【畫家簡歷】

司徒奇先生(1907-1997)為中國嶺南派書畫大師,出生於中國,後移居澳門及香港,1976年移民溫哥華。從師高劍父,與嶺南派大師關山月、黎雄才、趙少昂及楊善深合稱「嶺南五老」,多才多藝,以擅長花鳥尤其繪畫紅棉聞名國際。

司徒乃鏘先生為司徒奇大師第三子,從名書法家陳荊鴻習書法, 及隨父學習國畫,中西畫兼擅。其作品曾展於香港、澳門、中 國、新加坡及美加,亦為各大美術館及名人收藏。為溫哥華市內 極負盛名書畫家。

Master Szeto Chi (1907-1997) is a master artist in painting and calligraphy of the LingNam School of Arts. He was born in China, later resided in Macau and Hong Kong;and migrated to Vancouver in 1976. He was the pupil of Master Gao Jian-fu. Together with NingNam School Master Artists,,namely, Mr. Guan Shan-yue, Mr. Li Xiongcai, Mr. Zhao Shao-ang and Mr. Yang Shan-shen, they are collectively called "The Five Elders of the NingNam School of Arts". He was versatile in style, and especially outstanding and well known internationally in the painting of flowers and bird, particularly in painting of "Kapok".

Mr. Nathan Szeto is the 3rd son of Master Szeto Chi. He learned calligraphy from renowned calligraphist Chen Jin Hung and painting from his father. He specializes in both Chinese and western paintings. His Artworks had been exhibited in Hong Kong, Macau, Singapore and North America and are collected by famous museums and private collectors. He is a famous artist in the city of Vancouver.



Fascinating Devotions of Our Lives

Joint Arts Exhibition of Father and Son Szeto Chi and Nathan Szeto

★ 書畫聯展 徒奇、司徒乃鏘父子