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National Crossing Boundaries
Art Exhibition 2015

Splendor of Canada

Exhibition dates:

Saturday May 16th through Sunday May 24th
at International Arts Gallery

Tuesday May 26th through Sunday June 7th
at the Federation Gallery

A cooperative exhibition between the
Federation of Canadian Artists
and the
International Arts Gallery
with kind assistance from the
Canada Chinese Arts Bridge Association



Greeting from Minister of National Defense and Multiculturalism Hon. Jason Kenney



I would like to extend my warmest greetings to all those participating in the National Crossing Boundaries Art Exhibition 2015 co-organized by the Federation of Canadian Artists (FCA) and the International Arts Gallery (IAG), and co-sponsored by the Canada Chinese Arts Bridge Association (CCABA).

This Canada-wide exhibition is a wonderful opportunity to discover and enjoy many aspects of Chinese culture. Themed, “Splendor of Canada” this event is an excellent way to promote arts and culture between Western and Chinese artists in Canada. In particular, I would like to congratulate the 60 masterful artists nominated for their exceptional artistic talent.

The partnership between FCA, IAC, and CCABA celebrates a unique combination of artistic expression originating from different traditions which complements Canada’s spirit of pluralism.

As Minister for Multiculturalism, I would like to congratulate the organizers and sponsors for organizing this exhibition.

Best wishes for a successful event!

Sincerely,

The Hon. Jason Kenney, PC, MP

MINISTER FOR MULTICULTURALISM

Greeting from Minister of Canadian Heritage & Official Languages Hon. Shelly Glover



On the road to Canada's 150th birthday in 2017, we have a wonderful opportunity to celebrate everything that makes this such a remarkable country—including our diverse multicultural communities and our talented artists.

The National Crossing Boundaries Exhibition 2015 helps build bridges across cultures by showcasing both Western and Chinese art. Sharing our diverse heritage and traditions leads to better understanding and communication among people of all backgrounds. In so doing, we grow in our knowledge of one another and enrich our collective culture.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to commend the Federation of Canadian Artists, the International Arts Gallery, and the Canada Chinese Arts Bridge Association on organizing this unique exhibition.

Best wishes for success in your efforts to foster diversity of artistic expression in Canada.

The Honourable Shelly Glover

MINISTER OF CANADIAN HERITAGE & OFFICIAL LANGUAGES

Greetings from the Minister of State for Multiculturalism Mr. Uppal



I am pleased to extend my warmest greetings to all those attending the National Crossing Boundaries Art Exhibition hosted by the Federation of Canadian Artists (FCA) and the International Arts Gallery (IAG), and co-sponsored by the Canada Chinese Arts Bridge Association (CCABA).

The exhibition serves as an excellent opportunity to highlight the significant contributions of Canadians of Chinese descent in the arts, and how these organizations have fostered such contributions. This exhibition also showcases the splendor of Canada through the exchange of arts and culture between the east and the west.

The hard work and commitment of organizations such as the FCA, the IAG and the CCABA is a chance for Canadians of all backgrounds to learn about and celebrate the exceptional contributions to our society made by artists of all backgrounds and to promote Canada's tradition of cultural diversity, reflecting our unique stories while celebrating our common national identity. As Prime Minister Harper noted: "Canadians are rightly proud of the fact that we are a nation of immigrants, people who have come from all corners of the earth and who have worked together to build one of the most peaceful and prosperous nations in human history."

As Minister of State for Multiculturalism, I would like to commend the organizers, artists and volunteers for their continued contribution to Canada's pluralism and diversity.

Best wishes to everyone attending this year's event.

Sincerely,

A handwritten signature in blue ink that reads "Tim Uppal." The signature is written in a cursive style.

The Honourable Tim Uppal, P.C., M.P.

MINISTER OF STATE FOR MULTICULTURALISM

Greeting from the Director of HKETO in Canada Ms. Gloria Lo



On behalf of the Hong Kong Economic and Trade Office, I would like to give my warmest congratulations on the launching of the “National Crossing Boundaries Arts Exhibition 2015” by the Federation of Canadian Artists and the International Arts Gallery.

The exhibition is a wonderful initiative to promote both mainstream Canadian arts and oriental Chinese paintings, providing a great occasion for cross boundary and cross cultural exchanges. In particular, the exhibition features the masterpieces of a number of renowned local artists with Hong Kong origin. Hong Kong has long established close social ties with Canada and the two have frequent exchanges in culture and other important aspects.

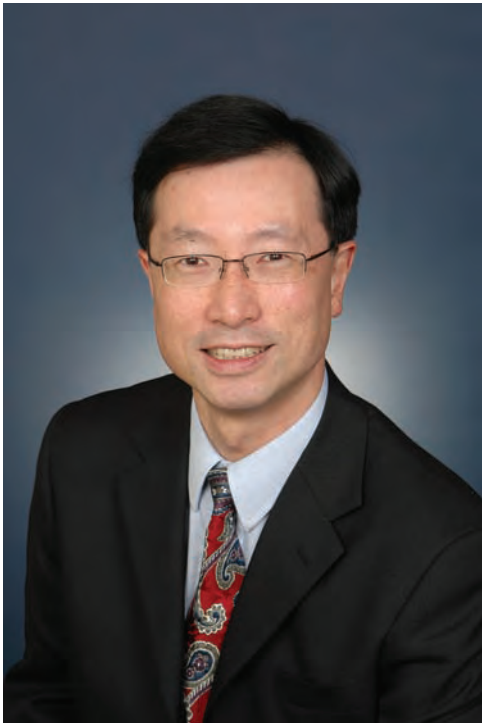
Like Canada, Hong Kong is rich in cultural diversity. As a unique place where east meets west, Hong Kong has a vibrant arts scene where people enjoy the various forms of visual and performance arts of traditional Chinese and western cultures. While being an international metropolis, our city also attaches great importance to maintaining its cultural heritage. To further develop Hong Kong as a cultural hub in the region, we are developing a cultural district in the territory known as the West Kowloon Cultural District. The district will provide a cluster of state-of-the-art venues for cultural performance and exhibitions upon commissioning in phases in the coming few years. We look forward to seeing more opportunities for collaboration and exchanges between Hong Kong and Canada in arts and culture with this important infrastructure in place in the near future.

Finally, I express appreciation for the great efforts of the two co-organizers in promoting cultural exchanges and I wish the exhibition every success.

Gloria Lo

DIRECTOR, HONG KONG ECONOMIC AND TRADE OFFICE IN CANADA

Greeting from Mr. Ronald Leung



It is my pleasure to welcome all the arts lovers attending the National Crossing Boundaries Art Exhibition 2015. This exhibition is an opportunity to appreciate the creativity and contribution of our Canadian artists. It enhances the development and exchange of arts and culture between Western and Chinese arts in Canada.

Canadians of Chinese heritage are an integral part of the remarkable success of our arts and culture mosaic. The invaluable cooperation of the Federation of Canadian Artists (FCA) and the International Arts Gallery (IAG), co-sponsored by the Canada Chinese Arts Bridge Association strengthens Canada's diversity and contributes directly to our success as a thriving, inclusive society.

Our pluralistic society is a success story, due in large part, to the hard work and dedication of organizations such as yours, who bring together communities and foster a spirit of friendship among all new and old Canadians regardless of their cultural background.

I would like to thank all the artists and volunteers for their continued dedication contributions to Canada's arts and heritage.

Ronald Leung

*SENIOR REGIONAL ADVISOR
OFFICE OF THE MINISTER FOR MULTICULTURALISM*

Greeting from the Board President of the FCA Mr. Andrew McDermott



National Crossing Boundaries is the joint effort of the Federation of Canadian Artists (FCA) and the International Arts Gallery (IAG). The FCA is honoured to have this opportunity to work with the IAG to create the works you find in this exhibition. This joint effort of the organizers from both IAG and the FCA brings artists from different walks of life and different cultures together. These artists have two important similarities; firstly we share common ground in being proud to be Canadian and pride in this vast country. Secondly we share a love of art in its many forms and the practice of making works that visually intrigue us.

This exhibition is a demonstration of just how diverse Canadian artists are. This diversity is a reflection of the multicultural nature of our society; having many different ideologies, beliefs and interests.

I would like to thank all those who helped in organizing this show and the participating artists. I would also like to acknowledge everyone who believes that art has a major role to play in contributing to our national culture and the unity of our diverse peoples.

Sincerely,

Andrew McDermott

*BOARD PRESIDENT
FEDERATION OF CANADIAN ARTISTS*

Greeting from the President of IAG and CCABA Ms. Katherine Chan



My warmest regard and gratitude to everyone taking part in this National Crossing Boundaries Art Exhibition 2015, including wonderful organizing committee members Mr. Andrew McDermott, Mr. Alfonso Tejada, Mr. Patrick Meyer, Mr. John Chan and former FCA Gallery Director Ms. Mila Kostic. To Mr. Alfonso Tejada in particular, we owe you a special vote of thanks for your hard work in coordinating the communication and administration between FCA and IAG, without you this event would not have happened. I also like to express my thanks and appreciation to our very generous sponsors, the wonderful artists participating in the exhibition, our work teams and volunteers and most importantly, the endorsement from the Office of the Minister of Canadian Heritage and Official Languages, and the support from the Hong Kong Economic and Trade Office in Canada, without these, this art exhibition would not be possible.

This exhibition is a true celebration of the spirit of Multiculturalism of Canada. Each art piece is a showcase of the expression of the artist's love, compassion, emotions, personality, vision, imagination and perception of their world. It is a celebration of people crossing paths, stories of their life journey, cultural background and pride of their roots and heritage. We are grateful Canada is a beautiful country not only with the best quality of air and water on earth, with beautiful landscape and animals but also that it embraces the diversity and equality of every Canadian as regards race, national or ethnic origin, skin colour and religion. It allows each one of us to be a beautiful strand making up the colourful tapestry of the Canadian culture.

To the artists, the canvas or drawing paper is their world of imagination where only the sky is the limit, their diaries and poems without words. Each piece of art is distinctively unique but transcends boundaries of cultural, ethnic and linguistic barriers, beyond past and present, capturing beauty which is universally human.

We hope this art exhibition will be a platform and space where participants from diverse cultures can share their creative expression and cultural heritage and be builders of bridges for cultural encounters, for intercultural and intergenerational dialogues, and for a legacy for generations to come.

Katherine Chan

*PRESIDENT, INTERNATIONAL ARTS GALLERY
CHAIRMAN, CANADA CHINESE ARTS BRIDGE ASSOCIATION*

Greeting from the Executive Director of the FCA Mr. Patrick Meyer



On behalf of the Federation of Canadian Artists I extend a warm congratulations to all 60 artists included in this exhibition and to the jurors, volunteers, and staff of IAG and the FCA who have made this exhibition possible. I have personally been witness to a small fraction of the work necessary to orchestrate this exhibition and am in awe of such high calibre work as we see in this National Crossing Boundaries Art Exhibition 2015.

The Federation of Canadian Artists has a rich history that dates back nearly 75 years. Group of Seven luminaries Lawren Harris, Arthur Lismer, and A. Y. Jackson were among the founding members of the FCA, along with many other highly respected Canadian artists such as André Biéler, Frances Loring, Walter Abell, Ernest Lindner and Byllee Lang. They came together with a common mission to unite all Canadian artists for mutual support and to promote common aims. This is still very much what we do today; we advance the knowledge and appreciation of art and culture to all Canadians, offering education, exhibition, and communication in the Visual Arts, and support and promote emerging artists. Crossing Boundaries is the next step in this mission; to provide support, promote common aims and unite artists throughout the world and across cultures.

The book you hold in your hands is your very own portable exhibition. Each page features an artwork that speaks to the splendour of Canada. I extend a heart-felt thank you to the artists for the hours of time, moments of inspiration and frustration, late nights and extended mornings and for the creative energies invested lovingly into each brushstroke. Their work contributes to our human culture.

Warm Regards,

Patrick Meyer

*EXECUTIVE DIRECTOR
FEDERATION OF CANADIAN ARTISTS*

Greeting from the Executive Director of IAG and General Secretary of ISRAC Mr. John Chan



In modern society, we are diversified, yet united. We all come to this nation with identities of our own—these identities are shaped by ancestry, religion, language, history, values, customs and institutions and labeled with reference to tribes, ethnic groups and religious communities. In spite of them, we are blessed that our nation has adopted the official policy of Multiculturalism. Our society affirms the values and dignity of all Canadians, encouraging them to keep their identities, and at the same time advocating racial, ethnic and religious acceptance. This is achieved through crossing cultural boundaries interactions, by encouraging understanding and exchanges.

Crossing boundaries interactions helps integrate different individuals into this great nation of Canada as a whole. Acceptance enhances an individual's self-confidence, which further leads to his or her readiness to integrate into broader society and take part in local, cultural, economic and political affairs for our common good. This belief is perhaps the driving force and inspiration behind the “2015 National Crossing Boundaries ‘Splendor of Canada’ Arts Exhibition,” which is initiated by the Federation of Canadian Artists and the International Arts Gallery—as supported by the Canada Chinese Arts Bridge Association.

This exhibition showcases sixty pieces of art, thirty of which are from each participating art groups, representing the best art creations from Chinese origin sector and the mainstream sector in Vancouver. The theme of the exhibition, “Splendor of Canada “ is a significant reminder that everyone is an integral part of Canada.

It is often said that art is a “symbolic expression of feelings and ideas in significant design.” Granted that it is good for individual artists to be self-expressive and present their ideas and feelings through their creations. My humble submission is therefore that it would also be good for art as a whole to be broadly communicative. I sincerely hope that these 60 pieces will connect the wider audience to our appreciation and respect for culturally diverse artworks, and to each of them for their distinct styles, ideas, meanings and beauty.

John Chan

*EXECUTIVE DIRECTOR, INTERNATIONAL ARTS GALLERY
GENERAL SECRETARY, INTERNATIONAL STUDY AND RESEARCH ARTS CENTER*

Greeting from Honorary First President of Event Professor Johnson Chow



I am delighted to extend my warmest greetings to all of you attending the National Crossing Boundaries Arts Exhibition 2015, co-organized by the Federation of Canadian Artists and International Arts Gallery.

Canada is a country rich in resources, heritage and multi-culturalism. Someone once expressed best that a nation's culture is defined by its participation in the arts. This exhibition will feature the fine works of Oriental and Western artists in equal representations. It will be a perfect opportunity for Canadians to view and appreciate wonderful art from both worlds. It is also an opportunity for the artists themselves to exchange ideas and bring their own works to a higher level.

I sincerely wish this exhibition every success and that it becomes one of the brighter moments in Canadian art history.

A handwritten signature in black ink that reads "Johnson S. Chow". The signature is written in a cursive, flowing style.

Prof. Johnson Su-sing Chow

*FOUNDER OF CHINESE CANADIAN ARTISTS FEDERATION
FOUNDER OF WU SCHOOL ART ASSOCIATION*

Greeting from Honorary Co-President of Event Mr. Paul Oei and Ms. Loretta Lai



We are delighted to extend our warmest greetings to everyone participating in the 1st National Crossing Boundaries Art Exhibition 2015, organized by the Federation of Canadian Artists and the International Arts Gallery.

The history, value, outlook and civilization of each culture on earth is manifested by their arts, which serve as very significant and effective media in establishing understanding and friendship of different cultures. You don't have to understand the language of a specific ethnic group to appreciate and enjoy their arts. This crossing boundaries art exhibition is aimed at strengthening the friendship of different ethnic communities and unites the nation of Canada as a whole.

The year 2015-2016 has been designated the Year of People-to-People and Cultural Exchanges between China and Canada by the joint signatories of Prime Minister Harper and Chinese Premier Li Keqiang. Without a shadow of doubt, the 1st National Crossing Boundaries Art Exhibition 2015 – “Splendor of Canada”, jointly initiated and organized by the two most significant arts groups in Vancouver – The Federation of Canadian Artists and the International Arts Gallery, will launch this milestone for strengthening friendship, harmony and cooperation among Canadians and promote cultural exchange towards understanding of arts of Canada and China.

Paul Oei and Loretta Lai



Greeting from Honorary Co-President of Event Mr. Dickey Tam



It's our pleasure to congratulate International Arts Gallery (IAG) and the Federation of Canadian Artists (FCA) for organizing "National Crossing Boundaries Arts Exhibition 2015". It's also been a pleasure and honour for me and my wife to witness the remarkable pieces created by these talented Chinese artists; we were truly impressed by those stunning artworks presented in the competition. As a Chinese who lived in Canada for many years, I've recognized the importance of Chinese culture as one component of Canada's multicultural character. WhatsIn Media Group, as one of the local bilingual Chinese media group, has the responsibility to bridge the Chinese community and other cultures. It is who we are and what we always aiming for.

We believe that there are no boundaries when creating and appreciating great artworks. The competition was not only a platform for communicating, a showcase for Chinese arts, but also was influential art education for the public. We would like to congratulate all the award winners and participants in the competition. Moreover, we would like to present our admiration to the organizations and people who hosted this special event. We wish "Crossing Boundaries" brilliant accomplishments in the future.

Sincerely,

Dickey Tam

HONORARY CO-PRESIDENT

ADAMS, GAYE

I believe art should be beautiful; and by that I do not mean the obviously picturesque. It brings me joy to convey nuance of color temperature, to create the illusion of atmosphere and the magic of light. The alchemy that occurs when a viewer is transported to not just a place, but to a feeling, and experience, by the mere application of paint on canvas is a powerful and wonderful thing.

Although I know that it is a lofty thing to aspire to, it is always my desire to create that state for the viewer, and to experience the Divine Breath moving through me to create the transmutation of paint and canvas into something other, something much more. Something that can facilitate the lifting of the human spirit.

It is joy.

BIOGRAPHY

Gaye Adams believes she is blessed to live the life of a painter.

Her work is not at all difficult to understand. It is merely an ongoing exploration of that which the artist finds beautiful, from the everyday to the extraordinary.

What really drives her to the easel is her love of rendering light. Back-light, cast shadows, bounced light—it is all mesmerizing. Adams enjoys the other elements present in the visual field, those of color and design etc., but the light hooks her every time.

In addition to her larger studio paintings, she very much enjoys painting on site, and has been privileged to do a fair amount of traveling and painting in the last number of years. She also enjoys doing small studies of the still life and the model in her studio during the long Canadian winters.

To balance the solitude of her life as a painter, Adams finds a great deal of fulfillment paying forward the skills her mentors have passed on to her to her students.

www.gayeadams.com



Crystal Cove

24" x 36", Oil



ALEXANDER, FRAN

I am by nature methodical, so it became an interesting paradox when I began to paint, that I was drawn to unconventional elements of composition in our complex world. I arrange each canvas, using inspiration from my hundreds of photos taken on outings, or from my still life set ups. My painting technique continues through selecting the photo with the most potential compositions and are therefore, instinctively more pleasing to the eye.

Using either oil or acrylic paints, I ascribe a limited palette, preferring the subtlety of combining shading and tonal qualities of a few colours to achieve the photo-realism found in my paintings. Multiple layers of paint glazes are then added to each shape to create a feeling of depth, light, and variety. I am continually stepping back and forth from the easel to appraise and enhance each stage.

This approach, also, introduces an unexpected splendor infused with natural architectural structure helping create a tremendous sense of joy and satisfaction for the viewer.

In the Folds

24" x 36", Oil



BIOGRAPHY

Born and raised in beautiful Vancouver, Fran Alexander believes she was destined to be an artist. Through her early years, Alexander passionately attended school art classes and by combining her artistic endeavors she hence graduated with a degree in art education from the University of British Columbia.

She has traveled the world, having the rare opportunity to teach art in several settings, the Northwest Territories, Toronto, and Luxembourg. As a member of the Inuvik Arts and Crafts Council for three years, she ardently promoted cultural enrichment in the North. Her presentations at the teachers' conferences were richly benefited by her classroom experience, which were composed primarily of Inuvialuit, Gwich'n and Metis children. Alexander has said her time in the "Land of the Midnight Sun" was one of the most rewarding experiences of her life.

A skillful use of colour, subject matter akin



to a diligent balance is a constant muse, rendering paintings that are simply exquisite with a hint of understated elegance.

www.franalexander.com

BARDELL, ENDA

IMPERIAL DOMAIN was inspired by the Stawamus Chief, near Squamish, which reminds me of the lyrics to our Canadian National anthem "The true north strong and free".

The Chief attracts people from all over the world to climb the challenging face, testing their climbing skills, while others take the easier route of hiking up the back.

Standing on top of the mountain, viewing the splendour of the country gives me a sense of freedom and space. The air is fresh. It is silent. I am on standing firmly on solid rock.

The mountain represents power; the power within us to succeed.

BIOGRAPHY

Originally from Estonia, via Sweden, Enda Bardell is a Canadian Artist living and working in Vancouver.

Bardell studied at Vancouver Art School (Emily Carr University of Art and Design), and completed studio courses and workshops with prominent Canadian artists such as Toni

Onley and Joan Balzar, both of whom she considers her mentors.

While maintaining an active art practice, Bardell's inquisitiveness has taken her through stimulating creative careers such as costume designer, fabric artist and founder of Enda B. Fashion Limited.

Bardell has exhibited her art in many group and solo exhibitions. Two of her early abstract paintings were included in the Estonian Art in Exile exhibition at KUMU National Art Museum of Estonia in Tallinn in 2010. Her works have also been selected by the curators for the museum's permanent historical collection.

www.endabardell.com



Imperial Domain

24" x 36", Acrylic



BELL, KIT

The theme of this show, “Splendor of Canada”, spoke to me because the natural beauty of Canada is what inspires me as an artist.

“Beckoning” resulted from a visit to the Pacific Rim National Park. As I walked through the forest on the bluff above the beach toward the continuous roar of the waves, this was the first glimpse I had of the Pacific Ocean. It was an awe inspiring moment when everything became suddenly still.

To capture this incredible moment on canvas, I started with a thin under-painting of transparent acrylic pigments. No white was used in the under-painting, only transparent colour. Then I started to work back and forth between the positive shapes and the negative (the spaces between, which are as important to me as the positive shapes). Some of the under-painting was left uncovered to become part of the finished work.

The painting was finished only when I got the same feeling from the canvas as I did

then I first encountered this spot and the moment where everything became very still.

BIOGRAPHY

Born in Vancouver, Bell attended the University of British Columbia, graduating with a Bachelor of Science in 1974. Throughout her life she has always sketched and painted, and although her professional career took her into the world of computers, art has always remained a strong interest.

Bell moved to Ottawa, Ontario after graduating from UBC where she began to paint the local landscape in oils. She took the opportunity to study at the Ottawa School of Art and exhibited her work at galleries and art fairs for several years.

After moving to Kelowna, BC in 1992, a busy career prevented Bell from pursuing art for nearly 15 years. Returning a few years ago to painting, Bell picked up where she left off. Continuing to expand her knowledge and develop her technique and vision, Bell enjoys



both painting on location and working in her studio. While she primarily works in acrylic on canvas, she also enjoys printmaking and mixed media.

Kit Bell exhibits with the Kelowna Painters Studio Group and at various Federation of Canadian Artists exhibitions. Her paintings are in private and corporate collections in Canada and around the world.

www.kitbell.ca

Beckoning

24" x 36", Acrylic



BOYD, DIANNA

I was walking along the shore below the Tea House in Stanley Park just as the last rays of the setting sun pierced through the dramatic cloud formations. I was stunned by the absolute beauty of the scene, with the sea bathed in a perfectly yellow glow, with just a hint of orange near the horizon. I took three or four photographs before the light faded and the clouds dispersed, and based my painting on this scene, trying to recapture that moment and the dark cloud formations contrasting with the sun's rays. I purposely aimed at a somewhat flat presentation, concentrating mainly on the clouds, the dark silhouette of the distant mountain, the rocky outcrop and the gray rocks in the foreground. I initially gave the canvas an undercoat of cobalt blue for the sky and a mixture of lemon yellow, yellow ochre, cadmium orange and white for the sun and the sea, the yellow providing a complementary colour to the dark purple clouds, all the while eliminating all extraneous detail to concentrate on the dramatic clouds.

Sunset on English Bay

24" x 36", Acrylic



BIOGRAPHY

Dianna Boyd graduated from Ontario College of Art in 1970, winning several scholarships and prizes including the OCA Medal for Proficiency in Painting. She studied under Thomas Bowie (sculpture), Eric Freifeld (drawing), Carl Schaefer (egg tempera), and Francois Thépot (geometric abstraction). Juried exhibitions in Guelph, Swansea (UK), Halifax, and Ottawa/Gatineau where she was a director of Galleriart: Ottawa Artists' Cooperative Gallery. She has had many solo exhibitions, including Ballroom Gallery, Halifax (1995); Café Soup'Herbe, Chelsea, QC (2004); Francesco's Coffee Company Gallery, Ottawa (2005). Commissions have included life size rubber molds of clay sculptures of Sir John A. Macdonald and George Etienne Cartier for the Discovery Train (National Museums, Canada); charcoal drawings of children, families. In addition to this, Boyd has taught at the Heron Road and Jack Purcell Community Centres, Ottawa.



Her main thrust now is painting from photographs which she distills into her own vision, using all the influences throughout her life to present her work in an entirely fresh and personal iconography.

CHAN, TINYAN

BIOGRAPHY

Tinyan Chan is an artist who is very much rooted in Vancouver. For the past several decades since settling in Vancouver in 1968, he has completely devoted himself to the world of colorful creative art with incomparable concentration and passion in his peaceful Pine Snow Studio. With his first traditional Russian training, followed by a strict education in the Guangzhou Academy of Fine Arts and further study in L'École Nationale Supérieure des Beaux Arts, Paris, France, then adding his own bold creativity and seeking a personal style, he has made a breakthrough to enter into a realm where he can paint what his heart desires without hindrance.

Mr. Tinyan Chan's paintings are musical movements of nature. He has skillfully presented the different sceneries of spring, summer, autumn and winter before the viewer's eyes in gorgeous, warm, brave and poetic ways. They are both profound and amiable. We may definitely say that they can

be enjoyed by the general public as well as by connoisseurs.

Fifty-five years of creative effort has brought him praise, recognition and honor. His works have received numerous international awards and are collected by both individuals and international art galleries. In April of 2011, he was awarded the "Lifetime Achievement Award" by the Federation of Canadian Artists in recognition of his superb achievements and contributions. He is the first and only Asian artist to receive such an honor. However, the artist himself does not boast about this. He just keeps on working quietly at what he enjoys.



Winter Splendor

24" x 36", Oil



CHANG, CHIN-SHENG

BIOGRAPHY

Also named “Yan Han”. Native of Jijiang, born in Kunming and grown up in Taiwan. Master of Arts Studies, St. John’s University of New York. He advocates that the artworks not only display and exhibit beauty, also bear the mission of educating the community. He is an expressionist artist in Chinese ink painting.

He has been Deputy Professor of faculty of arts studies in universities; Professor of Chinese Arts Study in St. John’s University of New York; founding president of the “Chinese Korean Artists Exchange Association”. He had held numerous solo exhibitions in United States, Germany, Canada, Japan and Taiwan; and had participated in numerous occasions in the Joint Exhibition of Art Professors of China, Exhibitions at Memorial Hall of Chengdu, Sichuan; and Zhang Daqian Memorial Hall of Neijiang; as well as joint exhibition at the Canada Stadium at the 2010 Expo of Shanghai to celebrate the 40th Anniversary of establishment of diplomacy

between China and Canada. His works are exhibited and collected in many arts institutions and museums in Korea, Japan, United States, China and Taiwan. His publications includes “80 Years’ Artworks in Taiwan”, “The study into the painting of Peonies of renowned artists of the different dynasties”, “Discussion on the Splash-Ink method and painting technique of Zhang Daqian”, as well as many academic publications books and paintings albums.



Blue Sky and Sea; Snow-capped Mountains

16" x 30", Ink & Colour



CHANG, CHUN-CHIEH

BIOGRAPHY

Professor Chang Chun-Chieh received his Bachelor of Arts degree from the National Taiwan Normal University. He was a former curator of National Taiwan Arts Education Institute, a board director of the National Taiwan Arts Education Museum, and also has been a faculty member and professor of several colleges and universities in Taiwan. He has held fourteen solo exhibitions and published twelve volumes of his collected works. He has been the recipient of many awards. Because of his artistic accomplishment, he was invited to be on the jury board for countless national art competitions. He is currently consultant of the Chinese Canadian Artists Federation in Vancouver and the Chinese Artists Association of Canada.



Lofty Mountains and Waterfalls

20.5" x 27.5", Ink & Colour



CHAO, SHEILA

BIOGRAPHY

Born in 1941 in China. Graduated from Christ's College, Taipei, in 1966, and Arts Division, Extra-Mural Department, Chinese University of Hong Kong in 1976. Studied under grand masters Ting Yen-Yung, Hu Ke-Ming, and Chen den-Cheng for many years, and created own style since late 1980's.

Moved to Vancouver in 1993, and started teaching. Joined the Vancouver Artists Association. Active Member of Federation of Canadian Artists; Member of Vancouver's Chinese Canadian Artists' Federation & Richmond Chinese Calligraphy and Painting Club; senior artist of International Arts Gallery. Former painting teacher in Buddha Hall and in Wellington Church.

Vested in free-style Chinese painting majored in flowers, insects, as well as birds, fruits, vegetables, and bamboos. She has hosted more than 50 solo and joint exhibitions in the past 30 years, and her works were collected in Taiwan, Canada, and many other places. Currently, she has promoted Chinese painting through active participation in many art associations.

- Publications & Awards: Paintings of Sheila Chao (1993), Cuisine and Life Style (1993)
- Profiled in World's Who's Who of Women (12th Edition, 1993), and Artists of Taiwan (1994)



Spring Coming to Vancouver

21" x 27", Ink & Colour



CHAUNG, IVY

BIOGRAPHY

- Member of the Oil Painters of America
- Member of the California Artist Club
- Member of the Federation of Canadian Artists

Ivy graduated from the Guangzhou Academy of Fine Arts High School in 1958. After graduation from the Guangzhou Academy of Fine Arts in 1962, she started her teaching career at the Academy, and also served as an editor of the "Guangdong Illustrated" and "Guangdong People's Publishing House".

After 1979 she has lived in Hong Kong, Taiwan, the United States and finally settled down in Canada. She has been engaging in oil painting and teaching till now. She has over twenty solo exhibitions and eight publications of art albums. She has done

portrait for many world famous politicians and celebrities, including former president of Indonesian President Suharto couples, former Vice President of Taiwan Hsieh Tung-Min, former Chief of National Defense HAU Pei-Tsun, Chairman of World Media Group WANG Shifu, influential Taiwan entrepreneur WANG Yung Ching couples, former Dean of Taipei Veterans General Hospital PENG Fang-Gu couples, former Miss Hong Kong Loretta Chu and many others. Ivy was Invited by the Tianjin People's Fine Arts Publishing House to publish "Overseas Chinese Painters – Ivy Chaung" in 2007, and "Overseas Chinese Oil Painting Selection" in 2011.

Ivy's oil painting portrait of Prime Minister Stephen Harper was also collected by the Prime Minister's Office.



www.zhanghaiwei.artron.net
www.ivychaung.ca

Native Chief

28" x 36", Oil



CHEN, JOHN

BIOGRAPHY

Born in 1941 in Taiwan. Immigrated to Canada in 1992. He has been in the teaching post for 21 years, and responsible for edition of teaching curriculum. He assumed the following posts and titles: Chief Director of the International Arts Exchange Association; President of the Chinese Culture Arts Association of Canada; Coordinator in Chief of the Joint association of the United Chinese Arts Council of Canada; Honorary Advisers of Chon Mun Calligraphy and Ink Paintings Study Center of Japan; Bamboo Bridge Calligraphy Paintings and Arts Study Center of Germany; China Calligraphy and Paintings Newspaper; XU Bei-Hong Arts Council as well as the Exchange Committee of the Chu Tak Memorial Museum. He was also the Deputy Chief Executive of the Preparatory Committee of Calligraphy and Painting Session in Celebration of 2008 Olympics by International Chinese; Co-author

of the "Light of Olympic Long Scroll". He was awarded "International Outstanding Achievement Award Artist" in 2009. He is currently a special researcher of the Fu Dan University of Shanghai; Deputy Executive Director of the International Calligraphy and Painting Development Forum; Director of Arts, International Arts Gallery, Vancouver; Chairman of the International Heartfelt Arts Research Center as well as the President of the Landscapes Paintings Study Center of North America.



Talking Trunks
19.5" x 27.5", Ink & Colour

CHEN, PO-LIANG

BIOGRAPHY

Born in 1950 in Taipei, Taiwan, Mr. Chen has a BA and MA of Fine Arts of National Taiwan Normal University. He was a professor of fine arts at N.T.N.U, National Tai-Chung University, Taipei Municipal University of Education, Taipei Chinese Culture University, and Tung Fang Design University. After moving to Vancouver in recent years, he teaches at Langara College Mandarin school and also teaches Chinese painting, drawing, watercolor and oil painting privately for all ages. In addition to his teaching career, he has always been a professional artist who held solo exhibitions 26 times. He was invited to demonstrate Chinese painting and attended over 300 different joint exhibitions in over 20 different countries, including Germany, France, America, and China, etc. Locally, he has participated in over 20 exhibitions in Vancouver, Burnaby, Langley, Abbotsford and Toronto in the past 5 years. His works are collected by local and overseas collectors.

He is persistent in learning Chinese painting skills and incorporating aesthetical ideas from the West. He expresses himself by presenting subjects concerning Taiwanese society and images in the universe.



Spring Is On Its Way

17" x 27", Ink & Colour



CHEN, XIWEN

This painting is from a model. She is wearing clothes but I just drew her jeans that she is wearing in the painting, it also represents her body's solid form even though the rest of the body parts are not shown in the painting. I tried to find a way to only draw clothing while still being able to show texture and forms of life and movement.

Also behind the pair of jeans, I put in a few extra strokes of black acrylic to add to the shades of light and darkness, making the jeans more realistic and balanced.

BIOGRAPHY

Born in 1967 in Zhangye County, Gansu Province, China, Xiwen Chen immigrated from city to city with his parents prior to University.

Art was his favorite hobby growing up, as it allowed him to see the world in a new way. When he was young, he often believed his purpose in this world is to draw. After graduating from Fujian Institute of Art in 1989 he worked in many jobs; Teacher and Advertising

Designer, and started his own advertising company. Although the jobs were different, all of them allowed him to make a living through drawing, to have a career, a family and allowed him to immigrate to Canada.

Slower-paced, life in Canada allowed the artist time to experiment with art. He had the opportunity to explore what he used to consider "meaningless", without having to worry about the uncertainty of the result. He tried to enter a state of composing without goals, without considering the demands of the market, no consideration for others' judgment nor any specific "themes" for the composition; composing for the purpose of creating pure art. Not easy to achieve, Xiwen Chen finds this to be an interesting approach and thinks art in Canada should be composed this way.

<https://plus.google.com/101264672065265293948/photos>



Jeans

24" x 36", Oil and Acrylic



CHENG, ARTHUR SHU-REN

BIOGRAPHY

Arthur Shu-Ren CHENG was born in 1942. He graduated from the Central Academy of Fine Arts in Beijing in 1965. He moved to Vancouver Canada in 1990. He was in charge of sculptures in Shanghai Garden Designing Institute. After moving to Vancouver, he is still very active in propagating the art of sculptures. He was former Vice President of the Chinese Artists Association in Vancouver, and consultant of British International Biographical Association. He has won many awards in China and Canada.



Dialogue of Universe

24" x 36", Acrylic



CHU, WILSON

BIOGRAPHY

Wilson Chu was born in China and began painting at a very early age. He apprenticed under Professor Wong Shaw Ming, a well known artist in Guangzhou. Wilson Chu's talent and success inspired him to move to Canada in 1977 where he has continued to grow and mature as an established painter. Wilson Chu has also received attention for his talent as a portrait painter; and as a result, receives numerous commission requests.



Interesting Book
28" x 22", Oil

CHUI, PAUL YUNG SANG

BIOGRAPHY

Chui Yung Sang (Paul) was born in 1933. Student of Master Lam Chin Shek and learned Chinese calligraphy and painting when he was in primary school. Later, he studied western painting and art design. He held positions in the Art Departments at three television stations in Hong Kong. "Enjoy Yourself Tonight" was the longest running vaudeville in Television Broadcast (TVB) in Hong Kong. The title of the show was written in Chinese calligraphy by Chui. In Hong Kong 1958, he held his first solo painting exhibition in St. John's Cathedral. Later, he joined the Circle Art Group and became quite active

in the local art circle. In 1973, Chui immigrated to Canada. In 1975, he held his first painting exhibition at the Bau Xi Art Gallery in Vancouver. In 1986, he was placed second in the Phillippe Charriol Foundation Modern Painting Competition Exhibition (Hong Kong and Paris).

- Winner of the Special Award at Western Paintings Category of the 1st Canada Chinese Arts Bridge Art Competition 2014.
- Member of the Chinese Canadian Artists Federation in Vancouver



Ice Land

30" x 36", Ink & Colour



CIPOLLA, SUSIE

We finally made the move to Pemberton last year after living in Whistler for over 30 years. We now enjoy our horses, a tiny house and a big studio on fifty acres of rural property 17 kilometers north of the small town of Pemberton. We have stunning views of Mount Currie, the subject of this painting, a majestic mountain range that towers over the Pemberton Valley. The conditions on the mountain are constantly shifting, bringing changes in light and cloud formation and changes in the colours of the grasses and trees. During the winter months Mount Currie is blanketed in heavy snow and by late fall most of the snow has melted. It is a stunning sight to see and an endless source of inspiration for painting. I am inspired to paint everything about my new life in the valley by rendering pictures of farm buildings, land, mountains and abundant local wildlife.

BIOGRAPHY

Susie Cipolla has lived in the Sea to Sky Corridor since 1980 and is best known locally as a physiotherapist and the founder of the Whistler Physiotherapy Group of Clinics. In 2009 she moved out of the health care business and in to life as a full time artist.

Cipolla first broke into the art world at the age of seven, winning a bicycle in a Dairyland colouring contest. After that, life brought many distractions and art sat on the back burner for the next forty-three years.

Her preferred painting medium is acrylic and her subject matter is primarily scenery

and wildlife of the Pacific Northwest Region. She is represented by The Adele Campbell Gallery in Whistler, B.C. and the Avenue Gallery in Victoria, B.C.

Susie Cipolla is an Associate Signature member and a Board member of the Federation of Canadian Artists. She is a founding member of The Whistler Out Of Bounds Artist Group.

www.susiecipollaart.com



Mount Currie, Pemberton
24" x 36", Acrylic

CLARK, SALLY

I am fascinated by light; the way light suddenly hits a surface and there is a moment of illumination. I paint to get at the essence of my subject, to understand its mystery. I paint in layers, through under painting and over painting to that the colour is formed optically by the light passing through the layers.

The inspiration for this painting, "Looking forward, Looking back," came from the straight, regimented lines of the ferry set against the natural curves of the landscape. The two people stand on the seam between these two worlds. The white railing of the ferry is the demarcation line, dissolving in the sun in some areas and forming a barrier in others.

You are entering a new land.

Do you move forward or do you look back?

BIOGRAPHY

Born in Vancouver, Sally Clark's father took the family on many trips throughout the province which developed in her a deep love of the landscape. She loves painting people.

Looking forward, Looking back

24" x 36", Oil



Clark was fortunate to see the works of the Old Masters and the Impressionists at a young age. Those paintings inspired her to paint as a means of communicating to an unknown observer, "This is how it feels to be here in this moment in time." Clark studied painting at the University of British Columbia with Toni Onley. She finished a Fine Arts degree at York University and the New School of Art in Toronto. Clark had a one-person show at ChromaZone, a Toronto artists collective and has also featured in a variety of other exhibitions. In addition to painting, Clark has written several plays, ("Moo", "Life Without Instruction"), which have been produced in Canada and the United States. Her novel, "Waiting for the Revolution," was published by Cormorant Books. Clark lived in the Yukon for a few years before returning to Vancouver.

www.sallyclark.ca

DUNN, JACQUELINE

“Ucluelet Spring” is one of a series of works inspired by the forests and creeks of Ucluelet, Vancouver Island. Ucluelet, perched on the west coast of Vancouver Island is wild, untouched and steeped in dense rain forest beauty. “Ucluelet Spring” was sketched and audio taped while on one of many forest walks by swelling spring creeks and filtered sunlight bursting on new growth, then birthed in the artist’s Tsawwassen studio.

BIOGRAPHY

Jacqueline Dunn is a life long artist. Earliest recollections are coloured pencils, bits of paper and sacred time alone. Sacred spaces were drawing spaces: light filtered forests and alcoved windows. Dunn has a strong academic background. She began art school at 15 years of age and progressed to earn a Bachelor’s degree from Simon Fraser University, a Master’s degree from The University of British Columbia and 3 years at Emily Carr. Dunn taught art at the high school and college level for many years before embracing her love of forests and light, full time. Her academic knowledge of design and technique are extensive while continuously

experimental.

Dunn’s artwork has been featured in many juried shows through The Federation of Canadian Artists and she has recently celebrated a solo art show in Tianjin, China featuring over 60 works. Her work can be viewed on an ongoing basis at Gallery 1710 in Tsawwassen, British Columbia and can be viewed on her website.

jacquelinedunnartist.com



Ucluelet Spring
36" x 24", Acrylic

EDGE, MARNEY-ROSE

One of the splendors of Canada is the old and new growth forests. Much of the old growth has been decimated and what is left is being challenged by logging companies. The new growth has being attacked in the form of the pine beetle. The beetle has been rampant due to the lack of freezing temperatures in recent years that would halt or stall its progress. The Fallen is a statement about the disappearing forests and the subsequent domino effect on nature.

BIOGRAPHY

Marney-Rose was raised in New Zealand in the beautiful art deco seaside town of Napier. Born into a creative family; her dad was an avid amateur photographer, and her mum hand colored photographs and dabbled in pastels. Ever since childhood, Edge has loved making things; always fascinated with color. She considers herself a late bloomer, venturing into painting for the first time in her forties but has an inexhaustible passion for it.

After a career spanning almost 30 years in the Graphic Arts/Printing industry, an opportunity for Edge to become an entrepreneur/sole business owner, painting full-time presented itself. She paints in a realistically, influenced by romantic beauty and an ethereal

softness creating for you an escape from the everyday.

Her paintings have won many awards locally and internationally including being a finalist in the International Artist magazine 4 times. Edge earned Senior Signature status with the Federation of Canadian Artists in 2013 and an elected memberships of the Canadian Society of Painters in Watercolor and the International Guild of Realism.

www.marneyroseedge.com



The Fallen
36" x 24", Acrylic

EVANS, JANICE

En plein air painting is my preferred way to paint producing series of a particular theme such as my recent 'Marshlands'. These paintings are a meditation on simplicity chosen from the immensity of nature where I look to capture the spirit of Canadian beauty.

My process is to digest the elements that I am looking at, hearing, sensing and take in the mood, light and colour. Setting out my paints, brushes, and water, I never really know what I will select until the moment unfolds, but when it strikes, my painting takes on a life and in an emotional burst of excitement is completed relatively quickly.

Watercolour medium, with a limited palette, allows me fulfillment of sensitive images that I wish to represent, particularly as landscape. Brush strokes and calligraphic mark making are often produced with large commercial brushes, sticks, feathers and other found implements.

Reflecting the reality of the subject matter in my paintings is not as important to me as reflecting my own relationship to the subject

matter. It is this consideration of relationships, how we see things and how others see what we see, that I hope to share in a type of Canadian ethos.

BIOGRAPHY

Janice Evans creates paintings that interpret a strong appreciation of the Pacific NW environment and character. Her latest work focuses on the simplification of colour, line and shape to connect visual power and sensuality of landscape with the individual.

Her diverse studies and travels have contributed to a tremendous outflow and growth in her artistic work. A professional who constantly works at perfecting her skills, Evans is a full-time painter working mainly in water based mediums, always experimenting with what she sees and imagines.

She began her formal art studies at the Montreal Museum of Fine Arts, School of Art and Design and continued fine art studies over the years as well as completing a Social Science degree. She believes that every day



is waiting to be explored, reacted to and discovered through the interaction of paint, paper and brush with the aesthetics of the natural world.

Evans has a number of her paintings in private collections in Canada, U.S.A., Europe and Burma and has participated in many shows as an Active member of the Federation of Canadian Artists, including the 2014 Annual International Representational Show and the Sooke Fine Arts Show.

www.janiceevans.com

Early Spring Marsh—British Columbia

26" x 36", Watercolour



FLYNN-BURHOE, MAUREEN

It's the way I see things. Sometimes it overwhelms me. It can be so small and everyday and seemingly inconsequential. It's the angle of the light at a particular time of day. Or the exact colour of a particular object at a specific moment. Or an unexpected minute mirrored image. It becomes an aesthetic imperative to stop whatever I am doing and pay attention. It's the way I think. I map memories.

The initial visual mental imagery of the artwork I "saw" before picking up the brush, remains like an echo of a past experience. As the painting unfolds, patterns and details are revealed. It is a kind of conversation that takes place at many levels: visual, aesthetic, philosophical, spiritual, intellectual and emotional.

While painting outdoors studying nature, sharp memories of a place and time are heightened by necessity in a unique, focused, deeply intense interaction with a transitory and elusive moment coded in a shorthand visual language that enables recall decades later. Larger paintings, like this one of Vermilion Lakes, are based on smaller sketches.

I nurture constructive resilience, to transcend darkness with that other reality-light-filled beauty.

BIOGRAPHY

Flynn-Burhoe seeks out unfamiliar social, cultural and physical landscapes that through contact with local friends, became familiar. She paints and draws in response to everyday life experiences in places that became home: from Prince Edward Island to New Brunswick, the Congo, Ontario, Quebec, Iqaluit, Nunavut, Vancouver Island and currently Calgary, Alberta. She feels fortunate to have a succession of home or co-op studios, exhibition spaces and opportunities. Her work is in the Canada Council Art Bank, private collections in Canada, Europe, the Congo and Brazil and has been published in magazines and online. For the last four years, she has participated regularly in the Federation of Canadian Artists' juried exhibitions in Calgary and Vancouver.

Museum work early on at the Confederation Centre Art Gallery and at the National Gallery of Canada provided her with priceless hours of intimate exposure to art that informs her own. Formal art education at Mount Allison University and l'Université du Québec à Chicoutimi and graduate studies at Carleton University gave her invaluable lifelong tools of technical craftsmanship, critical thinking and exposure to contemporary theory.

www.meta4site.com



Fall Reflections Vermilion Lake

36" x 24", Acrylic

FONG, EILEEN

I have a passion for nature. Having lived in British Columbia, Canada for most of my life, B.C. landscapes and wildlife are my favourite painting subjects. I am inspired by a beautiful small town called Fields, British Columbia. With its majestic glacier mountains, rolling hills, colorful forest, peaceful meadow and river reflections seemingly making it a paradise. In this painting, I strive to depict peace and beauty, in this place on earth embraced by nature.

exploring other mediums such as acrylic by taking workshops through Federation of Canadian Artists. In March 2010, she was a successful applicant for the No. 3 Road Public Art Project of the City of Richmond. Among her several awards, a notable one was awarded to the painting, "The Golden Touch" which received an award of excellence in the Federation of Canadian Artists, Landscape 2013 Juried Show.

www.eileenfong.com



BIOGRAPHY

Born in China, raised in Hong Kong, Eileen Fong immigrated to Canada in 1968. After graduating from the B.C. Institute of Technology in Nuclear Medicine and Chemistry, Fong began her working career in the health field. Wanting to explore new aspects of life, she began studying Chinese brush painting in 1994. Her love of nature coincides with the beautiful expressions of nature revealed in this art form. She enjoys

Embraced by Nature

24" x 36", Acrylic



GREGORY, LESLIE

In general, my heavy metal series came about as a combination of metallic, semi-industrial material used in conjunction with the more organic paint and texture. I like working in contrasts—light/dark, smooth/rough, abstract/realistic and balancing the clarity of realism with the lack of it. In *The Verdict*, I want to illustrate the feeling of standing alone—facing a jury of ones peers—or someone having the courage of their convictions to stand alone before a group of critics or society... the nameless “them”.

BIOGRAPHY

Leslie Gregory was born in France but grew up and spent most of her life in London, Ontario. After attending both York University and the University of Western Ontario, she received her Bachelor of Fine Arts degree and spent the next 30 years raising a family and working in photography. In 2004, she and her husband moved to rural Qualicum Beach, British Columbia, where she set up

her studio and began to paint full time as well as teach and host various workshops. She is a Signature member of the Federation of Canadian Artists, an elected member of the Society of Canadian Artists, a member of DeCosmos Fine Art Society, and a founding member of the TOSH10 art group in Qualicum Beach, B.C.

www.lesliegregory.ca



The Verdict

36" x 24", Acrylic and Silver Foil

GUO, HANG-JIAN

BIOGRAPHY

Mr. Hang-Jian GUO, a famous Chinese painter, was born in 1957 in Hangzhou, Zhejiang Province, China. He studied at the Hangzhou Arts School and Zhejiang Academy of Fine Arts. He currently serves as a professor of Arts Academy in Hangzhou University, and an art journal editor and so on.

Since 1976, his artworks have participated in various domestic and international art exhibition. He has won more than 90 awards and created more than 400 art pieces. He had eight personal exhibitions, donated more than 80 pieces of artworks to National Museum in China. He has published many articles and books including "Guo Hang-Jian Paintings" and "Chinese Folk Crafts Album".

He is the winner of the Silver Award of the Chinese Painting Category at the 1st Canada Chinese Arts Bridge Art Competition 2014.



Cloudy Rockies

23.5" x 35.5", Ink & Colour



HALE, DISA MARIE

"Wake up, Spring is here".

Trilliums, so eloquent with their powder-white faces, sturdy stalks and green leaves.

Each spring they push up through the remnants of fall leaves and needles wet on the forest floor.

This image depicts the decay of the fallen foliage which in turn nourishes the new, bringing with it freshness and rejuvenation.

BIOGRAPHY

Disa Marie Hale paints from her studio, nestled in Nanoose Bay, Vancouver Island, a rural area. She began painting as a child and studied later with prominent prairie artists. In the 1970's she came to the Island.

She studied at Malaspina College Art Department in Nanaimo, also enrolling in a variety of workshops, also attending the Metchosin Summer School of Art.

Hale has been dubbed an 'experimental artist', enjoying the challenges of new subjects, mediums and genres. She has worked as an etcher but more recently the exciting 'mixed media' has led to collage and texturized painting.

She is a founding member of the Arrowsmith Chapter of the Federation of Canadian Artist, located in the Parksville-Qualicum Beach region. She received signature status of AFCA from the main branch of the FCA on Granville Island. Her work has been shown in solo shows in Alberta and BC and included in a variety of group shows.

"As my appreciation of the world and nature deepens, I strive to bring a different and appealing concept to my viewers. May I never stop 'wondering'".



Trillium by Design

24" x 36", Oil



HAMILL, LALITA

I paint to gently awaken in myself and others, that which has been lost, hidden or buried.

While painting "Looking Forward", I was reflecting on the pensive yet celebratory nature of my experience as a participant in an artist exchange that brought me to Guiyang, China in 2014. The people and government of Guiyang were incredible hosts, and provided us with unforgettable cultural experiences. I made an instant, deep connection with one young woman who said she would love to come to Canada but her parents are too poor; with her in mind, I painted one of the tall, elegant models who walked us down the red carpet at the exhibition opening. I captured her in a moment between model smiles. I do not know what she was thinking, but I have a story in my head that her dream is to travel abroad and discover herself.

BIOGRAPHY

Lalita discovered her artistic abilities as a young adult, during the final year of her Philosophy degree. Subsequent years of drawing led to four years of classes at the Vancouver Academy of Art, where she studied traditional painting methods from classically trained instructors. It was not until her husband was seriously injured in a severe car accident in 2003 that Lalita decided that 'life is too short to wait.' She plunged full time into visual art and became the sole provider for her husband and daughter for five years. Ten years and more than 10,000 hours of painting time later, Lalita has begun her life's work. She combines philosophy and art to create visual representations of scenes and ideas from philosophical texts, much like the depictions of scenes from the Bible or Greek myths. Her first philosophical painting entitled "Plato's

Cave" was exhibited recently at the Langley Centennial Museum, and then sold at an exhibition in Guiyang, China. Lalita has won many awards including, most recently, the Grand Prize at the 2014 AIRS Exhibition, one of the FCA's most important shows. Collectors are appreciating and investing in her work. She is also a teacher, juror, writer and musician. She currently lives with her husband and three daughters in Langley, BC.

www.lalitahamill.com



Looking Forward
36" x 24", Oil

HOLLAND, KIFF

Kiff has a gift for making the ordinary extraordinary, the familiar fascinating. His passion for translating his observations into art, his ability to see beauty in the fabric of everyday life and his intimate knowledge of the effects and power of light have led to a large and diverse body of work. Kiff's paintings (in watercolour, egg tempera, and oil) include exquisite, intricate still lifes of glassware; evocations of the serenity and beauty of the BC coastline and the varied boats that ply its waters; landscapes capturing the feeling of being in the BC mountains, the French countryside, and the Italian seaside; as well as portraits and figurative works that invite a connection with the human condition. Works by Kiff Holland are held in collections around the world.

BIOGRAPHY

Kiff Holland is an established Canadian artist. He completed his formal art training at the University of Witwatersrand and at the

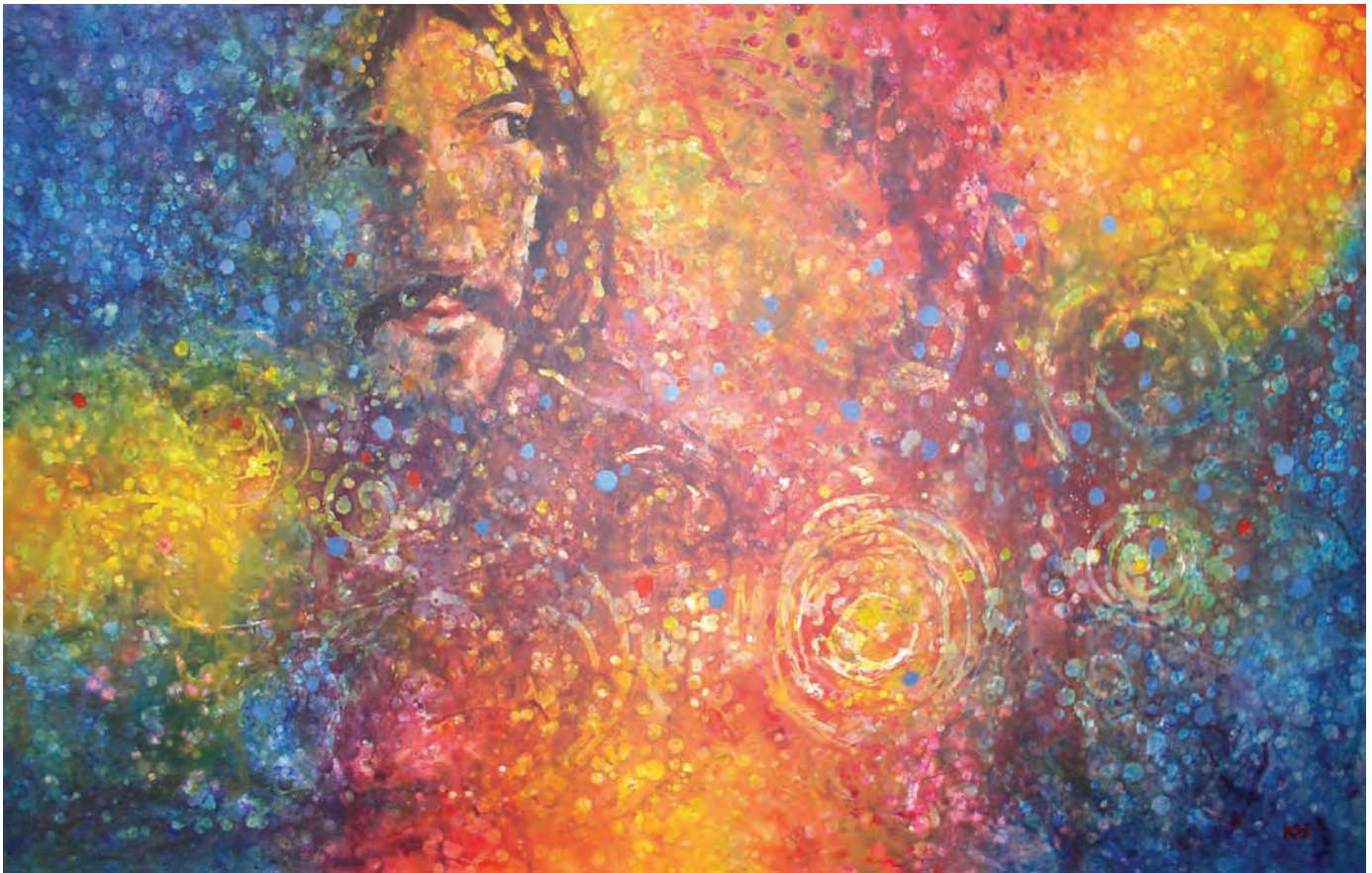
Johannesburg School of Art. In 1975, he immigrated to Canada. After settling in British Columbia, Holland became one of the West Coast's finest artists. He has received numerous awards for his work from the Federation of Canadian artists, the Northwest Watercolor Society, and the American Watercolor Society. He has exhibited with the British Institute of Painters in Watercolour and the Royal Society of British Artists and is a signature member of the American Watercolor Society, a distinction held by only a few Canadian artists. While pursuing his passion for painting, Holland has also taught and mentored many professional and amateur artists through his work as an instructor in the IDEA (Illustration, Design, Elements and Applications) Program at Capilano University in North Vancouver and in workshops in Canada, the United States, and Europe.

www.kiffhollandartist.com



Gone but Not Forgotten

24" x 36", Acrylic



HUANG, WAYNE ZHI-RONG

BIOGRAPHY

In 1984, Wayne Huang studied oil painting at the Guangzhou Academy of Fine Arts. Later on in 1989, he graduated from the Sculpture Department of Jingdezhen Ceramic Institute in China.

He received a BA degree in 1989 and worked in the Guangdong branch of Chinese Arts Association in various parts of China. He received several art awards, and in 1993 he moved to Canada with his family.



My Prayer
20" x 24", Oil

HUANG, ZHONG-RU

BIOGRAPHY

Born in Guangzhou, China. Zhong-Ru comes from an artistic family. Starting to drawing at age 5, his gift was recognized in his early school years. He won several prizes from Junior Art Exhibition/Competitions of the city. From 1975-1985, he kept showing his works at different art exhibitions in all levels—municipal, provincial and national in China, he won First Prize in 1980 and Excellence Award in 1983. In 1980 he became a member of the Chinese Artists Association, Guangdong Branch.

After an Intensive Studies in Drawing and Painting at the Guangzhou Fine Arts Institute in 1983, he went on study at the Academy of Art College in San Francisco, USA in 1986. From there he obtained his MFA in 1988. He then reunited with his family in Canada in 1989, and started his career as a professional artist. Since he moved to Canada, he embraced the spirit of the prairie immediately.

The fresh air and sunshine, the open space and living sky, the landscape and wildlife, the people's past and present life, are revealing vividly in his paintings. His art exhibitions had been held in California, and in the prairie provinces of Canada.

Over decades, he completed numerous Portrait Commissions for clients in Canada, US and China.

He has been represented by Assiniboia Gallery in Regina, Saskatchewan and Mayberry Fine Art in Winnipeg, Manitoba since 1990.



Tranquil Prairie

24" x 36", Oil



JOHNSTON, JULIE

My art work, Tugboat Island Arbutus III, is part of a series featuring the Arbutus Tree. Each painting is a portrait of a particular tree from the West Coast of British Columbia. I paint trees from a viewpoint on land looking out at the sky, the ocean and distant islands framed between the branches. I imagine the contorted branches as expressive human limbs basking in the beauty of nature or reaching and clinging for survival. I portray the water, sky, bark et al with a signature collection of brush strokes and a bold colour palette in order to skirt realism and stay true to my personal style.

BIOGRAPHY

Julie D. Johnston is an artist living in Surrey. She has been making and teaching art for over twenty years. Her work includes painting, illustration, photography, sculpture and digital media.

Johnston enjoys gathering imagery while sailing along the BC coast line and throughout the Gulf Islands. She travels often to visit her favorite European Masters in France and Italy. The twisted Arbutus Tree branches remind her of the muscular limbs of Michelangelo's Sistine Chapel figures. In her paintings, the trees tend to frame the sky and the ocean. On the horizon may be an island or three and up above, a day-time moon. The various components of her paintings; the sky, the bark, and the water are rendered to represent a brilliant sun-drenched moment from a West Coast summer.

Johnston is drawn to the bright and bold simplicity of animation, West Coast First Nations design and Pop Art. Throughout her career, her list of inspirational masters has grown to include Emily Carr, the Group of Seven, Impressionist and Post-Impressionist painters, Dr. Seuss and especially, W.P. Weston.

"I speak for the trees for the trees have no tongue" – Dr. Seuss, The Lorax.

www.jdjohnston.com



Tugboat Island Arbutus III
36" x 24", Oil

KAI-CHEONG CHAN, NATHAN

Painting the Northern Lights serves great purpose in my artistic and personal life. Of all the wonders of the world, they may be the most electric of them all. I have had the opportunity to see the Aurora Borealis in Norway, Iceland, the Northwest Territories and Alberta. The Lights always look so different, and their incredible movement makes them difficult to capture on a static canvas. That's what makes it exciting for me to paint them, because it is so challenging to recreate such fluid movement. In the artistic process, I am able to infuse the canvas with the mood I feel at the time of painting. While I paint other subjects, over time the Aurora Borealis has become my signature theme.

BIOGRAPHY

Nathan Kai-Cheong Chan picked up the paintbrush when he was hospitalized for three months. It was then when he recognized the healing power of painting. A couple years later after this extended period in a hospital, he

found himself starving and missing an outlet to express himself. Kai-Cheong Chan worked with a registered art therapist over several months and was able to uncover and work through some issues that were swept under his internal carpet for so many years.

Native Calgarian he returned to his hometown in 2013 after being away for more than 12 years. He recently moved back from Norway. He draws his inspiration for his paintings from his extensive travels abroad, literature, music, and his personal challenges.

Kai-Cheong Chan's artwork is featured in cafés, local businesses and organizations, galleries, and shows. He is an active member with FCA, Airdrie Regional Arts Society, and Leighton Art Centre.

He holds artistic diplomas in cello and speech arts, as well as degrees in commerce, disability studies, and education. He is an active chamber and orchestral musician, adjudicator at drama festivals, and maintains a private studio teaching cello and speech arts.



www.northernlightspaintings.com

Northern Lights 5

24" x 36", Acrylic



KAMIKURA, JOYCE

My paintings represent my personal response to my environment. My ideas are not whole but fragments of what fascinate me and are seeds from which my works begin to develop. As a result, although my works undoubtedly have roots in my daily living, they may be a good deal removed from reality; some of them may be quite representational while others become abstracts.

Although I was born in Canada, my early years were spent in Japan, thus acquiring deeply rooted Japanese-Canadian culture. The concept for "The Festival Viewer" came from a Japanese Buddhist festival known as Obon (Bon), celebrated annually in Japan and in many Canadian cities, including Vancouver and in Richmond in mid-summer. It is to honor the spirits of one's ancestors. Many celebrate clad in their traditional summer kimono (yukata). The highlight is the dance performed at night by revelers of all ages circling around a raised platform decorated with a multitude of lanterns. On the

platform are taiko performers beating to the music and movement of the dancers.

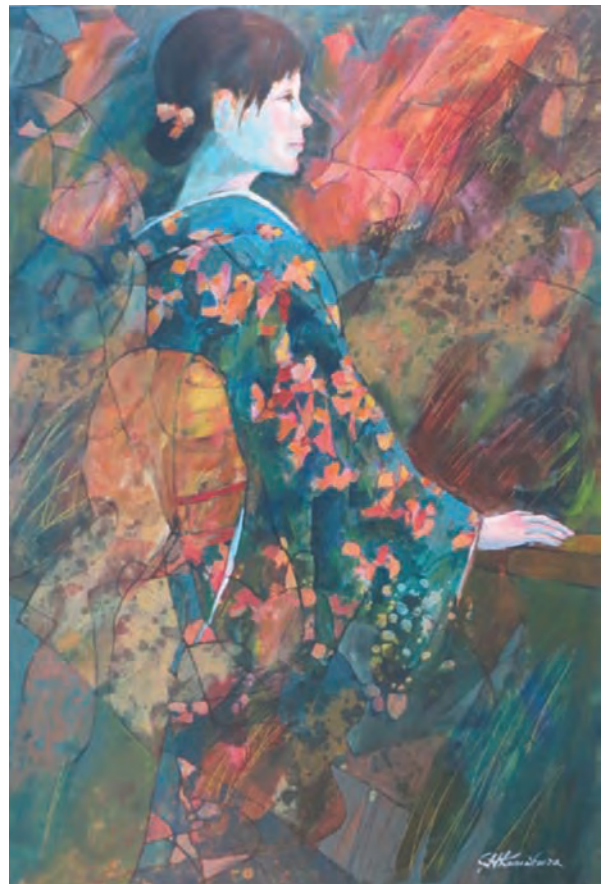
BIOGRAPHY

Joyce Kamikura was one of the first Canadians to be bestowed Signature Member of the National Watercolor Society (NWS – U.S.A.). She was also one of the first women to be given the top ranking in the Federation of Canadian Artists as a Senior Signature Member (SFCA). Exhibitions of her works in national and international juried exhibitions have earned her many articles internationally. Some of these include the books, *Painting Composition* (US), *Painting Color* (US), *Abstract in Watercolor* (US), *Best of Watercolor* (US), *Looking In, Looking Out* (Canada); the magazines, *American Artists* (US), *Art Impressions* (Canada), *Asahi Graph* (Japan), *Watercolour Gazette* (Canada); *International Artists* (Australia); *Viewpoint*, (Canada) and the dailies, *Vancouver Sun* (Canada), and *Times Colonist* (Canada).



Kamikura works in her studio in Richmond, B.C., painting in oils and in water based mediums including watercolour, mixed media, collage and acrylic. But her work also takes her outside her studio. She has painted large colorful and historical murals in Chemainus, B.C., and in Kenora, Ontario. She also conducts workshops in Canada and abroad.

joycekamikura.wordpress.com



Festival Viewer
36" x 24", Acrylic

KAN, CHIN-CHENG

BIOGRAPHY

Chin-Cheng KAN was born 1953 in Taiwan China. He graduated from Taiwan Normal University of Fine Arts, had a Master of Arts degree in Taiwan University of Arts. His artworks won many awards including gold medal of Glue Painting in Taiwan Arts Exhibition and Silver award in Taiyang Arts Exhibition. He won the first place in the First Canada Chinese Arts Bridge Arts Competition in Chinese Calligraphy Category, and Qualifier Award in Chinese Painting Category. He had five personal exhibitions and participated in many invitational exhibitions and co-exhibitions. He has many publications including "Album of Paintings by Chin-Cheng KAN", "One Hundred Chinese Seal Carving – Chin-Cheng KAN" and "Lotus – 3 Metaphors".

www.joneskan.com



Happy Family

19" x 31", Glue



KINNEBERG, SHIRLEY

Prairie Art is a main part of my being. It is mind wondering just like the large vast open skies and desolate untouched lands to which memories are paths of loving links to my up-bringing.

"An artist", I told myself, I knew very little at first but wanted to know all it took for me to produce these feelings of longing and quiet beauty to satisfy my most inner soul.

I always said to myself, if it was not for the old rusted vehicles and equipment, swaths, crops or hay bales in the fields, owls and various birds in the trees and desolate farm sites, I am not sure what my subject matter might have been in those days.

As the years progressed so did I and upon taking many courses from random artists in various subjects, scenery and styles to which all kinds of mediums were applied, I did learn a great deal. At this time, Acrylic topped out as one of my favorite mediums I use on my palette today.

My idea is to create a variety of scenery so that all individuals can see, feel and enjoy

what I do. But my heart will always instill the prairie pride as I feel without my representation to carry it forth, forgotten time has won and memories have lost.

BIOGRAPHY

Shirley Kinneberg was born on a farm near Parkbeg, Saskatchewan, in the 1950's. At a very young age sketching and coloring was her favorite past time even though there were many chores and lots of playing time with her six siblings.

Her ability to be creative continued though out school and as the years progressed so did she with her own family which moved her to Lloydminster, Sask, in 1982.

Joining up with the Lloyd. Sask. Alta Visual Arts group gave her the opportunity to take courses and from this she developed her own art and competed and won many awards in the juried art shows which were held at the Lloydminster, Barr Colony Museum.

In 1991 Shirley joined the Society of Western Canadian Artists, Edmonton, AB and



is now an Associate member. She has recently acquired the training for Jurying though this group and continues to grow with group and solo shows.

To date her residence is Elk Point, AB., teaching art and winning awards, such as one of the top 25 Canadian artists in the Arabella Canadian Landscape contest with Honourable Mention, for the painting titled - The North Saskatchewan River, in 2013.

www.shirleykinneberg.com

Harvest Swaths

26" x 36", Acrylic



KOSSOWAN, ROSE-MARIE

The Fraser River, which traverses the province of British Columbia has a heritage as magnificent as any other river in the world. It has defined the geographical, social and economic landscape of BC, not only throughout the history of Canada but for hundreds of centuries before as the first nations utilized the bounty of resources this awe-inspiring river has provided. For these reasons and more, The Fraser river is designated as part of Canada's Heritage Rivers System and protected as such.

For a significant part of my life I've lived near the Fraser; I've walked on its ice in the cold Prince George winters, swam in its treacherous eddies, panned for gold, fished along its banks, and from time to time, attempted to capture its wild beauty on canvas. Like many British Columbians, The Fraser holds a special place in my heart.

BIOGRAPHY

Rose-Marie Kossowan (Brown) is an award winning BC artist, working in oil and acrylic mediums. Her work focus is primarily abstract expression and impressionism, both of which allow for a sense of deep creativity.

She is currently represented by Veridian Gallery, in Coal Harbour Quay, Vancouver, and she also participates in juried group exhibitions at the FCA Gallery, Granville Island, Vancouver.

Having spent the last 10 years living in Coquitlam, she recently moved to Columbia Valley, near Cultus Lake. Prior to moving to the lower mainland, Rose-Marie lived in Prince Rupert from 1978 until 2004, where her work was represented in local galleries and art exhibitions throughout north western British Columbia.

Kossowan was recently awarded 3rd place



overall in the Federation Of Canadian Artists juried "Abstract Exhibition", and awarded First place over-all in Exhibeo Art Magazines's Open Theme painting exhibition, for her painting titled "Vancouver Rain".

www.rosemariekossowan.com

The Fraser River – Part Of Canada's Heritage Rivers System

24" x 36", Acrylic



LAW, WAI-HIN

BIOGRAPHY

Law Wai Hin, born in 1939, he began painting in 1956. Law Wai Hin, taught and sold his works in Hong Kong. He had many solo and group exhibition.

1990: After immigrating to Canada, Law Wai Hin had numerous one man and group art exhibition both in Canada, United States, and Asia.

2010-2012: participation in the International Watercolor Biennial exhibition in Shanghai.

He was awarded signature membership in 1995 SFCA Federation of Canadian artists.

2004: AWS American Watercolor Society.

His most recent awards include:

- 2009 Spilsbury Gold Medal Award Spisbury Medal Show, Federation of Canadian Artists
- 2011 CFS Medal American Watercolor Society, New York
- 2011 Opus Award Pote Exhibition 2011,

Vancouver

- 2011 Spilsbury Gold Medal Award Spisbury Medal Show, Vancouver
- 2015 1st Canadian Chinese Arts Bridge Arts Competition Gold Medal Western Painting Category, Vancouver



Deep Snow

19" x 31", Watercolour



LEE, HAI-PING

BIOGRAPHY

Hai-Ping's love of art began in Taiwan, where as a child she learned the techniques of traditional Chinese painting, which includes using a special tapered brush dipped in black or coloured ink to draw on rice paper or silk.

Four years of professional training in oil painting followed high school before moving to Canada where she soon enrolled in the Vancouver School of Arts (now the Emily Carr University of Art and Design). By combining her traditional background with new painting methods, Hai-Ping created a unique approach to oil and watercolour. "I want westerners to see my Chinese background and training, so I use traditional methods and brushwork combined with western themes."



Line Up To Play

19.5" x 30", Ink & Colour

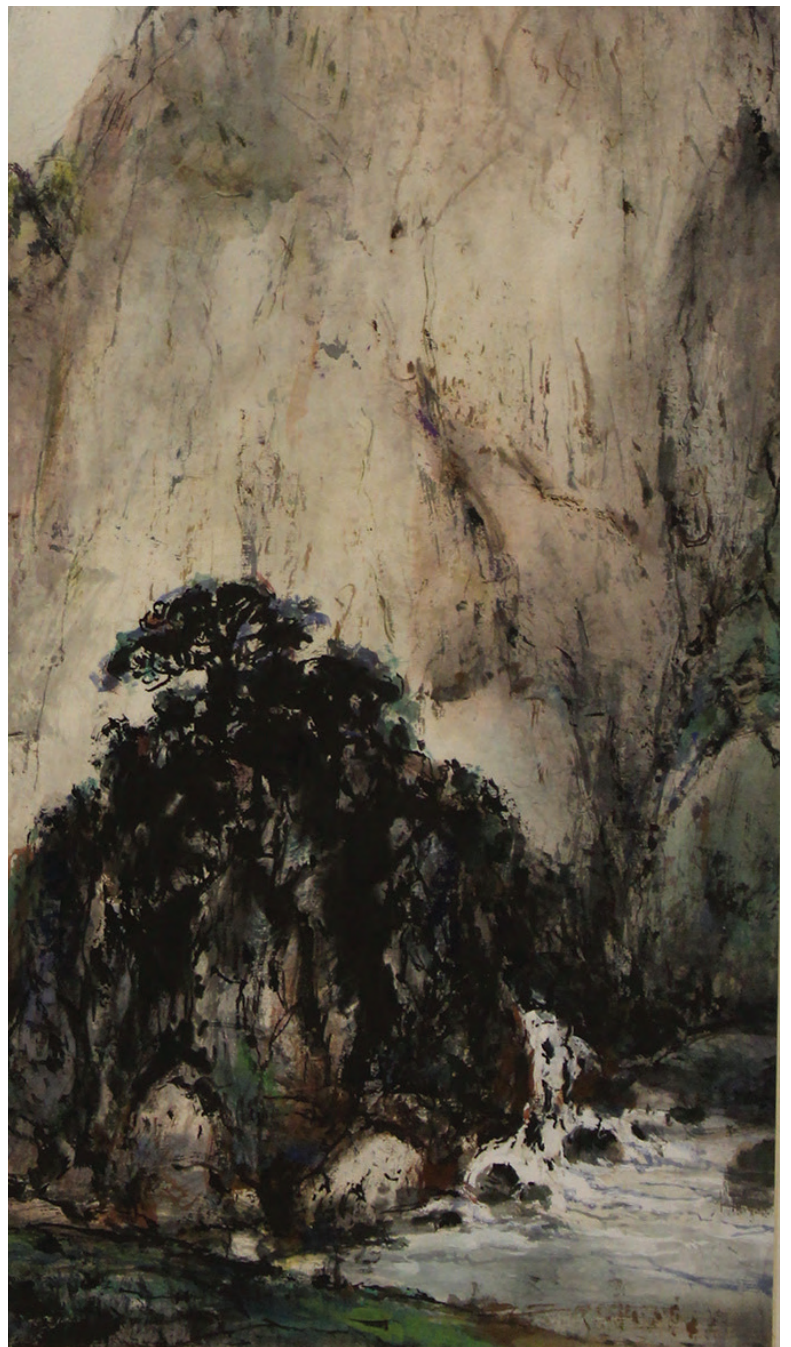


LEUNG, TAK-CHEUNG

BIOGRAPHY

Mr. Leung Tak-cheung was born in China in 1935, and later took up residence of Macau and Hong Kong. A lover of the arts ever since he was very young, he studied painting under the artist Chow Kung-lei (Zhou Gongli). After graduating from the Hong Kong Academy of Fine Arts, he worked at the Great Wall Film Production Company's Clear Water Bay Film Production Site doing artistic set and stage designs for more than 20 years. After that Mr. Leung started to work in the field of art education, and taught at Hong Kong institutions such as the Ling Hoi Arts School and the First Institute of Art and Design. Mr. Leung has had group and individual exhibitions in Europe and Asian countries. His works have been praised and affirmed by colleagues in the arts. He immigrated to Vancouver, Canada in 1995. He became a signature member (AFCA) and award recipient from the Federation of Canadian Artists. He has received numerous awards, including one

from the Chinese Canadian Artists Federation of British Columbia. His works have been collected by the Hong Kong Museum of Art, the China National Art Gallery in Beijing (the National Art Museum of China). The Tian Tan Buddha site, the Hong Kong Tram Centennial time capsule, and by other organizations and individual art lovers.



Landscape

15.5" x 27", Ink & Colour

LI, TIAN-XING

BIOGRAPHY

Tian-Xing Li was born in Canton, China. He received education in oil painting from the Canton Academy of Art.

Afterwards, he immigrated to Vancouver, Canada in 1981 where he now resides.

He is currently a senior member of Federation of Canadian Artists. Previously, he was a director of Canadian Chinese Artists in Vancouver and also, a signature member of the California Watercolour Association.

Tian's paintings have won numerous awards in Canadian, American, and international competitions.



Hanging Basket at Backyard
23.5" x 35.5", Watercolour

LI, XING-JIAN

BIOGRAPHY

Professor Li Xing Jian is the Professor Emeritus of the Central Academy of Fine Arts in China, and a renowned artist in the field of Landscapes. He was born in Wuhan City of Hunbei in 1937, and later studied in the Guangzhou Fine Arts Institute and High School, and the Central Academy of Fine Arts. He stayed in the Central Academy of Fine Arts assuming teaching posts for a long time until his retirement. He received instructions from famous Master painters including Ye Qiangyu, Li Kuchan and Jiang Zhaohe and became the loyal and faithful adherent on Landscape arts of Chinese prominent painting master Li Keran, focusing in Landscape paintings. He had visited and toured many great mountains and rivers in China, Europe, Northern America and Asian continents, researching and studying their characteristics. His artworks do not just adhere to the thick and deep painting style of Li Keran, they also develop a distinctive style of "true and

genuine emotion, refreshing tastes and aspiration to viewers".

His creation concept is "to root in the foundation of Li Keran, to include other theories broadly, so as to promote change and progress". He is determined to create his own individuality and artworks outlooks.



Happy Gathering in Spring

18" x 28.5", Ink & Colour



LIU, JAMES

BIOGRAPHY

Current president of the Department of Fine Arts and National Taiwan Normal University Alumni Association, art columnist of World Journal. Fine arts teacher in National Chiayi University, National Chi-Yi University of Technology, Department of Visual Arts Chang Jung Christian University, National Taiwan Museum of Fine Arts, the Control Yuan Principal of Kaohsiung Cheng Yi senior high school, Bachelor of Fine Arts in Chinese Culture University Department of Fine Arts Certification of Fine Arts teaching in National Taiwan Normal University.

Solo and Group Exhibition Art Exhibitions in Europe, North America, Asia, Taiwan, mainland China and around a hundred times.

Collections By National Taiwan Museum, National Sun Yat-Sen Memorial Hall in Taipei, National Chiang Kai-shek Memorial Hall in Taipei, Chiayi Cultural Affairs Bureau, Guangdong Shunde day any art museum, the

Control Yuan, and other private galleries and personal collections.

Books and articles published: Color Scheme , World Art Museum paintings parsing ,Oil painting techniques, Painting repair and preservation techniques, Paintings of fumigation, Chen's painting ideas and techniques, Art Tour (102), Other art published articles (hundreds)



Happiness

24" x 36", Oil



LO, SHYH-CHARNG

BIOGRAPHY

Born in Nagano, Japan in 1945, raised and educated in Taiwan, graduate studies in Anthropology/Archaeology and Museology in Canada, Shyh-Charng Lo quit a job at ROM in 1989 to pursue art ever since.

Mountain and water have become a metaphor for a mixture of his childhood memories and a man's nostalgia. For him, painting mountains and water every day is like a dialogue with his inner feelings through nature.

His landscape painting meditates on his relationship with his surroundings, articulating a perspective of inner peace, serenity and sometimes solitude.



Landscape
36" x 24", Oil

LONG, YU

BIOGRAPHY

Long Yu was born in the City of Foshan, Guangdong Province in 1960. In 1967, he graduated from the Foshan Arts & Crafts Academy. He migrated to Vancouver, Canada, in 1981.

Long Yu is a member of the Federation of Canadian Artists and Oil Painters of America. Painting mostly in oil, he also specializes in Chinese ink and rice paper paintings, calligraphy and seal engraving. He has exhibited his art works at the University of British Columbia's Asian Centre, the Chinese Cultural Centre, the Chicago Art Centre and, in 2001, the Ching Yuen Art Centre. In 2002, he received an award for the competition "2002 in Motion".



Evening Glow

15.5" x 27.5", Oil



LOU, ANDY

BIOGRAPHY

Andy Lou, a renowned full time artist in Victoria, B.C. was born in China and educated in the United States. He received his M.F.A. degree from the University of North Texas in 1988, majoring in Painting and Drawing. After his graduation, Andy loved teaching. He has been offering Contemporary Chinese Brush Painting Workshops through Canada, the U.S. and China. In his paintings, Andy adapts a variety of techniques and thoughts from the West, but emphasize his oriental originality. Employing Chinese brushes, rice paper and ink, mixing with watercolour, gouache and acrylic, Andy creates visual statements of the landscape of North America. Vibrant colour plays an important role in his art. He blends the old and the new to forge a contrast between ink and colour, between the ancient traditions of Chinese painting and the rapidly-changing world of Western art. Andy's mixed media, cross-cultural paintings have been exhibited

and collected worldwide. Andy has received numerous awards, including recently the Juror's Choice Award from Sidney Fine Arts Show in B.C. and the Third Prize Award from the Coast Collective Gallery in Sooke, B.C. in 2015. Andy is also a co-author of three books on Chinese Brush Painting.



Snow Season

17" x 27", Mixed Media



LUI, DONNA

BIOGRAPHY

Donna Lui was former President of the Chinese Artists Association of Canada. She immigrated to Canada in 1981. She has participated in more than 80 exhibitions around the world including Vancouver, Toronto, Hong Kong, Ottawa and LA. Various establishments such as UBC, Chinese Cultural Center of Vancouver and the Sun Yet San Garden have requested to put her works on display.

Donna has won many awards including the Sketching Award of Outstanding Excellence and “Feng Yung” Award of Outstanding Excellence. She has also received the runner-up Juried Award Certificate from the Chinese Cultural Center of Greater Vancouver, for three years in a row (2009-2011.) Her works and articles have been printed in six different magazines and newspapers.



Fraser River

26" x 38", Ink & Colour



MCDERMOTT, ANDREW

This painting was painted on a Jack Richeson Gator Pastel board, I used a mix of different brands of soft pastels. My process is to build up colors and layer them to create my desired effect. I often paint city scenes, in particular night time or rain scenes. I love impressionistic paintings from the old masters and painting in a impressionistic style with moments of intense color is what appeals to me the most. I have always believed in painting what you love to paint and if you like something visually then that's a good start. The quote that I follow is "It's better to paint for one minute a day than to think about it for 24 hours a day; one learns more in that one minute of painting than in thinking about it for 24 hours."

BIOGRAPHY

McDermott is the President and a Senior member of the Federation of Canadian Artists. he was born in Bolton, England and moved to

Canada at a young age. Upon College graduation in Graphic Design and Illustration, he studied and further refined his own unique style, winning top awards in both Canada and the US. His most recent is the Master Circle Medallion for the International Association of Pastel Societies, presented in New Mexico in 2013. Having many published articles, included The Artist magazine 25 under 40. McDermott has also had full feature articles in top art magazines such as International Artist, The Artist UK, Magazin'art, and the Pastel Journal. He is a popular workshop instructor and gives demos and lessons at many educational facilities. He is also a life drawing and painting Instructor for the Illustration department at Langara College.

WWW.MCDERMOTT-ART.COM



Vancouver at Night
24" x 36", Pastel



MORE O'FERRALL, GALE

I am a representational artist, painting predominantly in oils and pastel. My subject matter varies, as I find inspiration in all of nature and everyday life.

People and animals fascinate me, I look for a stolen moment where their spirit appears to be shining through the most and I try to reveal this in my painting.

In my landscapes, my aim is always to capture the atmosphere and essence that I experience at that specific time and place.

My inspiration for wildlife arises from my childhood, growing up in Zimbabwe, surrounded by gaming reserves. Now in Canada that continued love and fascination with nature grows boundlessly.

I thoroughly enjoy studying my subjects in person, becoming increasingly aware of the smallest details, their particular nuances and if lucky, their intrinsic nature. It is with all of this in mind, I approach my canvass and attempt to capture the soul of the moment, the animal or the person.

Racoon

24" x 36", Oil



BIOGRAPHY

Originally from Forres in the Scottish Highlands, Gale More O'Ferrall moved with her family to Zimbabwe at age six.

As a child, More O'Ferrall was fascinated by her spectacular natural surroundings and was encouraged by both her parents and her teachers to pursue art.

After secondary school, she was accepted into the University of Witwatersrand to study art, moving to South Africa in order to do so.

More O'Ferrall continued painting, supporting herself as a graphic artist for an advertising agency. It didn't take long before she decided to concentrate solely on art commissions in order to work from home and raise her family.

Throughout her life, she has travelled extensively, taking photographs and using them as reference material for her paintings. Most recently, she and her family relocated to Vancouver, Canada and have been enchanted with the natural landscape of the mountains,



the sea and the incredible wildlife.

More O'Ferrall's work is held in private collections around the world and is a member of the Federation of Canadian Artists and the North Shore Artist Guild of Vancouver.

www.galeart.squarespace.com

PARANICH, SUSANNAH

“Art evokes the mystery without which the world would not exist.” – Rene Magritte.

My paintings reflect coastal influences of nature, waters, landscape, mountains, skies sometimes invoking a sense of mystery, spirituality; intuitive painting drawing on the subconscious. As Jackson Pollock expressed: “The painting has a life of its own. I try to let it come through.” Sometimes my paintings start and evolve from images of memories, dreams, reflections.

Considering “West Coast Serenity”, just before starting my painting for the Splendor of Canada submission, I experienced a vivid lucid dream of myself standing and painting a canvas of big skies with slashes of yellow and white. Blues, yellows, reds, white, silver and gold all find their way into my paintings, many showing texture, vibrancy and depth, depending on the artwork. My reflections of reality also include abstractions of cosmic or intergalactic space.

Enjoying life today in Vancouver as a full time painter, I work primarily with acrylics on canvas using brushes, palette knives and various useful tools, creating artworks of multiple layers and glazes, sometimes revealing illuminating mixed media results.

BIOGRAPHY

A Canadian Visual Artist, Parranich was born in Edmonton, Alberta and enjoyed childhood on the Alberta prairies. Following education and joining the workforce, she was drawn to the beauty of the West Coast, leaving Edmonton for Vancouver in 1970. Blessed by parents who nurtured her artistic interests, she was self-taught from an early age, painting in oils. Later intermittent studies and workshops saw her creativity progress with watercolours, egg tempera, collage and acrylics through impressionism, realism, semi-abstract and abstract expressionism.

After her first art exhibition at Victoria’s Emily Carr Arts Centre in 1975, her journey while living on Vancouver Island included representation by Victoria, Vancouver, Ganges, Edmonton and other galleries in

group and solo exhibitions, as well as participation in public gallery and charity fine art auctions, community and Sooke Fine Arts shows. Memberships were FCA (1978—late 1990s included AFCA status; re-joined 2013, Active); Northwest Watercolor Society (1987—1992, NWS); Island Illustrators Society (late 1980s—mid 1990s); earning awards and prizes throughout.

Her work hangs in numerous corporate and private collections.



West Coast Serenity
36" x 24", Acrylic

POON, WATER

BIOGRAPHY

Water Poon is involved in photography, painting, designs, writing and film-directing as well as movie & documentary productions.

Specializing in Chinese ink painting, connotations are expressed through meaning-led approach on the unique Chinese Xuan paper by using ink brush for depiction. For acrylic works, the theme of "High Mountains Flowing Waters" is sourced from the scenic beauty of Guilin in China, whereas the subject of "Lotus Series" is about the elegance of lotus flowers. However, different shades of blue were applied as the principle tone for the two series,

the construction of the pristine natural beauty is achieved through the multiple build-up of faint layers over layers.

Adopting the Vancouver Sun newspapers as drawing paper recently and using the combined effect of acrylic and pastel to depict the scenic aspects of Vancouver, a new collection of works which stands out from the rest.



Vancouver Downtown

21.5" x 24.5", Mixed Media



PRYCE, JOHN

The quest for eloquence in my painting is ongoing.

Strong design elements, an appropriately chosen colour palette, spontaneous brushwork and underlying luminosity are key elements that allow me to share with others what I see and feel.

A playwright once wrote: "Without doubt, beauty is to be found everywhere, but it takes an artist to see it and understand it."

My goal: "To share with others the beauty that my eyes see, my heart feels and my soul yearns to understand."

BIOGRAPHY

Pryce's journey as an artist started as a child, well before he majored in art at H.B.Beal Tech in London Ontario. Working as an illustrator served him well as he continued on his journey as a landscape painter, using all of the basic disciplines, drawing,

composition and colour theory that he developed over the years as a commercial artist.

Now painting full time, Pryce shares his experience with other artists through his classes and workshops.

www.prycestudios.com



Cool Days, Warm Rays.

26" x 36", Watercolour



ROBERTSON, JANICE

Rivers have always been magical places for me. This spot is steps away from where I grew up, on Vancouver's North Shore. I was drawn to paint this image because of the feelings of peace and serenity that I always get from being in nature."

BIOGRAPHY

Janice Robertson launched her career as a professional artist in 1989. She has received many awards over the years and is currently represented by six commercial galleries.

Robertson is a Signature member of the Federation of Canadian Artists, Landscape Artists International, the Northwest Watercolor Society and Artists for Conservation. She served as President of the Federation of Canadian Artists from 1999 to 2001. She is listed in Who's Who in Canada and her paintings are in collections throughout the world. She is also a popular and well-respected workshop instructor and juror.

Janice Robertson now lives in the historic village of Fort Langley BC, with her artist husband, Alan Wylie.

"I love to paint light and the beauty of simple things. After over 25 years of painting, I am still learning and discovering new ways of expression. It is a privilege to be able to make a living at something that I find so joyful—I am very grateful."

www.janicerobertson.ca



Canyon Pool

24" x 36", Acrylic



SETO, KENSON

BIOGRAPHY

Kenson Seto was born in Guangzhou China. After he graduated from the Guangzhou Academy of Fine Art, his paintings became more and more popular. Many of his posters, comic books and illustrations were published in Chinese newspapers and magazines.

Mr. Seto immigrated to Vancouver in 1981, and he continuously dedicated himself to painting. He has participated in dozens of local and foreign exhibitions including the Vancouver International Arts Exhibition, "Painting on the Edge", AIRS, the 11th oil painting exhibition of Oil Painters of America, the exhibition of Guangdong Contemporary Oil Paintings and so on. His paintings were collected by the National Museum of Civilization, the University City Art museum of Guangzhou Academy of Fine Arts, the

Kaiping Art Museum and private individuals.

The subjects of his work, whether people or landscapes, come from inspiration from life. He specializes in using impressionist color to express the beauty of British Columbia. In 2007, he went to Tibet, and created a number of oil paintings reflecting modern Tibetan life. In 2008, he received SFCA award from Federation of Canadian Artists.

<http://site198507-5495-1079.strikingly.com>



Sunny Day

17.5" x 24", Oil



SHEMMING, PAULA

My love of horses and riding has taken me to many remote and beautiful places. The inspiration for my painting, *Time Travelers* began in Alberta's Writing on Stone Provincial Park. This is a place rich with the history of the western plains and sacred to the First Nations people. Horses were vital to Native people and settlers who relied on their use for survival. This painting brings together the spirit of wild horses, their part in building the West and the rugged beauty of the central plains.

The rock circle and teepee allude to the Native tribes of the grasslands; fences and the cowboy forge a link to the westward migration of the settlers and the development of the Great West. Fences brought an end to the freedom of horses to run wild on an ever changing landscape shaped by wind and weather over countless ages. Stone formations float at heights they once reached before erosion wore them down. Daylight creates shadows in the foreground while the night sky twinkles with stars. Playing with light is key

to my composition creating a visually complex work that is a puzzle. This multifaceted approach facilitates an awareness of change, encouraging contemplation and discussion.

BIOGRAPHY

Shemming's artistic pursuits began in childhood with an enthusiasm for drawing on the blackboard in the family kitchen. The youngest of five children, her early creations were made for personal enjoyment and recognition in a busy farm household. The Finnish family tradition of storytelling has been a major inspiration for her aesthetic, together with a love of horses, the outdoors, and her garden on her Vancouver Island acreage. Creating art has been a lifelong pursuit, enriched with numerous workshops and courses to further her knowledge and skills. At present, she is in the third year of the BFA program at Vancouver Island University.

Traditional oils are Shemming's preferred medium as she enjoys their versatility and



complexity. Shemming plans each work with sketches, notes and photographic references and strives for a clean, crisp image with attention to detail. Many of her paintings contain narrative elements based on historical places and periods, entwining the past and present, and may contain hidden elements that are revealed upon closer study. Shemming is intrigued by the dimension of time, the way time changes the subject in nature, and enjoys playing with novel and meta-realistic perspectives.

Time Travelers

26" x 36", Oil



SHI, BEI-MING

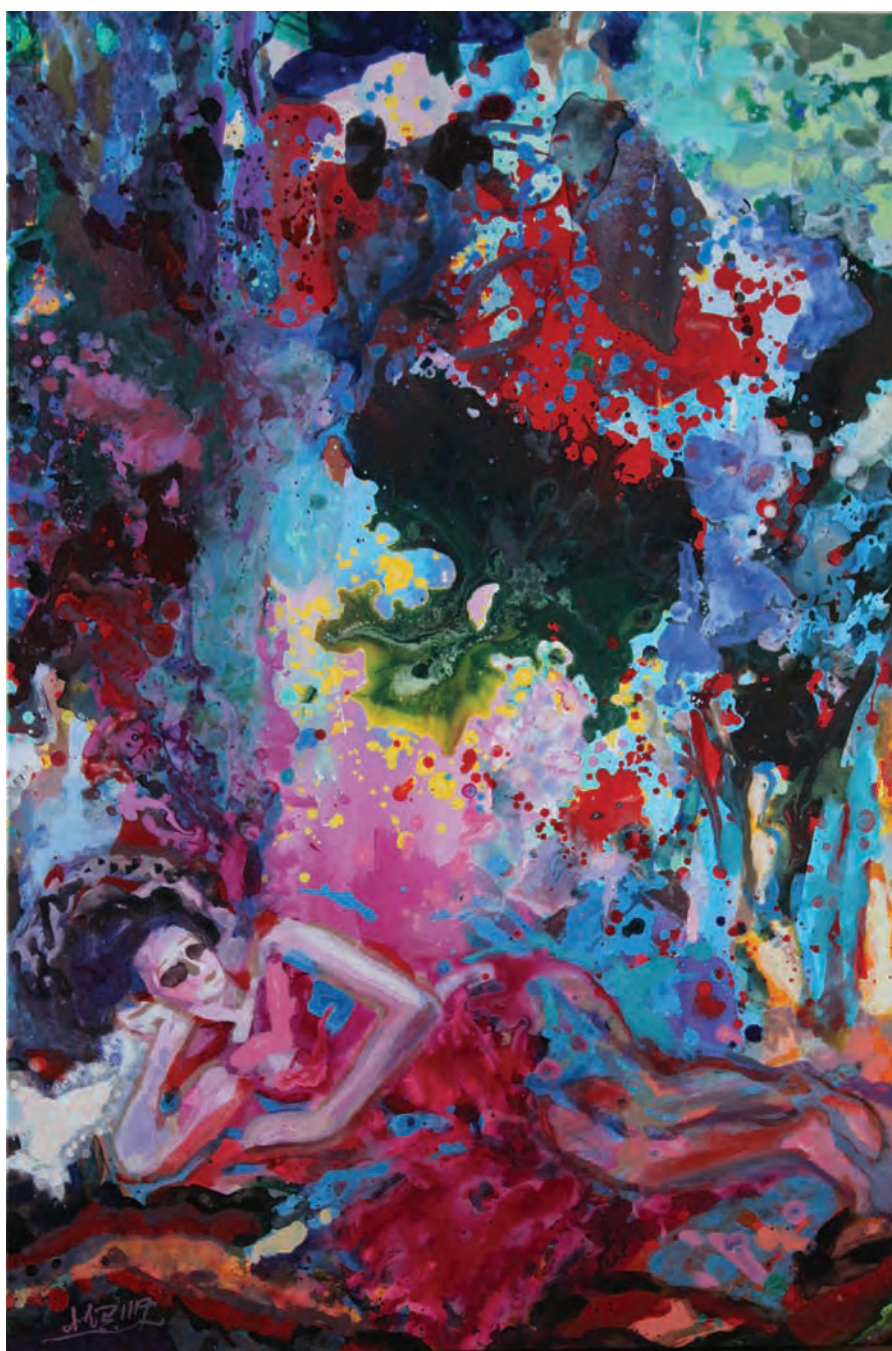
BIOGRAPHY

Bei-ming Shi has been working on oil and acrylic paintings on canvas since 1994 in Beijing. Since immigrating to Canada in 2005. He has actively showed his paintings in USA and Canada. His art works are collected widely in the world.

- 2006, New York Art Expo, J & W Gallery, Chestnut Hill Gallery
- 2007, Sausalito Art Festival, Women's Club Annual Art Show, Artist Gallery in San Francisco area

- 2008- 2009, Buckland Southerst Gallery in West Vancouver

He is the winner of Silver Award of the Western Painting Category at the 1st Canada Chinese Arts Bridge Art Exhibition 2014.



Sleeping Beauty
24" x 36", Oil

TAI, THOMAS

BIOGRAPHY

Thomas Tai, a 59 years old self-taught Canadian painter of Chinese origin, currently lives in Vancouver with his wife and son.

His oil paintings are described as 'impressionism-realism', because they are rich in color with varied, individualized brush strokes. He believes nature offers an infinite variety of subjects to challenge artists to let viewers see beyond what is shown on the canvas. Many of his works carry a luminescent blur, where light brings forth brilliant colors. Thomas creates an 'atmosphere' to genuinely present his subject when he paints, always aiming to make people feel the beauty of nature.



Clearing Night Over Vancouver

22.5" x 34.5", Oil



TOULOUSE, JANICE

My paintings are my statement on my life as Anishinabe Kwe through the language of contemporary art and abstract painting. My research is revising history from an Indigenous perspective, to respect and connect all life. A painter for over 30 years, I paint abstract works on the conservation of nature, and mixed media historical events that commemorate Indigenous people. My work is about the human relation to nature and the evolving transformation towards a caring environment. I travel to present my work on a global scale taking an active role in the arts.

Montreal. Awarded a prestigious National Museum of the American Indian, Native Artist Residency, New York 2002. Instructor at Emily Carr University of Art + Design. Exhibitions, international public collections in Canada, USA, and Europe.

janicetoulouse.weebly.com



BIOGRAPHY

Janice Toulouse, artist, painter, instructor. Anishinabe Kwe born in Serpent River First Nation, Ontario. Lives in Vancouver. Award winning senior artist who has maintained a dedicated painting practice, exhibition and teaching work for over 30 years. Master of Fine Arts, 1985 from Concordia University,

Winter Forest

24" x 36", Acrylic



TURPIN, JACK

“High Country Magic” is more a personal archetype rather than a defined location in the Canadian landscape. It is a synthesis of destinations I have been to, of scenes I have glimpsed and passed by, and of resting places in the landscape I yearn for. It is at once quiet and calming, yet its serenity is charged with an earth magic. Not the start of a journey, nor the goal at the end, it is but the unexpected centre. I am compelled to sit and listen, then I may pass through the enchantment of the stones to a cooler place under the eaves of the forest.

These places in my art are usually the edges of watercourses and forest glades, dominated by lengthening shadows and hidden turns in the undergrowth. In “High Country Magic” the rising path opens to a hot, still noon sun and a brilliant late summer sky. For this I have ventured into a new palette, exploring the effect of direct overhead sunlight on exposed rocks and drying meadows.

High Country Magic
24" x 36", Acrylic



BIOGRAPHY

Jack Turpin, a Fraser Valley artist, graduated from the University of British Columbia where he studied Painting, Graphics and Design, after having completed a degree in Physical Education and English Literature. The undeniable tradition of impressionist and realist painters of the Canadian landscape has exerted the greatest influence on Turpin's painting. Having been brought up in a province where the built environment is usually dominated by the overwhelming beauty of its natural setting, he directs his gaze to the literal edges of human activity - where man and Nature overlap, but Nature predominates. As such, the appearance and influence of man's presence usually assumes a subtle role in the subject matter of his paintings. Recurring themes in his art are soft light and summoning shapes, which hint of a story untold or a destination not fully revealed. He sees his role as an artist not unlike that of a storyteller.

www.jackturpin.ca



ZHANG, WAN-LI

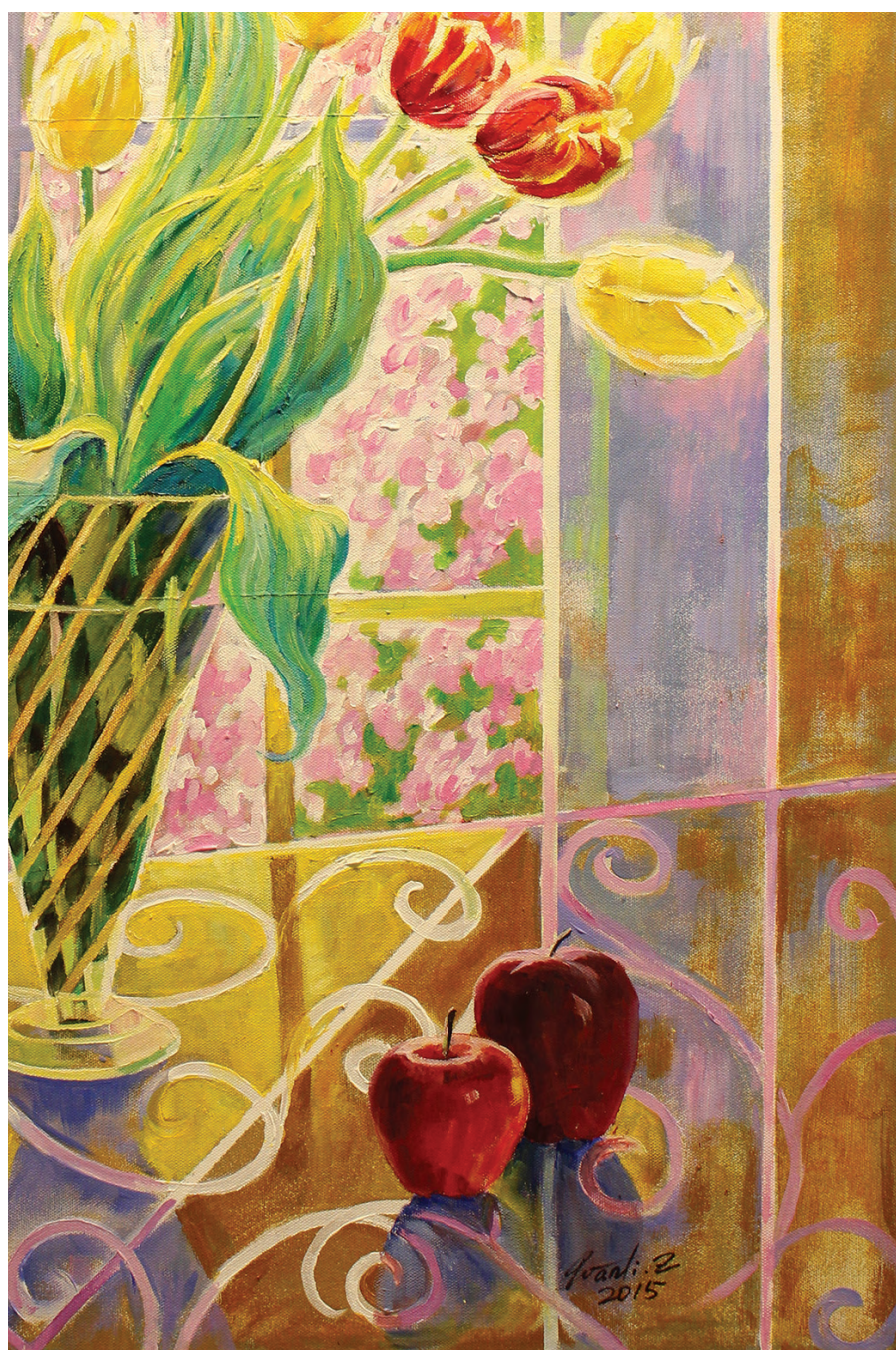
BIOGRAPHY

Wan Li Zhang was born in Kashi, west of China. She studied at Xi'an Academy of Fine Arts from 1980 to 1987 and received a B.A degree and M.A degree in Fine Arts. She then taught there until 1990. During this period, she participated in many group shows in England, Japan, and China. Her artwork was selected to be in national and provincial art exhibitions and she received two awards from the Shanxi Young Artists Exhibition. Her work was also published in numerous national art magazines.

In 1990, she moved to Vancouver, Canada, and continues teaching and painting to this day. Her works are widely collected in Canada, the U.S, England, China, Japan and Taiwan.

Her work ranges from printmaking, illustration and mural design to acrylic, and oil.

Her subjects include figures, portraits, still life, and landscapes.



Trout Lake From My Kitchen Window
24" x 36", Oil

ZHENG, HERMAN

BIOGRAPHY

2015 Researcher of International Study and Research Arts Center;

2006 joined the Federation of Canada Artist (FCA)

1978 joined Guangdong Branch of the China Artist Association

December 2010, his oil painting "Sisters" was selected for Second Annual International Show, "Airs", by Invitation by FCA

October 2011, his oil painting "Great Expectation" won Top Prize for in the 2011 Autumn Salon Exhibition of the Federation of Canadian Artists.

November 2011, his oil painting "In the Distance Place" was selected for the "Airs" International Show of the FCA

April 2012, he created four coloured painted Terracotta Warrior statues: "Canadian Lineage", "Bedrock of China", "Hometown Moon" and "Traceability of Silk Road"

October 2012, his oil painting "The Sun of the Caribbean" was selected for the Third

"Airs" International Show of the FCA.

Oil Painting "Red skirt and Rising Flame – the portrait artist and his models" won Bronze Award of the Western Paintings Category at the 1st Canada Chinese Arts Bridge Art Competition 2014

Nov 2014 Oil painting "Gems" was selected for the "Airs" International Show of the FCA



Artists Crossing Boundaries

24" x 36", Oil

Federation of Canadian Artists



FEDERATION
of CANADIAN
ARTISTS

www.artists.ca

The Federation of Canadian Artists was founded in 1941 by professional artists including Group of Seven luminaries Lawren Harris, Arthur Lismer, and A.Y. Jackson for the advancement of knowledge and appreciation of art to all Canadians. Our national head office is on Granville Island near downtown Vancouver, as is our 1,200 ft² gallery which hosts a unique exhibition every two weeks.

As a non-profit society and registered charity, we bring together professional visual artists, art students and interested laymen to facilitate the professional development of artists and to stimulate engagement in and appreciation of the visual arts. Our focus is on assisting emerging artists through to becoming professionals in their field through our education and mentoring programs, and exhibition and networking opportunities.

The majority of our exhibitions are juried shows consisting of artwork from the over 2,000 professional member artists across Canada that currently make up the FCA. We also host a number of international shows that are open to all artists world-wide. A visit to our gallery will reveal a diverse show comprised of oils, acrylics, watercolours, pastels, mixed mediums, and drawings in various genres. No other gallery in Canada can boast the variety of artists and styles the Federation Gallery has available.



Leaders of the Federation of Canadian Artists at a meeting in Toronto in May 1942. From left to right Arthur Lismer, Frances Loring, Lawren Harris, André Charles Biéler, A. Y. Jackson

We are happy to help bridge the perceived boundaries that stand between Canada and other nations. While cultures and languages surely differ, through art we can experience the common threads that bind us together.

FEDERATION OF CANADIAN ARTISTS

Board President <i>(outgoing)</i>	Andrew McDermott, SFCA	Standards Chair	Teresa Bernard, SFCA
Board President <i>(incoming)</i>	Dene Croft, SFCA	Membership Chair	Bill Higginson
1st Vice President	Kathy Hildebrandt, AFCA	Sponsorship Chair	Lennart Osterlind
2nd Vice President	Neil Hamelin, SFCA	Education Chair	Charlie Easton, AFCA
Treasurer	Susie Cipolla, AFCA	Communication Chair	Alfonso Tejada
Secretary	Peter Kiidumae	Member at Large	Angie Au Hemphill, SFCA

International Arts Gallery



www.iagba.ca

PROMOTING THE PERFECTION OF
CHINESE ARTWORKS

ADVANCING ONTO INTERNATIONAL ARTS
PLATFORM

International Arts Gallery is a platform for introducing fine artworks of traditional and contemporary Chinese Paintings and Calligraphy. It also advocates promotion of cultural exchange between Chinese arts and culture as well as arts and cultures of other countries and area. It aims at inspiring the creativity and originality of artists as well as enhancing the level of appreciation of artworks for the art appreciators.

The advisers and artists of International Arts Gallery are senior and popular Chinese artists as well as young rising stars stationed in Canada. Their artworks cover all three traditional areas of Chinese painting, namely, landscaping, flowers and birds; and human portraits. Our honorary arts advisers: Professor Johnson CHOW Su-Sing, Professor SHANG Pak-Qin, Professor LI Xing-Jian, Curator CHANG Chun-Chieh, Mr. Robert KU Shao-Quan, Professor JI Chen, and famous poet Mr. LOK Fu are renowned Masters whose works are already collectable items for many. Our artists including Mr. John Chen, Mr. Tinyan CHAN, Professor CHANG Chin-Sheng, Mr. GUO Hang-Jian, Mr. Mr. BI Gong, Ms. Shelia CHAO, Mr. S. Z. CHU, Ms. LI Yuhua, Mr. James LIU, Mr. Shuren CHENG, Mr. LEUNG Tak-Cheung, Ms. Donna LUI, Mr. Kenson SETO, Mr. LAW Wai-Hin, Mr. CHEN Po-Liang, Mr. KAN Chin-Cheng, Mr. Paul CHUI and others are popular and prolific artists. We are especially honoured to be able to invite famous leaders of the arts and culture community and academics Professor Jan WALLS, Professor Yvonne LI, Professor WANG Tseng-Tsai, and Mr. Ah-Nong to be our honorary advisers of development to counsel us on the promotion of our missions and objectives.

We also pay great attention to the exchange, studies, and promotion of arts, calligraphy and paintings, regularly inviting internationally renowned artists and master artists from China to have artworks exhibitions, seminars and conferences in our Gallery. By hosting, co-organizing and sponsoring arts and cultural studies, seminars and conferences, arts appreciation events, social workshops, paintings and calligraphy classes and artworks competitions, we aim at attracting the attention and interest of the community to art and culture as well as the Chinese heritage of art and calligraphy. Further, to promote the diversity of Chinese arts and cultural heritage, we have affiliated with many local arts and cultural institutions and individual artists to display and promote Chinese National Stones, jades and gems, sculptures and other cultural heritage items at the Gallery.

Our focus is not on business sale and profit making. We look for the higher objectives of promoting the appreciation and understanding of Chinese artworks as an art of beauty with deeper meaning. We also explore the objective of developing a concept of Chinese artwork which embodies North American colours and distinctions.

Canada Chinese Arts Bridge Association



www.artsbridge.ca

MANDATE

The Canada Chinese Arts Bridge Association is a Not-For-Profit organization, with members being respectable leaders and activists in Chinese arts and culture, incorporated in early 2014. Our members have the mission and commitment to build “Bridges”, using arts as a common language:

1. To promote the development of Chinese arts in Canada;
2. To foster the beauty and prosperity of Chinese arts in Canada;
3. To diversify the styles and creation of arts in Canada;
4. To promote the multi-cultural exchange of arts in Canada;
5. To organize and/or to participate in activities and events to fulfill the above objectives.

OUR TEAM

Chairman	Katherine CHAN	
Vice-Chairman	John CHEN	James LIU
Executive Advisors	Professor Jan WALLS Chi-Ho YEUNG	Professor Yvonne LI
Directors	Ah Nong Chin-Sheng CHANG Ella HA Bob IP Harry YU	John CHAN Shuren CHENG Greta HO Hai Ping LEE Ting ZHOU

In 2014, we organized the First Canada Chinese Arts Bridge Art Competition. The event was endorsed by the Office of the Minister of Employment, Social Development and Minister for Multiculturalism. Out of close to 200 high-standard entries to the three categories, namely: Chinese Paintings, Chinese Calligraphy and Western Paintings, fifty three pieces were awarded and exhibited at the International Arts Gallery and the Oakridge Shopping Center, attracting several thousand people from the community to the exhibitions. It is also through this event that the Federation of Canadian Artists and the International Arts Gallery decided to work closer together as co-organizers of the National Crossing Boundaries Art Exhibition 2015. The Canada Chinese Arts Bridge Association is honored to be able to support this art exhibition and also looks forward to future opportunities to work hand in hand with arts associations to further the purpose of multicultural exchanges.

Johnson Chow: A Humble Gentleman and Quiet Artist in Promoting Chinese Painting and Calligraphy



Professor Chow in front of Su Sing Chow Art Gallery

In Vancouver's artistic circles there is no one who does not know the name of Professor Johnson Su-Sing Chow (Zh u Shì x n). Professor Chow, who is 93 years old this year, is always most willing to personally promote the art of Chinese painting. This coincides exactly with the goal of the International Arts Gallery, and so we have become fast friends. When we want to honour those Chinese who have made important contributions to the cross-cultural arts of painting and calligraphy, he is definitely the first choice. Professor Chow generously and without hesitation agreed to help, when this 2015 Canadian Cross-cultural Art Exhibition needed support and sponsorship. The committee decided to invite him to become our First Honorary President.

Professor Chow has dedicated his whole life to the creation, study and education of Chinese painting and calligraphy, all of which are his passions. He has made friends with many contemporary Chinese painting masters, among them the famous Chinese painting giant Mr. Chang Dai-chien (Zhang Daqian). Together they jointly painted and inscribed 33 paintings. As everyone knows, Mr. Chang Dai-chien was a great friend of the abstract painting master Picasso. Chang and Picasso admired each other and spearheaded cross-boundary cultural promotion. Professor Chow has also followed Mr. Chang's foot-steps in engaging in many cross-cultural activities. He has taught at UCLA in Los Angeles and the University of British Columbia in Vancouver where many of his students were Caucasians. He has also held more than 170 individual or group exhibitions in many countries. He should definitely be honored as an important bridge for Chinese-Western cross-cultural exchange.

I have recently learned that in order to express their admiration to Professor Chow's important contributions to the promotion of Chinese art locally and over-seas, the People's Government of Suzhou has established Zh u Shì x n Art Gallery on May 2014. This modern art gallery is located in the residence of a famous scholar Feng from the Qing Dynasty in the ancient picturesque town of Mudu in Suzhou. This is a perfect arrangement as Suzhou was the birthplace of Prof. Chow. The more than 40 paintings, art-tools and books that he generously donated to the Art Gallery will be preserved and enjoyed by visitors there for a long time.

While we praise Prof. Chow, we would also hope to learn from him to strive for the continued development of cross-cultural art and to promote friendship and exchanges between Chinese and Western artists and arts.

(Chinese version penned by John Chan; English translation by Yvonne Li)

Jane Clark: An Excellent Model for Cross-cultural Art



Jane Clark in plein air session

87-year old Jane Clark may look slim and petite, but all who know her are touched and attracted by her fearless, bold, lively and irresistible charm. She came to Canada in the 1950s and became a Canadian diplomat. She settled in B.C. in 1974 and has two sons.

As a Plein Air artist, she often drives to the mountains and lakes to personally experience full views of nature for inspiration, criss-crossing Canada without fear of the raw environment or wild animals. She has been painting for decades, totally self-tutored and is tirelessly hard working. She has very keen powers of observation, continuing to improve and experiment in her painting, and her works always reveal new ideas and startling results. It is no wonder then that she has been exhibited in Canada, England, Italy and the U.S.A., and is well received by all levels of society.

To better understand Chinese painting, she experiments with different ways of producing a Chinese landscape painting, working in her own style, on site, adapting the tools, paints/inks that have been used for centuries in China.

She has been rewarded for her hard work. During the first part of 2015, she won the bronze prize with her three-panel black and white Chinese landscape painting in the “First Canada Chinese Arts Bridge Art Competition,” which was organized by a Chinese Canadian art group. She was the only non-Chinese Canadian artist to win a prize. When the committee of jurors learned who she is, they were amazed and greatly admired this 87-year old artist.

Jane told me that she will continue to seek breakthroughs in Chinese painting. Apparently, after she won the prize, she went to visit the Chinese painting master Johnson Chow to learn more about Chinese painting. Her spirit of practicing and advancing cross-cultural art is a perfect model for all of us.

(Chinese version penned by John Chan; English translation by Yvonne Li)

Jan Walls: Talented Sinologist with the Mission of Cross-cultural Understanding



Jan Walls performing Chinese rap

For the Chinese community in Vancouver, “Professor Wang Jian” is a legendary person. He is cultivated and refined and speaks well. After you get to know him, you will find him to be a person of profound knowledge, noble character and optimistic attitude. You cannot help but admire him greatly, yet he is still always humble and friendly.

“Professor Wang” is a beautiful Chinese way of addressing him, but this septuagenarian is actually a Caucasian, and his real name is Jan Walls. This “foreigner” is, however, a true China-hand, a Sinologist. He has been talented in languages since he was young, and has studied Latin, French, German, Japanese and is completely fluent in Mandarin. He loves Chinese culture and his B.A., M.A. and Ph.D degrees are all in

Chinese language and literature. He was a Cultural Councilor in the Canadian Embassy in Beijing, senior vice president of the Asia Pacific Foundation of Canada, and has been a tenured professor in the University of British Columbia, University of Victoria and Simon Fraser University. Even after retirement, he has been enthusiastically promoting understanding and communication between the Chinese community and mainstream society. His more significant responsibilities include: co-president of the Canadian Society for Asian Arts, member of the Multicultural Advisory Council to the British Columbia Government, honorary advisor to the Chinese Canadian Writers Association, Chinese Canadian Artists Federation, Canada Chinese Arts Bridge Association and the International Arts Gallery.

I have also learned about many of his other good deeds from friends in art circles. He has helped some artists to immigrate to Canada and actively helped them obtain necessary information. He has often been asked to serve as a bi-lingual host of cultural events and almost never refuses to perform his special Chinese rap or sing English songs for various groups. He is always happy to bring laughter to people. I have been talking to some artists recently about who might be the most popular person in Chinese Canadian art circles and all agree that Professor Walls has the most friends and the least enemies. We can clearly see that he is widely admired by people.

His wife, Yvonne Li, is also an accomplished scholar. They have published books and translations together. They have also translated and published many articles on art and culture, as well as many publications introducing important Chinese artists, thereby contributing greatly to cross-cultural understanding in the arts in Canada, truly cross-cultural bridges.

(Chinese version penned by John Chan; English translation by Yvonne Li)

Hong Kong is a stage
for artistic free expression that leaves
audiences with a rich
East-meets-West
cultural experience.



Perry So - Talented local conductor

Hong Kong has a rich and diverse cultural scene in which the world comes together to freely express itself. From traditional Chinese performing arts to large-scale contemporary art events to internationally renowned local cinema, there's something for everyone in the city's packed calendar. Hong Kong's unique heritage and vibrant fusion of Eastern and Western cultures provide the perfect setting for creative industries to flourish, while a host of facilities and festivals keep locals and visitors alike in touch with the arts. With ongoing support for grooming artistic talent and the development of a prime 40-hectare waterfront site in West Kowloon into a world-class performing arts and museum district, Hong Kong is proudly building momentum as Asia's premier cultural hub.



For more information on Hong Kong, please contact:
Hong Kong Economic and Trade Office (Toronto)
Tel: (416) 924-5544
E-mail: info@hketotoronto.gov.hk
www.hketotoronto.gov.hk

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International Study and Research Arts Center



The International Study and Research Arts Center is an associated non-profit organization of the International Arts Gallery formed by Vancouver artists and scholars. It is a body that focuses on the study, research and promotion of Chinese as well as international art paintings and calligraphy. The mandate is to bring together the local arts specialists, to research and cultivate Chinese arts that have local characteristics and are creative. We also advocate promotion of cultural exchange between Chinese Arts and arts of other countries and ethnic groups; as well as aim at inspiring creativity and originality of artists and enhancing the

level of art appreciation of viewers.

The Centre is entirely non-commercial and non-profit making; financing being independent and separately regulated. We strive to promote the appreciation and understanding of painting and calligraphy as art forms of beauty and deep meaning through our initiatives in Chinese art studies and research; and to explore and develop new trends in Chinese arts and calligraphy that embody North American quality and distinctive features. Our center's scope of activities shall include two aspects: Study and Research (including academic studies and researches, forums, conferences and talks; writing and publication), and Promotion (including teaching, further studies, exchanges and other promotion activities).

The executive and management teams and the advisors of the International Study and Research Arts Center are senior and well known Chinese Artists, critics, scholars and community leaders who care about the development of arts in North America. They all work in a voluntary capacity. Their dedication is based on their recognition of our mandate and mission, and they are willing to support the furtherance of our mission through their professional input.

Honorary Governors: Professor Johnson Su-Sing CHOW; Professor Shao-Gang GUO

Honorary Advisors: Mr. A-Nong; Mr. Tin-Yan CHAN; Mr. Guo DING; Mr. Kelly IP; Ms. Maggie IP; Professor Chin JIE; Mr. Robert S.Q. KU; Professor Yvonne LI; Professor Zhao-Tang LIANG; Mr. Guo-Hua LIU; Mr. Fu LO; Professor Pak Chin SHANG; Professor George T.S. WANG; Professor Ji-De WU; Mr. Sing YEO; Mr. Qiang ZHANG; Professor Sheng-Tian ZHENG

General Secretary: Mr. John CHAN

Executive Director: Ms. Katherine CHAN

Executive Advisors: Professor Jan WALLS; Curator CHANG Chun Chieh; Professor LI Xing-Jian

Executive Committee Members: Mr. John CHAN (Chairman); Professor Jan WALLS; Curator CHANG Chun Chieh; Professor LI Xing-Jian; Ms. Katherine CHAN; Mr. John CHEN; Professor CHANG Chin-Sheng; Mr. James LIU

Research Section: Mr. John CHEN; Mr. James LIU

Promotion Section: Professor CHANG Chin-Sheng; Ms. Katherine CHAN

Executive Secretary: Mr. KAN Chin Cheng

Special Researchers: Ms. Sheila CHAO; Mr. Po-Liang CHEN; Mr. Arthur Shu-Ren CHENG; Mr. Shao-Zheng CHU; Mr. Paul CHUI; Mr. Hang-Jian GUO; Mr. Wai-Yin LAU; Mr. Tak-Cheung LEUNG; Mr. Shyh-Charng LO; Mr. Andy Shutse LOU; Mr. Kenson SETO

Researchers: Ms. Hai-Ping LEE; Ms. Donna LUI; Mr. Peter MENG; Mr. Herman ZHENG

The International Study and Research Arts Center was inaugurated on May 9th, 2015. For further information, please visit our web-site at: www.iagbc.ca/israc.html



**INTERNATIONAL
VILLAGE**

International Village Mall

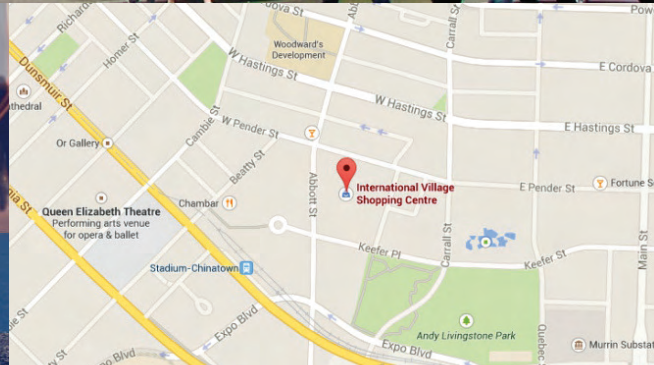
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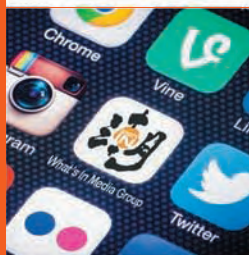
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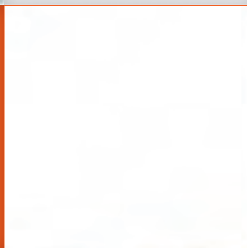
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A group of FCA artists learning Chinese Ink Painting



Presentation of a portrait of our Prime Minister (painted by an overseas Chinese Artist) by the Interantional Arts Gallery



An arts exhibition of five family members attended by Minister of Citizenship and Immigration and Minister of State (Seniors)



Spanish Dancer at Opening of Water Color Bienalle organized by FCA-IAG



Dignitaries at Opening of May is Asian Heritage Month 2014 at the International Village Mall



An arts exhibition on snow paintings of an overseas Chinese master artist entitled Beauty of Purity



Minister of Employment, Social Development and Multiculturalism officiating Opening of Arts Bridge Art Competition



Cooperation of more than 20 artists in painting the Long Scrolls



Dignitaries at the opening of a local artists' exhibition with the theme on the landmarks of Vancouver



Consul General of USA together with other dignitaries and the female US artist at Opening of Romantic Realism Exhibition



The Minister of National Defence and Minister for Multiculturalism showing great interest in work of two young Chinese artists



Consul General of Pakistan, attending an exhibition opening of IAG



FCA Executive Director Patrick Meyer with Gallery Coordinator Helen Duckworth at the Spilsbury Medal Show



Senior FCA member Martine Gourbault with FCA board members Alfonso Tejada and Teresa Bernard



FCA board and staff members recently attended an outreach program at UBC to raise awareness of artistic opportunities for students



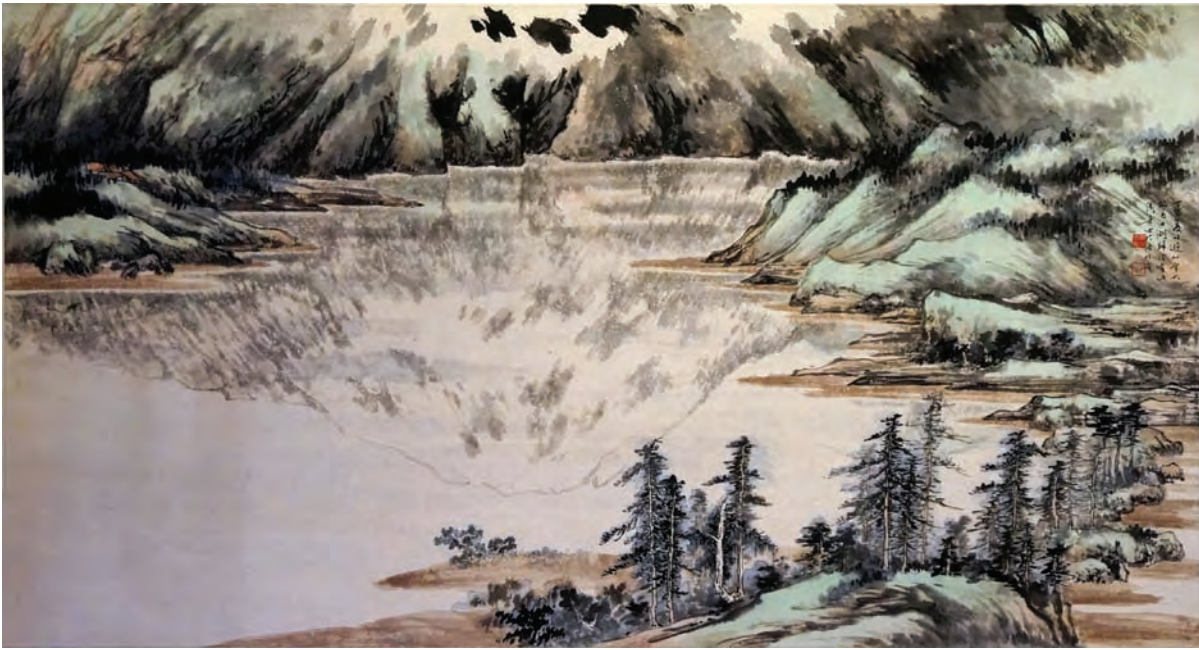
Senior FCA member Alan Wylie receiving the Award of Excellence at the FCA Spilsbury Medal Show from Board President Andrew McDermott



Senior FCA members Kiff Holland and Gaye Adams celebrate at the prestigious Spilsbury Medal Show



Signature member Lalita Hamill wins Grand Prize at the FCA Annual International Representational Show



Professor Johnson Chow Lake Louise
Ink and Colour on Paper, 55 x 101 cm



Jane Clark Northern Lights Evening at the Canyon
Oil, 23.5" x 35.5"

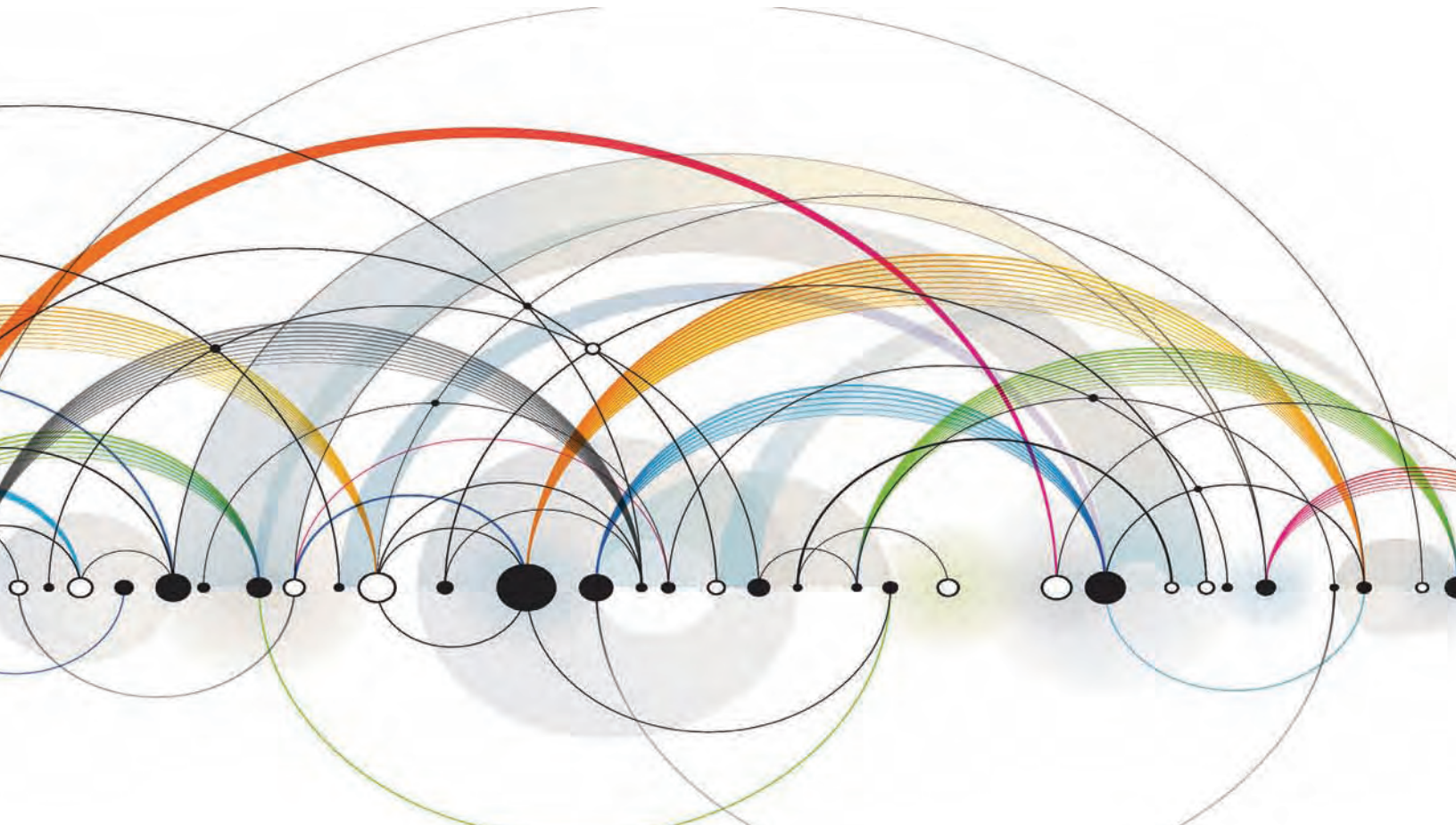
Our Thanks

The National Crossing Boundaries Art Exhibition 2015 “Splendor of Canada” would like to thank the following associations and persons for their contributions in making the 1st National Crossing Boundaries Arts Exhibition 2015 successful:

1. The organizers of the exhibition: Federation of Canadian Artists and the International Arts Gallery, co-sponsored by the Canada Chinese Arts Bridge Association
2. The organizing committee members Mr. Andrew McDermott, Ms. Katherine Chan, Mr. Alfonso Tejada, Mr. John Chan and Mr. Patrick Meyer
3. The first Honorary President Professor Johnson Chow; Honorary Co-Presidents Mr. Paul Oei and Ms. Loretta Lai; Mr. and Mrs. Dickey Tam; Sponsors and Advertisers of the event.
4. Media friends helping in covering the news of the event
5. The 60 artists participating in the exhibition
6. Staff and Volunteers
7. Friendly supporters and lovers of art

Special thanks to the following persons and associations:

1. Hon. Shelly Glover, Minister of Canada Heritage and Official Languages for endorsing the event
2. Ms. Gloria Lo, Director of Hong Kong Economic and Trade Office in Canada for supporting the event
3. Dr. Ronald Leung, Senior Regional Advisor of the Office of the Minister for Multiculturalism for coordinating and promoting the event
4. Professor Johnson Chow, Professor Jan Walls and Ms. Jane Clark for their contribution to crossing boundaries cultural exchange.
5. Mr. Patrick Meyer, Ms. Helen Duckworth and Ms. Sonia Bishop of the Federation of Canadian Artists, as well as Mr. John Chan and Mr. Hong He of the International Arts Gallery for preparing and designing this special publication.
6. Mr. Chi-Ho YEUNG, for assistance with graphic design



Adams, Gaye	Johnston, Julie
Alexander, Fran	Kai-Cheong Chan, Nathan
Bardell, Enda	Kamikura, Joyce
Bell, Kit	Kan, Chin-Cheng
Boyd, Dianna	Kinneberg, Shirley
Chan, Tinyan	Kossowan, Rose-Marie
Chang, Chin-Sheng	Law, Wai-Hin
Chang, Chun-Chieh	Lee, Hai-Ping
Chao, Sheila	Leung, Tak-Cheung
Chaug, Ivy	Li, Tian-Xing
Chen, John	Li, Xing-Jian
Chen, Po-Liang	Liu, James
Chen, Xiwen	Lo, Shyh-Charng
Cheng, Arthur	Long, Yu
Chu, Wilson	Lou, Andy
Chui, Paul	Lui, Donna
Cipolla, Susie	McDermott, Andrew
Clark, Sally	More O'Ferrall, Gale
Dunn, Jacqueline	Paranich, Susannah
Edge, Marney-Rose	Poon, Water
Evans, Janice	Pryce, John
Flynn-Burhoe, Maureen	Robertson, Janice
Fong, Eileen	Seto, Kenson
Gregory, Leslie	Shemming, Paula
Guo, Hang-Jian	Shi, Bei-Ming
Hale, Disa Marie	Tai, Thomas
Hamill, Lalita	Toulouse, Janice
Holland, Kiff	Turpin, Jack
Huang, Zhi-Rong	Zhang, Wan-Li
Huang, Zhong-Ru	Zheng, Herman