectors. On January 17, 2015, he got the Gold Medal at the First Canadian Chinese Arts Bridge Arts Competition in the category of Chinese Painting.



Everlasting Match
27.5"x27.5", Chinese Painting



Lily Pond
27.5"x55", Chinese Painting



Clear Sounds in the Valley
23.5"x47", Chinese Painting



Pure Peace
53x15.5", Chinese Painting



Japanese Koto - Performers (Duet-Ms. Yuriko Nariya, Ms. Komoda)



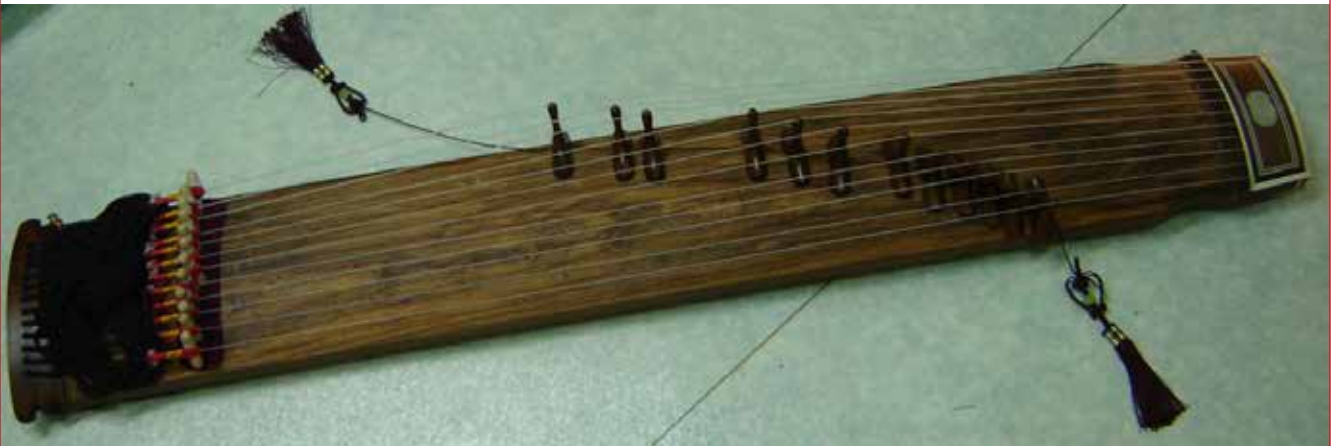
Chinese-Taiwanese Guzheng- Performer (Ms. Ranita Lau)

Music and musical instruments have played a very important role in East Asian societies and cultures for many centuries now. For example, over 2,400 years ago Confucius himself said of the Chinese gǔqín, “a gentleman does not part with his zither without good reason.” In that era, any educated person was expected to master “the four arts”, which were the zither, chess, calligraphy and painting. Up until quite recently, educated young ladies in Japan were expected to master two artistic skills:

the koto and ikebana (flower arrangement). Among the four traditional East Asian zithers demonstrated today, only the qín has no bridges separating the 7 strings from the body. The Chinese gǔzhēng, the Korean gayageum and the Japanese koto, each with a different number of strings, all have movable bridges that can adjust the pitch of each string. These variations of the East Asian zither are an ideal illustration of both the common foundations and unique characteristics of this musical art form.



CHINESE-TAIWANESE GUQIN - Performer(Ms. Min Lin)



Korean Gayageum Performer - (Ms. Eun Jeong Lee)

Congratulation to the success of "Spirit of Harmony"

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Hanna Kim	Hee Jeong Kim	Jung Soo Kim	Yo Han Ko	Seonok Lee
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張惠嫻	鄭海明	鄭雲文	周少峰	周亭

(Names in alphabetical order)



傅抱石(1904-1965) 風光好 立軸 設色紙本
乙酉(1945年)作 108.5×60cm

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The Organizing Committee of the “Spirit of Harmony” – Invitational Exhibition of East Asian Artists would like to the following associations and persons for their contribution and support to make this event successful:

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7. Participating artists
8. Participating musical performers
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溫哥華半島餐飲管理有限公司
Vancouver Peninsula Catering Management Inc.

國際書畫邀請展「和諧的樂章」誌慶

才藝拔萃匠心

獨造彩筆生輝

祝展出圓滿成功！



溫哥華半島控股集團董事長王文康敬賀